

**Subject card**

<b>Subject name and code</b>	Latin Literature in Medieval and Early Modern Times in Europe II, PG_00130218						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jacek Pokrzywnicki				
	<b>Teachers</b>		dr Jacek Pokrzywnicki				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		6.0		39.0	75
<b>Subject objectives</b>	The aim of the course is to familiarize the student - naturally using selected examples - with the enormous wealth of Latin literature that developed in Europe from the Middle Ages to the late Baroque era.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_W06] He/she has in-depth knowledge to conduct research in literary studies; is familiar with the achievements of contemporary research centres.	The student distinguishes and characterizes literary eras at an in-depth level - the Middle Ages, the Renaissance, the Baroque; identifies the names of the most important authors writing in Latin in the Middle Ages and later periods in Western Europe; characterizes the work of known authors, lists and analyzes works representative of each of them.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FKMU2_W02] He/she has an in-depth knowledge of the terminology used in the humanities disciplines and knows how to apply it.	The student has an in-depth knowledge of the most important trends and tendencies in European Latin literature and is aware of the connections it has with literatures in national languages.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies.	The student knows the terminology used in the humanities and the methodology of literary research.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	The student is able to search, analyze, evaluate and integrate information from various sources; can integrate knowledge from various humanities disciplines (e.g. literature and linguistics); is able to critically analyze and interpret the text; can translate Latin texts of advanced difficulty.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	The student is aware of the importance of Europe's cultural heritage, including the wealth of Latin literature that has developed over the centuries; is aware of the need to promote knowledge of the Latin language in order to preserve this heritage as a living element of the European tradition.	[SK1] oral statement/conversation/ discussion
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The student is aware of the enormous wealth of Latin-language texts created in Europe, and is therefore aware of the need to further expand and deepen his knowledge.	[SK1] oral statement/conversation/ discussion
[FKMU2_W07] He/she knows and understands advanced and recent methods of literary analysis and interpretation of various literary works.	Knows the latest achievements and research methods in the field of New Latin literature.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work	
Subject contents	Medieval and Renaissance Latin; discussions around Ciceronianism; versification in the Middle Ages and the Renaissance; ancient patterns and literary genres; discussions around imitation; literature of the Carolingian Renaissance; pre-Renaissance literature of the 12th century; the Latin works of Petrarch and Boccaccio; Renaissance and Baroque literature; religious poetry; occasional poetry; love poetry; Bucolic varieties; varieties of drama; Erasmus of Rotterdam and his work; historical, philosophical, theological and romance prose.		
Prerequisites and co-requisites	To participate in the classes, you must obtain a pass in Latin Literature in Medieval and Modern Europe I.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written final test	51.0%	70.0%
	active participation in classes	80.0%	30.0%
Recommended reading	Basic literature	Ernst Robert Curtius, <i>Literatura europejska i łacińskie średniowiecze</i> , tł. i oprac. A. Borowski, Kraków 1997. S. Zabłocki, <i>Literatura nowołacińska. Średniowiecze renesans barok</i> (w:) <i>Dzieje literatur europejskich</i> , pod red. W. Floryana, t. 1, Warszawa 1977. P. van Tieghem, <i>La littérature latine de la Renaissance</i> , Paris 1944.	

	Supplementary literature	<p>J. Huizinga, <i>Jesień średniowiecza</i>, przeł. T. Brzostowski, Warszawa 1961.</p> <p>J. Burckhardt, <i>Kultura Odrodzenia we Włoszech. Próba ujęcia</i>, przeł. M. Kreczkowska, Warszawa 1991.</p> <p>I. Goleniszczew-Kutuzow, <i>Odrodzenie włoskie i literatury słowiańskie</i>, przeł. W i R Śliwowsy, Warszawa 1970.</p> <p>E. Garin, <i>Filozofia odrodzenia we Włoszech</i>, przeł. K. Żaboklicki, Warszawa 1969.</p> <p>W. Tatarkiewicz, <i>Estetyka nowożytna</i>, Wrocław 1967.</p> <p>J. Huizinga, <i>Erazm</i>, przeł. M. Kurecka, Warszawa 1964.</p> <p>I. Clouas, <i>Wawrzyniec Wspaniały</i>, przeł. W. Gilewski, Warszawa 1988.</p> <p>F. Petrarca, <i>Wybór pism</i>, wstęp: K. Morawski, przeł. F. Faleński, J. Kurek, K. Morawski, Wrocław 1982.</p> <p>Erazm z Rotterdamu, <i>Wybór pism</i>, przeł. M. Cytowska, E. Jędrkiewicz, M. Mejor, oprac. M. Cytowska, Wrocław 1992.</p> <p><i>Poetyka okresu renesansu. Antologia</i>, wybór, wstęp i oprac. E. Sarnowska-Temeriusz, przypisy J. Mańkowski i E. Sarnowska-Temeriusz, Wrocław 1982.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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