

**Subject card**

<b>Subject name and code</b>	Reading Greek. Comprehension and Interpretation of Literary Texts I, PG_00130264						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>				2024/2025	
<b>Education level</b>	Master's studies	<b>Subject group</b>				Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	1	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	1	<b>ECTS credits</b>				5.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Bogdan Burliga				
	<b>Teachers</b>		dr Ilona Chruściak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		15.0		80.0	125
<b>Subject objectives</b>	Classes similar to classes; students work on a larger entire Greek text (on a selected quite extensive work), or on fragments of various texts that illustrate a literary, cultural or historical issue; they consolidate, expand and systematize lexical and grammatical knowledge and improve their translation skills from Greek into Polish, they learn to pose and solve research problems (with a greater degree of difficulty and a wider scope than in the Greek translation course).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_U08] He/she is able to organize and direct team research in literary studies.	The student is able to acquire knowledge independently; can cooperate and work in a group.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_K03] He/she correctly identifies and resolves dilemmas related to the principles of professional ethics and the performance of the profession of classical philologist, as well as the fulfillment of obligations to society in a changing reality.	The student correctly identifies problems while working on the text and undertakes to solve them.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FKMU2_U10] He/she is able to combine knowledge of literary studies and linguistics, use information on grammar and stylistics of classical languages.	The student is able to apply knowledge from various fields of ancient knowledge when translating texts, e.g. history or philosophy.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	The student is able to translate Greek texts of advanced difficulty.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_W02] He/she has an in-depth knowledge of the terminology used in the humanities disciplines and knows how to apply it.	The student knows the terminology and methodology in the field of literary and linguistic studies.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies.	The student knows and understands methods of analysis and interpretation of literary works and other written and unwritten sources.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The student understands the need to deepen the acquired knowledge, improve and consolidate language skills.	[SK1] oral statement/conversation/discussion
	[FKMU2_W05] He/she has an in-depth knowledge of the links between literary studies and other disciplines in the humanities, especially linguistics. He/she has a detailed knowledge of classical languages.	The student has in-depth knowledge of the benefits of conducting interdisciplinary research.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
[FKMU2_W07] He/she knows and understands advanced and recent methods of literary analysis and interpretation of various literary works.	The student has advanced knowledge of selected aspects of Greek and Roman literature and ancient culture; knows and understands methods of analysis and interpretation of literary works and other written and unwritten sources.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work	
Subject contents	Topics of the seminar: The selection of translated and interpreted texts and topics depends on the decision of the instructor and the revealed interests of students (for example: the subject of reading may be fragments of works by various Greek historians and on their basis, developing the issue of the development of Greek historiography - the way of understanding history changing over time, the approach to historical sources, influence of philosophical schools, diversity of genres of historical writing, issues of language and style).		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic preparation in oral and/or written form of issues indicated by the Instructor (from which the arithmetic mean is derived)	51.0%	70.0%
	active participation in classes	80.0%	30.0%
Recommended reading	Basic literature	The selection of original Greek texts is made each time by the instructor; Supplementary texts can and even should be searched and selected by students. The possible set of studies depends, of course, on the basic text.	
	Supplementary literature	Additional literature includes Greek grammars and dictionaries, as well as various encyclopedia publications.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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