

**Subject card**

<b>Subject name and code</b>	Cultural Theories of Modernity, PG_00130488						
<b>Field of study</b>	Cultural Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Kulturoznawstwa -> Instytut Badań nad Kulturą -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Magdalena Sacha				
	<b>Teachers</b>		dr Magdalena Sacha				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Undertaking a broad reflection on the significance and legacy of the Enlightenment as a cultural formation of the Modern era: the early concepts of the age of reason, the development of the humanities and social sciences in the 19th and 20th centuries, and the currently observed decline of the Enlightenment legacy in the form of the broadly understood Anthropocene. The exercises are aimed at discussing specific texts and practicing skills such as presentations, written and oral commentary, and the ability to conduct problem-oriented discussions based on the scientific hypotheses being studied.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_W06] The student familiarizes themselves with and comprehends advanced contemporary theories and methods for analyzing, interpreting, and evaluating various cultural and artistic texts.	The student knows and understands advanced contemporary theories and methods of analysis, interpretation, and evaluation of scientific texts in the field of cultural theories of the 19th and 20th centuries.	[SW2] presentation/project/paper/report
	[KULMU2_W02] The student has an extensive understanding of the terminology in the fields of cultural and religious studies, as well as art studies.	The student knows cultural studies terminology at an advanced level.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULMU2_K01] The student understands the significance of knowledge, skills, and experience in professional activities.	The student has the ability to integrate knowledge from various disciplines of the humanities and apply it in unusual professional situations, particularly in situations requiring the interpretation of cultural texts.	[SK1] oral statement/conversation/discussion
	[KULMU2_U04] The student has the ability to integrate knowledge from different humanities disciplines and apply it in unconventional professional situations.	The student has the ability to integrate knowledge from various disciplines of the humanities and apply it in unusual professional situations, particularly in situations requiring the interpretation of cultural texts.	[SU5] implementation of a problem task
	[KULMU2_U02] The student possesses a deep theoretical and methodological awareness that enables them to conduct advanced research in cultural studies under the guidance of a research supervisor.	The student possesses a deep theoretical and methodological awareness, enabling them to conduct advanced research in cultural studies under the guidance of a scientific supervisor, in thematic areas including the Enlightenment and the Anthropocene.	[SU2] presentation/project/paper/report
	[KULMU2_K03] The student takes care to uphold the highest ethical and professional standards in the field of cultural studies.	The student adheres to the highest ethical and professional standards of the cultural studies profession, recognizing the ethical dilemmas arising from Modernity. The student understands the importance of knowledge, skills, and experience in professional activities, referring to the biographies of creators from the Modern era.	[SK8] observation of student's independent or team work
	[KULMU2_W03] The student holds detailed and up-to-date knowledge about contemporary advancements in cultural and religious studies, art studies, as well as prominent research centers in cultural studies and the research directions pursued there.	The student has detailed, up-to-date knowledge of contemporary achievements in the humanities and social sciences, including cultural studies and religious studies, as well as art studies, and is familiar with leading centers of cultural studies and cultural research in Poland, Europe, and the United States, and the directions of research conducted there.	[SW4] test/exam - oral or written

Subject contents	<p>The status of cultural studies as a scientific discipline in Poland, Europe, and the United States.</p> <p>The concept of culture: etymology, development, conceptual categories, contemporary discussions.</p> <p>The vision of human being in terms of culture.</p> <p>Enlightenment concepts of human nature.</p> <p>Culture and nature. Visions of man as part of nature: evolutionary approach, neo-Darwinism, sociobiology.</p> <p>Farewell to evolutionism: Cultural relativism (Boas, Benedict).</p> <p>Functionalism and structural functionalism (Malinowski, Radcliffe-Brown).</p> <p>The emergence of anthropology: The method of field research.</p> <p>Language and culture: cultural relativism, linguistic relativism, ethnolinguistics, cognitive science.</p> <p>Structuralism: de Saussure's structural linguistics; Lévi-Strauss's structural anthropology.</p> <p>Semiotics of culture: Barthes, Eco, Lotman.</p> <p>Confronting the past: historicism, microhistory, anthropology of history.</p> <p>Cultural memory the theory of "lieux de mémoire".</p> <p>Modernity and the Holocaust Postmemory of the Holocaust.</p> <p>Anthropocene utopias and dystopias.</p>														
Prerequisites and co-requisites															
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 1348 794 1379">Subject passing criteria</th> <th data-bbox="801 1348 1139 1379">Passing threshold</th> <th data-bbox="1145 1348 1482 1379">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 1379 794 1507">Presentation of a student paper, leading a class debate or a review of an academic book in the field of cultural studies or a critique of a selected text</td> <td data-bbox="801 1379 1139 1507">33.0%</td> <td data-bbox="1145 1379 1482 1507">33.0%</td> </tr> <tr> <td data-bbox="456 1507 794 1538">Written or oral exam.</td> <td data-bbox="801 1507 1139 1538">33.0%</td> <td data-bbox="1145 1507 1482 1538">33.0%</td> </tr> <tr> <td data-bbox="456 1538 794 1592">Systematic attendance and participation in classes</td> <td data-bbox="801 1538 1139 1592">34.0%</td> <td data-bbox="1145 1538 1482 1592">34.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Presentation of a student paper, leading a class debate or a review of an academic book in the field of cultural studies or a critique of a selected text	33.0%	33.0%	Written or oral exam.	33.0%	33.0%	Systematic attendance and participation in classes	34.0%	34.0%
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Recommended reading	Basic literature	<p>Alan Barnard, Antropologia. Zarys teorii i historii, przeł. S. Szymański, Warszawa 2006. Rozdział 8: Strukturalizm. Od językoznawstwa do antropologii, s. 170-190.</p> <p>Zygmunt Bauman, Nowoczesność i Zagłada. Holokaust choroba czy produkt cywilizacji? Przekł. T. Kunz, Kraków 2012. Rozdział 4: Wyjątkowość i zwyczajność Zagłady [b.s.]</p> <p>Wojciech J. Burszta, Upamiętnianie jako forma praktyki kulturowej, [w:] Znaki (nie)pamięci. Teoria i praktyka upamiętniania w Polsce, red. M. Fabiszak, A.W. Brzezińska, M. Owiński, Kraków 2016, s. 15-27.</p> <p>Ewa Domańska, Mikrohistorie. Spotkania w międzyświatach, Poznań 1999. Rozdział 1: Dyskusje o końcach historii, s. 35-50.</p> <p>Terry Eagleton, Po co nam kultura?, przeł. A. Górny, Warszawa 2012, rozdział 1: Wersje kultury.</p> <p>Umberto Eco, Superman w literaturze masowej. Powieść popularna: między retoryką a ideologią, przeł. J. Ugniewska, Kraków 2008. Tu rozdział: Struktury narracyjne u Fleminga, s. 192-246.</p> <p>Kognitywne podstawy języka i językoznawstwa, red. Elżbieta Tabakowska, Kraków 2001. Rozdz. I: Kognitywne podstawy języka: język i myśl, s. 15- 44. Rozdz. VI: Język, kultura i znaczenie. Semantyka międzykulturowa, s. 175-202.</p> <p>Claude Lévi-Strauss, Antropologia strukturalna, Warszawa 2000. Rozdział XI: Struktura mitów, s. 185-208.</p> <p>Bronisław Malinowski, Argonauci Zachodniego Pacyfiku. Relacje o poczynaniach i przygodach krajowców z Nowej Gwinei, przeł. B. Olszewska Dyoniziak i S. Szykiewicz, Warszawa 1987. Tu: Wprowadzenie. Przedmiot, zakres i metoda niniejszych badań, s. 27-58.</p> <p>Bronisław Malinowski, Naukowa teoria kultury, [w:] idem, Szkice z teorii kultury, Warszawa 1958. Marshall Sahlins, Krytyka wulgarnej socjologii. [W:] Człowiek, zwierzę społeczne, wyb. B. Szacka, J. Szacki, Warszawa 1991, s. 397-406.</p> <p>Andrzej Szpociński, Miejsca pamięci (lieux de mémoire), Teksty Drugie, 2008, 4, s. 11-20.</p> <p>Edward O. Wilson: Moralność genu, przeł. J. Szacki, s. 277-281. Od socjologii do socjologii, przeł. J. Szacki, s. 282-294. Socjologia zwierząt i człowieka, przeł. J. Szacki, s. 295-308. W: Człowiek, zwierzę społeczne, wyb. B. Szacka, J. Szacki, Warszawa 1991.</p> <p>Bogusław Żytko, Roland Barthes lata sześćdziesiąte, [w:] Imperium Rolanda Barthesa, red. A. Grzegorzczak, A. Kaczmarek, K. Machtyl, Poznań 2016, s. 11-22.</p>
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	Supplementary literature	<p>Antropolog i jego magia: współczesne inspiracje twórczością Claude'a Lévi-Straussa, red. E. Nowicka, M. Głowacka-Grajper, Kraków 2013. Zygmunt Bauman, Retrotopia: jak rządzi nami przeszłość? Warszawa 2018. Zygmunt Bauman, Życie na przemiał, Kraków 2004. Zygmunt Bauman, 44 listy ze świata płynnej nowoczesności, Kraków 2011. Roland Barthes, Mitologie, Warszawa 2000. Ewa Bińczyk, Epoka człowieka. Retoryka i marazm antropocenu, Warszawa 2018. Peter Bondanella, Umberto Eco: semiotyka, literatura, kultura masowa, Kraków 1997. Ernst Cassirer, Esej o człowieku: wstęp do filozofii kultury, Warszawa 1977. Ernst Cassirer, Filozofia Oświecenia, Warszawa 2010. Georges Charbonnier, Rozmowy z Claude Lévi-Straussem, Warszawa 2000. Robin Dunbar, Pchły, plotki a ewolucja języka, Kraków 2017. Fred Inglis, Kultura, Warszawa 2007. Grażyna Kubica, Maria Czaplicka: pleć, szmanizm, rasa: biografia antropologiczna, Kraków 2015. Claude Lévi-Strauss, Surowe i gotowane, Warszawa 2010. Lub: Claude Lévi-Strauss, Trójkąt kulinarny, [w:] Antropologia ciała: zagadnienia i wybór tekstów, oprac. A. Chałupnik, Warszawa 2008. Jurij Łotman, Kultura i eksplozja, Warszawa 1999. Jurij Łotman, Uniwersum umysłu: semiotyczna teoria kultury, Gdańsk 2008. Desmond Morris, Naga małpa, Warszawa 2000. Modi memorandi. Leksykon kultury pamięci, red. M. Saryusz-Wolska, R. Traba, Warszawa 2014. Nowoczesność jako doświadczenie. Dyscypliny - paradygmaty - dyskursy, red. R. Nycz, A. Zeidler-Janiszewska, Kraków 2006. Od pamięci biodziedzicznej do postpamięci, red. T. Szostek, R. Sendyka, R. Nycz, Warszawa 2013. Polsko-niemieckie miejsca pamięci, red. R. Traba, H.H. Hahn, Warszawa 2012. Roger Scruton, Kultura jest ważna: wiara i uczucie w osaczonym świecie, Poznań 2006. Roger Scruton, Przewodnik po kulturze nowoczesnej dla inteligentnych, Łódź - Wrocław 2006. Semiotyka kultury, wybór i oprac. E. Janus i M.R. Mayenowa, Warszawa 1975. Jan Tuczynski, Herder i herderyzm w Polsce, Gdańsk 1999. Michael W. Young, Bronisław Malinowski - odyseja antropologa 1884-1920, Warszawa 2008</p>
	eResources addresses	<p>Podstawowe</p> <p><a href="https://www.youtube.com/watch?v=YN91Mkpc3bg&amp;t=1792s">https://www.youtube.com/watch?v=YN91Mkpc3bg&amp;t=1792s</a> - The Concept of Culture - A Guide for Users. Lecture by Waldemar Kuligowski</p> <p><a href="https://www.nck.pl/wydawnictwo/kultura-wspolczesna/archiwum/wydanie-specjalne-">https://www.nck.pl/wydawnictwo/kultura-wspolczesna/archiwum/wydanie-specjalne-</a> - "Kultura Współczesna" 100/2018</p> <p>Adresy na platformie eNauczanie:</p>
Example issues/ example questions/ tasks being completed	According to the provided course program	
Work placement	Not applicable	

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