

**Subject card**

<b>Subject name and code</b>	Reading Latin. Comprehension and Interpretation of Literary Texts II, PG_00130260						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			5.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jacek Pokrzywnicki				
	<b>Teachers</b>		dr Agnieszka Witczak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:  The classes are similar to seminars.  The participants work on a larger text as a whole (a selected extensive piece of writing) or on smaller fragments of text that illustrate a literary, cultural or historical issue.  Thus, the students, on the one hand, consolidate, expand and systematize lexical and grammatical knowledge and improve their translation skills from Latin into Polish. On the other hand, the students learn to pose and solve research problems (with a greater degree of difficulty and a wider scope than in the Latin translation course).  Greek or Neo-Latin texts may be used as supplementary material.						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	15.0	80.0	125		
<b>Subject objectives</b>	Consolidation and deepening of language and interpretation skills - primarily in the field of Latin-language texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_W07] He/she knows and understands advanced and recent methods of literary analysis and interpretation of various literary works.	The student has in-depth knowledge of the benefits of conducting interdisciplinary research.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FKMU2_W05] He/she has an in-depth knowledge of the links between literary studies and other disciplines in the humanities, especially linguistics. He/she has a detailed knowledge of classical languages.	The student has detailed knowledge of the Latin language.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies.	The student has advanced knowledge of selected aspects of literature Latin and ancient culture; knows and understands methods of analysis and description of literary works and other written and unwritten sources.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FKMU2_U10] He/she is able to combine knowledge of literary studies and linguistics, use information on grammar and stylistics of classical languages.	The student can translate Latin texts of advance difficulty.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FKMU2_K03] He/she correctly identifies and resolves dilemmas related to the principles of professional ethics and the performance of the profession of classical philologist, as well as the fulfillment of obligations to society in a changing reality.	The student correctly identifies problems and tries to solve them.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[FKMU2_U08] He/she is able to organize and direct team research in literary studies.	The student is able to critically analyze and describe various types of text and products of material culture; has the ability to argue and discuss; can prepare noteworthy oral presentations.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FKMU2_W02] He/she has an in-depth knowledge of the terminology used in the humanities disciplines and knows how to apply it.	The student knows the terminology and methodology in the field of literary and linguistic studies.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The student understands the need to deepen the acquired knowledge, and to improve and consolidate language skills.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	The student can translate Latin texts of advance difficulty.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
Subject contents	The selection of translated and interpreted texts and topics depends each year on the decision of the instructor and on the revealed interests of students. The subject of reading may be, for example, one book of a poem by Lucan. On its basis, the following issues can be developed: structural and stylistic features of this original epic, portraits of heroes, the image of the civil war in Lucan and other historical, Greek and Roman sources; an imitation of Lucan's poem by authors of later eras.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	passing the Latin readings planned for a given semester	100.0%	30.0%
	final written essay (e.g. translation with commentary of selected fragments of a Latin-language work; short analysis of selected fragments)	51.0%	50.0%
	commitment to work during classes (according to individual predispositions)	70.0%	20.0%
Recommended reading	Basic literature	The selection of original Latin texts is made each time by the teacher; supplementary texts can and even should be searched and selected by students. The possible set of studies depends on the basic text and will be given at the first class in each subsequent semester.	
	Supplementary literature	Supplementary literature includes grammars and dictionaries of the Latin language (also Greek) and various encyclopaedic publications.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Reading fragments of Lucan's poem On the Civil War and practicing creating short written essays with the analysis of translated fragments.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.