

Subject card

Subject name and code	Intercultural communication, PG_00130277						
Field of study	Social Work						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies	Mode of delivery			e-learning		
Year of study	2	Language of instruction			Polish Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Strzałkowska				
	Teachers		dr Anna Strzałkowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	Providing knowledge and understanding of intercultural communication processes, its various forms and functions in the modern world of global flows, communication and mobility, depending on the cultural background: ethnic groups, national and regional/continental cultural circles. Developing competences in the field of intercultural communication.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
		<p>S2A_W03; Knows and understands in an advanced way the relationships between structures and micro and macro social institutions, on a national and international scale in the field of private life, work, politics, civil society and others.</p> <p>S2A_W05; Has advanced knowledge of man as a constituting entity social structures, the principles of their functioning, as well as those operating in them structures and participating in cultural practices in the local environment, regional, the area of national culture and global exchange.</p> <p>S2A_W11; Knows and understands the general principles of creating and developing individual forms entrepreneurship using knowledge from the field of social sciences.</p> <p>S2A_U07; Is able to analyze proposed solutions to a specific problem in the field of sociology and makes decisions regarding appropriate solutions.</p> <p>S2A_K02; Is ready for effective cooperation and cooperation in a group, taking on various roles in it.</p> <p>S2A_K06; Is ready to supplement and improve acquired knowledge and skills</p>	<p>[SU1] oral statement/conversation/discussion</p> <p>[SK1] oral statement/conversation/discussion</p> <p>[SK4] test/exam - oral or written</p>
Subject contents	<ol style="list-style-type: none"> 1.The concept of intercultural communication and its types 2. Basic concepts of intercultural communication: culture shock, adaptation, integration, assimilation. 3. Ethnocentrism, stereotypes and prejudices 4. Cultural globalization 5. Multiculturalism in Europe. Metaphors of the nations of Europe. 6. Theories of intercultural communication: a) reducing uncertainty) of intercultural adaptation by Gudykunst and Hammer, c) building a third culture, d) theories of the so-called Gender, i.e. the cultural essence of gender identity. 7.Intercultural communication according to Edward T.Hall, with the special role of forms of non-verbal communication. 8.Trust in the process of intercultural communication (Fukuyama, Sztompka) as an element reducing uncertainty. 9.Continental types of Eastern and Western cultures and the problem of communication. 10. Types of cultures according to Geert Hofstede 11.Types of cultures according to Alfons Trompenaars 		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam	51.0%	50.0%
	oral exam	51.0%	50.0%
Recommended reading	Basic literature	<p>Marian Golka, Names of multiculturalism. Warsaw 2010.</p> <p>Wojciech Kalaga, Dilemmas of multiculturalism. Kraków 2004</p> <p>.Aleksander Posern - Zieliński /ed./, Tolerance and its limits in intercultural relations. Poznań 2004.</p> <p>Jadwiga Królikowska /ed./, (Deceptive) promises of multiculturalism. Warsaw 2012.</p> <p>Caroline B. Brettel and Carolyn F. Sargent /eds./, Gender in Cross-Cultural Perspective, Prentice-Hall Inc., New Jersey, 1997.</p> <p>Anna Kaganiec - Kamieńska, Identity on the border of cultures. Kraków 2008.</p> <p>Tadeusz Lewowicki, Intercultural education in Poland and around the world. Katowice 2000.</p> <p>Jerzy Mikułowski Pomorski, How nations communicate with each other in intercultural communication and media communication. Kraków 2007.</p>	
	Supplementary literature	<p>Łukasz Krzyzanowski and Sylwia Urbańska /eds./, Mosaic of transnational spaces. Kraków 2010.</p> <p>Elzbieta Reklajtis, Rafał Wiśniewski, Jerzy Zdanowski, Unity and diversity. Culture vs. cultures. Warsaw 2010.</p> <p>Marian Kempny, Ewa Nowicka, Research on culture. Warsaw 2006.</p> <p>Kwame Anthony Appiah, Cosmopolitanism - ethics in a world of aliens. Warsaw 2008.</p> <p>Edward T. Hall, The Hidden Dimension, Warszawskie Wydawnictwo Literackie MUZA SA, Warsaw 2003.</p> <p>Witold Morawski, Global configurations - structures, agencies, institutions. Warsaw 2010.</p> <p>Ulrich Beck, Cosmopolitan vision. Cambridge 2007.</p>	
	eResources addresses	Adresy na platformie eNauczanie:	

<p>Example issues/ example questions/ tasks being completed</p>	<p>The concept of intercultural communication and its types</p> <p>Basic concepts in the field of intercultural communication: culture shock, adaptation, integration, assimilation</p> <p>Ethnocentrism, stereotypes and prejudices</p> <p>Cultural globalizationMulticulturalism in Europe. Metaphors of the nations of Europe</p> <p>Theories of intercultural communication: Intercultural communication according to Edward T.Hall, with the special role of forms of non-verbal communication.</p> <p>Trust in the process of intercultural communicationContinental types of Eastern and Western cultures and the problem of communication.</p> <p>Types of cultures according to Geert Hofstede</p> <p>Types of cultures according to Alfons Trompenaars</p>
<p>Work placement</p>	<p>Not applicable</p>

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