

Subject card

Subject name and code	Cultural studies (repetition), PG_00130486						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Sacha				
	Teachers		dr Magdalena Sacha				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		44.0	60
Subject objectives	The aim of the course is to recapitulate the most important issues in the field of cultural knowledge. For students who have studied cultural studies at the undergraduate level, this will be a review of the material, but it will differ from the undergraduate course by deepening the reflection on selected texts. For students who have completed other fields of study at the undergraduate level, the course provides an introduction to the basics of cultural reflection.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_W07] The student understands the principles of professional ethics in cultural studies.	The student still knows the principles of professional ethics in cultural studies, and nothing has changed between the scope of the directional and subject-specific outcomes, because once principles are known, they are known forever.	[SW4] test/exam - oral or written
	[KULMU2_W06] The student familiarizes themselves with and comprehends advanced contemporary theories and methods for analyzing, interpreting, and evaluating various cultural and artistic texts.	The student knows and understands advanced contemporary theories and methods of analysis, interpretation, and evaluation of various texts of culture and art, primarily within the scope of cultural reflection.	[SW4] test/exam - oral or written
	[KULMU2_U04] The student has the ability to integrate knowledge from different humanities disciplines and apply it in unconventional professional situations.	The student has the ability to integrate knowledge from various humanities disciplines, primarily from cultural studies, and apply it in unusual professional and everyday situations.	[SU4] test/exam - oral or written
	[KULMU2_W02] The student has an extensive understanding of the terminology in the fields of cultural and religious studies, as well as art studies.	The student knows the terminology in the field of cultural knowledge at an advanced level.	[SW4] test/exam - oral or written
	[KULMU2_K01] The student understands the significance of knowledge, skills, and experience in professional activities.	The student understands the significance of knowledge in cultural studies, the ability to analyze cultural texts, and the experience in professional and everyday practice.	[SK4] test/exam - oral or written
	[KULMU2_U05] The student utilizes current achievements in cultural and religious studies, as well as art studies, to critically analyze and interpret various cultural and artistic texts.	Considering the current achievements in cultural studies, the student is able to conduct a critical analysis and interpretation of historical and contemporary texts of culture and art.	[SU4] test/exam - oral or written

Subject contents	<p>Shaping contemporary concepts of culture.</p> <p>Patterns and norms of culture.</p> <p>Language as a medium, criterion, and determinant of culture.</p> <p>Diversity of ways of thinking.</p> <p>The sacred in culture.</p> <p>Religion and ritual.</p> <p>Cultural constructions of time.</p> <p>Cultural constructions of space.</p> <p>Traditional and contemporary myth.</p> <p>Anthropology of the body: Gender and age.</p> <p>Anthropology of the body: Illness and death.</p> <p>Culture and personality.</p> <p>Social character.</p> <p>Traditional social hierarchies: folk, knightly, and bourgeois culture.</p> <p>Mass culture: from the mass man to McDonaldization.</p> <p>Language of mass culture (advertising / totalitarian propaganda).</p> <p>Alternatives to mass culture.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Sure, here is the translation of the text from Polish to English: --- Passing the test exam.	51.0%	100.0%

Recommended reading	Basic literature	<p>Wojciech J. Burszta, Antropologia kultury. Tematy, teorie, interpretacje, Poznań 1998 (lub późniejsze wydania).</p> <p>Thomas Hylland Eriksen, Małe miejsca, wielkie sprawy. Wprowadzenie do antropologii społecznej i kulturowej, przeł. J. Wołyńska, Warszawa 2009.</p> <p>Wybory tekstów źródłowych: Antropologia ciała. Zagadnienia i wybór tekstów, oprac. A. Chałupnik, J. Jaworska, J. Kowalska-Leder, I. Kurz, M. Szpakowska, wstęp M. Szpakowska, Warszawa 2008.</p> <p>Antropologia kultury. Zagadnienia i wybór tekstów, oprac. G. Godlewski, L. Kolankiewicz, A. Mencwel, M. Pęczak, wstęp i red. A. Mencwel, Warszawa 2003.</p> <p>Antropologia słowa. Zagadnienia i wybór tekstów, oprac. G. Godlewski, A. Mencwel, R. Sulima, wstęp i red. G. Godlewski, Warszawa 2003</p>
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Supplementary literature	<p>Ariès Philippe, Człowiek i śmierć, przeł. E. Bąkowska, Warszawa 1989, s. 549-588.</p> <p>Barthes Roland, Mitologie, przeł. A. Dziadek, Warszawa 2000.</p> <p>Benedict Ruth, Wzory kultury, przeł. J. Prokopiuk, wstęp A. Kłoskowska, Warszawa 2002.</p> <p>Campbell Joseph, Potęga mitu. Rozmowy Billa Moyersa z Josephem Campbellem, oprac. B.S. Flowers, przekł. I. Kania, Kraków 2007.</p> <p>Cassirer Ernst, Esej o człowieku. Wstęp do filozofii kultury, przeł. A. Staniewska, Warszawa 1977, s. 92-107.</p> <p>Dobrowolski Kazimierz, Studia nad życiem społecznym i kulturą, Wrocław 1966.</p> <p>Eliade Mircea, Sacrum, mit, historia. Wybór esejów, wstęp M. Czerwiński, przeł. A. Tatariewicz, Warszawa 1993.</p> <p>Eriksen Thomas Hylland, Tyrania chwili. Szybko i wolno płynący czas w erze informacji, przeł. G. Sokół, Warszawa 2003.</p> <p>Fromm Erich, Ucieczka od wolności, przeł. O. i A. Ziemilscy, przedm. E. Wnuk-Lipiński, Warszawa 2004.</p> <p>Głowiński Michał, Nowomowa po polsku, Warszawa 1991.</p> <p>Goody Jack, Logika pisma a organizacja społeczeństwa, przekł., wstęp i red. G. Godlewski, Warszawa 2006. Rozdział I.</p> <p>Harris Marvin, Krowy, świnie, wojny i czarownice. Zagadki kultury, przeł. K. Szerer, Katowice 2007.</p> <p>Hall Edward T., Ukryty wymiar, przeł. T. Hołówka, Warszawa 2003.</p> <p>Klemperer Victor, LTI: Notatnik filologa, przeł. J. Zychowicz, Kraków-Wrocław 1983.</p> <p>Kłoskowska Antonina, Kultura masowa: krytyka i obrona, Warszawa 1983.</p> <p>Malinowski Bronisław, Szkice z teorii kultury, Warszawa 1958. Tu: Naukowa teoria kultury, przeł. H. Buczyńska, s. 29-48, 101-105.</p> <p>Ortega y Gasset Jose, Bunt mas, tłum. Piotr Niklewicz, Warszawa 1995.</p> <p>Ossowska Maria, Ethos rycerski i jego odmiany, Warszawa 2000. Rozdział V.</p> <p>Ossowska Maria, Moralność mieszczańska, Wrocław 1985. Rozdział III.</p> <p>Otto Rudolf, Świętość. Elementy irracjonalne w pojęciu bóstwa i ich stosunek do elementów racjonalnych, przeł. B. Kupis, Wrocław 1993, s. 88-95.</p>
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		<p>Ritzer George, McDonaldyzacja społeczeństwa, przeł. S. Magala, Warszawa 1999.</p> <p>Sapir Edward, Kultura, język, osobowość, przeł. B. Stanosz, R. Zimand, Warszawa 1978, s. 88-89, 100-109.</p> <p>Sontag Susan, Choroba jako metafora; AIDS i jego metafory, przeł. J. Anders, Warszawa 1999.</p> <p>Thoreau Henry David, Walden, czyli życie w lesie, przeł. H. Cieplińska (różne wydania).</p> <p>Uważność na targowisku: globalny rynek i masowa konsumpcja a świadome życie, red. A.H. Badiner, przeł. J.P. Listwan, Warszawa 2004.</p> <p>Walczevska Sławomira, Damy, rycerze i feministki: kobiecy dyskurs emancypacyjny w Polsce, Kraków 1999.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	In accordance with the lecture program and the content of the recommended readings.	
Work placement	Not applicable	

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