

Subject card

| | | | | | | | |
|--|--|--|---|-------------------------------------|---------|--|-----|
| Subject name and code | Greek and Roman Metre, PG_00131039 | | | | | | |
| Field of study | Studies in Classical Philology | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | | 2024/2025 | |
| Education level | Bachelor's studies | Subject group | | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | |
| Mode of study | full-time studies | Mode of delivery | | | | at the university | |
| Year of study | 1 | Language of instruction | | | | Polish Latin and Greek Language | |
| Semester of study | 2 | ECTS credits | | | | 2.0 | |
| Learning profile | academic | Assessment form | | | | credit | |
| Conducting unit | Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Grzegorz Kotłowski | | | | |
| | Teachers | | mgr Elżbieta Starek dr Agnieszka Witczak | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Additional information: | | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 18.0 | 50 |
| Subject objectives | To familiarise students with particular versification models. To teach students to read Greek and Latin poetic texts fluently and to recognise selected verse schemes. | | | | | | |

| | | | |
|--|---|---|---|
| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics. | Has an advanced knowledge of the principles of Greek and Latin prosody and an advanced knowledge of the terminology of ancient versification; distinguishes and explains the origin of the various metrical measures. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work |
| | [FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian. | Correctly identifies basic metric measures; is able to write them out metrically; is able to read Greek and Latin poetic texts with ease. | [SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work |
| | [FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired. | Is aware of the need to improve metric reading skills. | [SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work |
| | [FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature. | has an advanced knowledge of the principles of Greek and Latin prosody; distinguishes and explains the origin of the various metrical measures. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work |
| Subject contents | Terminology used in ancient versification; principles of Greek and Latin prosody. Selected verse measures: dactylic - hexameter, elegiac distich; iambic - trimeter; trochaic - tetrameter; anapestic - tetrameter; choriambic - dimeter, trimeter, tetrameter, stoic and strophic verse. | | |
| Prerequisites and co-requisites | A basic knowledge of Greek and Latin, enabling the student to read Greek and Latin texts freely (unless in exceptional cases the Tutor decides otherwise). | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | active participation | 80.0% | 10.0% |
| | an oral concluding colloquium on a topic indicated by the Instructor | 51.0% | 70.0% |
| | systematic preparation in oral and/or written form of the issues indicated by the Instructor | 51.0% | 20.0% |
| Recommended reading | Basic literature | Literature used during classes: M. Dłuska, W. Strzelecki, <i>Metryka grecka i łacińska</i> , Wrocław 1959. H. Szelest, <i>Metryka łacińska</i> , Warszawa 1978. O. Jurewicz, Kwintus Horacjusz Flakkus. <i>Dzieła wszystkie</i> , t. 1, Wrocław 1986, ss. 27-53. Literature studied independently by the student - original Greek and Latin texts: The choice of texts is made each time by the Course Leader. | |
| | Supplementary literature | J. Danielewicz, <i>Miary wierszowe greckiej liryki. Problemy opisu i interpretacji</i> , Poznań 1994. M. L. West, <i>Greek Metre</i> , Oxford 1982. M. L. West, <i>Wprowadzenie do metryki greckiej</i> , przeł. J. Partyka, Kraków 2003. | |
| | eResources addresses | | |
| Example issues/example questions/tasks being completed | . | | |
| Work placement | Not applicable | | |

Document generated electronically. Does not require a seal or signature.