

**Subject card**

<b>Subject name and code</b>	Italian language and culture I, PG_00131047						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Italian language, Polish language		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Anna Pająkowska-Bouallegui				
	<b>Teachers</b>		dr Dagmara Maryn-Stachurska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study		SUM	
	<b>Number of study hours</b>	60	4.0	11.0		75	
<b>Subject objectives</b>	To introduce students with the grammar and lexis of the Italian language, as well as to introduce students to Italian literature, history and art.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Participates in activities inspired by the ZFK to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc.) present in Italian culture and language.			[SK1] oral statement/conversation/discussion		
	[FKL3_U07] He/she has the ability to produce written work and oral presentations in Italian.	he expresses himself precisely and coherently in written and spoken Italian on selected philological and cultural issues.			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work		
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	He knows the relationship of Greco-Roman and Christian culture with European culture.			[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work		
	[FKL3_W04] He/she has an advanced knowledge of the grammar of classical languages and Italian.	he knows and uses the grammar of classical languages and Italian in speech and writing			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian.	he uses information from Italian grammar to learn classical languages			[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		

Subject contents	present tense, regular and irregular verbs I, II and III conjugations; demonstrative and indeclinable pronouns; possessive pronouns; dictionary material: names of nationalities, countries, professions; names of days of the week; numerals.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral expression	51.0%	30.0%
	written test	51.0%	70.0%
Recommended reading	Basic literature	T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2, Roma 2008.  Studied independently by the student:  T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2. Quaderno degli esercizi, Roma 2007.B.	
	Supplementary literature	Articles from the Italian press, fragments of literature, original and multimedia materials.  A. Jenerowicz, C. Giorgi, Italiano. Repetytorium tematyczno-leksykalne, Poznań 2000.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Ways to form the present tense in Italian - regular and irregular forms		
Work placement	Not applicable		

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