

**Subject card**

<b>Subject name and code</b>	History of Roman Culture I, PG_00131032						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024		<b>Academic year of realisation of subject</b>		2024/2025		
<b>Education level</b>	Bachelor's studies		<b>Subject group</b>		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies		<b>Mode of delivery</b>		at the university		
<b>Year of study</b>	1		<b>Language of instruction</b>		Polish Latin		
<b>Semester of study</b>	1		<b>ECTS credits</b>		2.0		
<b>Learning profile</b>	academic		<b>Assessment form</b>		credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Elżbieta Starek				
	<b>Teachers</b>		mgr Elżbieta Starek				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the class is to familiarize students with the culture of ancient Rome from the founding of the City to the collapse of Roman civilization.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	The student: applies relevant terms from art history, architecture to material culture products, uses ancient names of monuments, is familiar with texts containing descriptions of unpreserved works of Roman art.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FKL3_W09] He/she has advanced knowledge of cultural and religious studies in relation to the religions and mythologies of the ancient world.	The student: presents the development of culture in the different periods of ancient Roman history; uses and defines terms relating to the phenomena of ancient culture; recognizes religious and mythological motifs in the products of material culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKL3_K03] He/she correctly identifies and resolves dilemmas related to the profession of classical philologist, takes care of the prestige of the profession by referring with respect to tradition.	The student: cares for the preservation of the achievements of generations of classical philologists and continues their work; remains open to new views and tasks.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	The student: is aware that Greco-Roman culture lay at the foundation of European culture; raises awareness in society of the importance of ancient culture.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.	The student: knows how to assign a cultural product to the appropriate circle and period; recognizes works of literature and art and identifies their creators; is able to find information in various sources, analyze and evaluate them; makes presentations using multimedia means.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	Student: knows the issues of ancient culture; sees the similarities and differences in the characteristics of the Aegean, Greek and Roman cultures; recognizes the causes and consequences of the development, stagnation and decline of culture; presents the development of culture in the various periods of ancient Roman history; uses and defines terms relating to the phenomena of ancient culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Student: knows methods of describing plastic works, knows advanced terms concerning the phenomena of ancient culture, understands the influence and impact of Roman culture on European culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	The instructor decides each time on the scope and sequence of program content covering: private life (the role of the family; marriages, divorces, funeral ritual; the giving of names, surnames and nicknames; the upbringing of children and young people; sexual customs, homosexuality; clothing and jewelry; the daily life - the division of activities, meals, feasts; social games; intellectual life and entertainment: development of writing, writing implements, books, libraries; dating system and time reckoning; theater and its history; dance and musical instruments; sports, thermae and amphitheater); material culture ( principles of founding cities, public buildings, dwelling houses of the rich and poor; house interiors, household utensils - furniture, lighting, utensils); economic and social issues ( crafts and agriculture; travel, communication and transportation; judiciary and knowledge of the law, military).		
Prerequisites and co-requisites	None.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral colloquium or presentation	51.0%	60.0%
	presentation	51.0%	10.0%
	active participation	80.0%	30.0%
Recommended reading	Basic literature	P. Connolly, H. Dodgy, <i>Antyczne miasta</i> , RTW 1998. J. Carcopino, <i>Życie codzienne w Rzymie</i> , Warszawa 1960. K. Kumaniecki, <i>Historia kultury starożytnej Grecji i Rzymu</i> , Warszawa 1987. O. Jurewicz, L. Winniczuk, <i>Starożytni Grecy i Rzymianie w życiu prywatnym i państwowym</i> , Warszawa 1968.	
	Supplementary literature	C <i>złowiek Rzymu</i> , pod red. A. Giardina, Warszawa 1997. R. Etienne, <i>Życie codzienne w Pompejach</i> , Warszawa 1971. M. Grant, <i>Miasta Wezuwiusza</i> , Warszawa 1986. C. Renfrew, <i>Archeologia i język</i> , Warszawa 2001. L. Winniczuk, <i>Ludzie, zwyczaje i obyczaje starożytnej Grecji i Rzymu</i> , Warszawa 1983. L. Winniczuk, <i>Słowo jest cieniem czynu</i> , Warszawa 1972. Wybrane fragmenty z dzieł autorów starożytnych m.in.: Plauta, Terencjusza, Cyncerona, Owidiusza, Liwiusza, Pliniusza Młodszeo, Pliniusza Starszego, Apulejusza, Witruwiusza.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Roman clothes. Roman painting - Pompeian styles.		
Work placement	Not applicable		

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