

Subject card

Subject name and code	Apprenticeship in a selected library, PG_00128566						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers		dr Jacek Pokrzywnicki				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	60.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		0.0		0.0	60
Subject objectives	Getting to know the specifics of work in cultural institutions, e.g., libraries, museums, science and exhibition centres, but also various cultural or educational events, etc..						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_W09] He/she knows and understands the concepts and principles of copyright and intellectual property protection.	The student has knowledge of the basic concepts and principles of copyright and intellectual property protection.	[SW5] implementation of a problem task
	[FKMU2_W10] He/she has knowledge of cultural institutions and an orientation to contemporary cultural life; knows the economic, legal and economic mechanisms affecting the activities of cultural institutions.	The student has knowledge of the principles of museum education or public relations within cultural institutions and the principles of organization and operation of this type of institution.	[SW5] implementation of a problem task
	[FKMU2_K03] He/she correctly identifies and resolves dilemmas related to the principles of professional ethics and the performance of the profession of classical philologist, as well as the fulfillment of obligations to society in a changing reality.	The student is aware of the importance of cultural heritage.	[SK6] demonstration of practical skills
	[FKMU2_K05] He/she values the opportunity to participate in cultural life, inspire and organize activities to promote knowledge of Greco-Roman antiquity.	The student appreciates the opportunity to use library collections, museum collections, or any other type of collection of artefacts or works of art.	[SK6] demonstration of practical skills
	[FKMU2_U01] He/she has in-depth research skills in literary studies; he/she is able to select research methods and tools to solve problems with the publication of the results of this research.	The student is able to catalogue and describe manuscripts, old prints and new prints, e.g. in Marc21 (or similar) language, can also recognize the material from which manuscripts and old prints were made (including the material of bindings), or can fill in an inventory card of a museum object;	[SU6] demonstration of practical skills
[FKMU2_K02] He/she is ready to plan and organize various professional activities related to literary studies or the promotion of ancient culture, and to conduct them in an entrepreneurial manner. He/she is ready to inspire and initiate activities for the benefit of the social environment.	The student is ready to work independently and in a group.	[SK6] demonstration of practical skills	
Subject contents	<p>Library</p> <ul style="list-style-type: none"> all aspects of the work of a curator of collections in a scientific library (department of manuscripts, old and new prints, DSL); rules of cataloguing (rules of bibliographic registration and ordering of descriptions of library materials); recording and processing of collections. <p>Cultural institutions, cultural and educational events</p> <ul style="list-style-type: none"> getting to know: <ol style="list-style-type: none"> the structure and principles of departments of a given cultural institution; the main development strategy of a given institution; participation in the work preceding a cultural event; preparation of own or commissioned project within the scope of statutory activities of a given institution/ organization. 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	completion of tasks assigned during the internship	100.0%	50.0%
	attendance	100.0%	50.0%
Recommended reading	Basic literature	Ask about literature from the internship supervisors.	
	Supplementary literature	See above.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Discussion on the pros and cons of the cataloguing format for old prints in the Marc21 language.		
Work placement			

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