

Subject card

Subject name and code	History of Greek Culture I, PG_00131031						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Elżbieta Starek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to introduce students with the culture of ancient Greece from the Aegean to the Hellenistic era, with particular emphasis on the classical era.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	The student: presents the development of culture in the various periods of ancient Greek history; knows the issues of ancient culture; sees the similarities and differences of the features of Aegean and Greek cultures; uses and defines terms relating to ancient culture phenomena, recognizes the causes and effects of the development, stagnation and decline of culture..	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FKL3_W09] He/she has advanced knowledge of cultural and religious studies in relation to the religions and mythologies of the ancient world.	Student: recognizes religious and mythological motifs in products of material culture; presents the development of culture in particular periods of ancient Roman history; uses and defines terms relating to ancient culture phenomena, recognizes the causes and effects of the development, stagnation and decline of culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.	The student: knows how to assign a cultural product to the appropriate circle and period; recognizes works of literature and art and identifies their creators; is able to find information in various sources, analyze and evaluate them; makes presentations using multimedia means.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Student: in relation to products of material culture, uses appropriate terms from the history of art and architecture, uses ancient names of monuments, knows texts containing descriptions of unpreserved works of Greek art.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Student: knows methods of describing works of art, knows advanced terms relating to the phenomena of ancient culture, understands the influence and impact of Roman culture on European culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FKL3_K03] He/she correctly identifies and resolves dilemmas related to the profession of classical philologist, takes care of the prestige of the profession by referring with respect to tradition.	Student: cares for the preservation of the achievements of generations of classical philologists, continues their achievements; remains open to new views and tasks.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	The student: is aware that Greco-Roman culture lay at the foundation of European culture; raises awareness in society of the importance of ancient culture.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
Subject contents	The instructor decides each time on the scope and sequence of the program content covering: A. Aegean culture (Minoan, Cycladic, Mycenaean) with special emphasis on daily life, beliefs, construction, political system, development of writing. B. Greek culture: private life: the role of the family; marriages, divorces, funerals; the giving of names, surnames and nicknames; the upbringing of children and young people; sexual customs, homosexuality; clothing and jewelry; the daily life - the division of activities, meals, feasts; social games. Intellectual life and entertainment: development of writing, writing implements, books, libraries; system of dating and time reckoning; theater and its history; dance and musical instruments; sports. Material culture: principles of founding cities, public buildings, dwelling houses of the rich and poor; house interiors, household utensils - furniture, lighting, utensils. Famous cities: Athens, Corinth, Halicarnassus (choice). Economic and social issues: crafts and agriculture; travel, communication and transportation; judiciary and knowledge of law, military.		
Prerequisites and co-requisites	None.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation	0.0%	10.0%
	active participation	80.0%	30.0%
	written or oral colloquium	51.0%	60.0%
Recommended reading	Basic literature	P. Connolly, H. Dodgy, <i>Antyczne miasta</i> , RTW 1998. J. Ciechanowicz, <i>Cień Minotaura</i> , Warszawa 1996. R. Flacelière, <i>Życie codzienne w Grecji za czasów Peryklesa</i> , Warszawa 1985. K. Kumaniecki, <i>Historia kultury starożytnej Grecji i Rzymu</i> , Warszawa 1987. O. Jurewicz, L. Winniczuk, <i>Starożytni Grecy i Rzymianie w życiu prywatnym i państwowym</i> , Warszawa 1968. L. Press, <i>Życie codzienne na Krecie</i> , Warszawa 1972.	
	Supplementary literature	C <i>złowiek Grecji</i> , pod red. J. P. Vernanta, Warszawa 2000. C. Renfrew, <i>Archeologia i język</i> , Warszawa 2001. E. Mireaux, <i>Życie codzienne w Grecji</i> , Warszawa 1962. L. Winniczuk, <i>Ludzie, zwyczaje i obyczaje starożytnej Grecji i Rzymu</i> , Warszawa 1983. L. Winniczuk, <i>Słowo jest cieniem czynu</i> , Warszawa 1972. Selected fragments from the works of ancient authors, including: Homer, Hesiod, Herondas, Herodotus, Plato, Thucydides, Menander, Euripides, Theocritus, Demosthenes, Plutarch, Aristotle, Lucian, Pausanias.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Greek men's and women's clothing. Ancient Greek sculpture.		
Work placement	Not applicable		

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