

Subject card

| | | | | | | | |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-------------------------------|-------------------------------------|------------------------------------------------|------------|-----|
| Subject name and code | Italian language and culture VI, PG_00131084 | | | | | | |
| Field of study | Studies in Classical Philology | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2026/2027 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 3 | Language of instruction | | | Italian Italian language, Polish language | | |
| Semester of study | 6 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | exam | | |
| Conducting unit | | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Anna Pająkowska-Bouallegui | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | Students' mastery of Italian at B2 level (in accordance with the requirements of the Common European Framework of Reference for Languages). To introduce students to Italian literature, history and art. | | | | | | |

| | | | |
|---------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [FKL3_U06] He/she is able to communicate in Polish using a variety of communication channels and techniques with specialists in the ancient sciences, and in Italian at level B2 of the Common European Framework of Reference for Languages. | he speaks Italian at level B2 of the Common European Framework of Reference for Languages | [SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written |
| | [FKL3_W04] He/she has an advanced knowledge of the grammar of classical languages and Italian. | he knows and uses the grammar of classical languages and Italian in speech and writing | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work |
| | [FKL3_U07] He/she has the ability to produce written work and oral presentations in Italian. | he expresses himself precisely and coherently in written and spoken Italian on selected philological and cultural issues | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work |
| | [FKL3_W10] He knows Italian at B2 level of the Common European Framework of Reference for Languages. | he speaks Italian at B2 level | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion |
| | [FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian. | he uses information from Italian grammar to learn classical languages | [SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written |
| | [FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity. | he is involved in cultural life popularizing the culture of Greco-Roman antiquity | [SK1] oral statement/conversation/discussion |
| [FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture. | he knows the relationship of Greco-Roman and Christian culture with European culture | [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work | |
| Subject contents | Semester 6: grammatical material: imperative mood (Imperativo), subjunctive mood (Condizionale); material related to Italian culture: advanced information about Italian literature. | | |
| Prerequisites and co-requisites | The condition for participation in classes in semester 6 is to obtain a grade in Italian Language and Culture V. In exceptional cases, the teacher may depart from this rule. | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | oral statement, written test | 51.0% | 100.0% |
| Recommended reading | Basic literature | A. Literature required for the final pass of the course: A.1. used during classes: T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2, Roma 2008. T. Martin, S. Magnelli, Progetto Italiano Nuovo, B1-B2, Roma 2017. A.2. studied independently by the student: T. Martin, S. Magnelli, Progetto Italiano Nuovo, Quaderno degli esercizi, Roma 2007. | |
| | Supplementary literature | B. Additional literature: Articles from the Italian press, fragments of literature, original and multimedia materials. A. Jenerowicz, C. Giorgi, Italiano. Repetytorium tematycznie-leksykalne, Poznań 2000. The teacher always updates the list of supplementary literature. | |
| | eResources addresses | | |
| Example issues/example questions/tasks being completed | Creating and using the imperative mood in Italian | | |
| Work placement | Not applicable | | |

Document generated electronically. Does not require a seal or signature.