

**Subject card**

<b>Subject name and code</b>	Italian language and culture II, PG_00131088						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Italian language, Polish language		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Anna Pająkowska-Bouallegui				
	<b>Teachers</b>		dr Dagmara Maryn-Stachurska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	60		4.0		11.0	75
<b>Subject objectives</b>	Expanding vocabulary and translation skills in Italian. To introduce students to Italian literature, history and art.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[FKL3_U07] He/she has the ability to produce written work and oral presentations in Italian.	he expresses himself precisely and coherently in written and spoken Italian on selected philological and cultural issues			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written		
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	He knows the relationship of Greco-Roman and Christian culture with European culture			[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work		
	[FKL3_W04] He/she has an advanced knowledge of the grammar of classical languages and Italian.	Knows and uses the grammar of the Italian language in writing and speaking, and is able to formulate oral and written statements using the elements of syntax, modes and tenses learnt.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Participates in activities inspired by the ZFK to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc.) present in Italian culture and language.			[SK1] oral statement/conversation/discussion		
	[FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian.	He uses information from Italian grammar to learn classical languages.			[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		

Subject contents	Semester 2: grammatical material: grammatical material: direct and further object pronouns; past perfect tense (PP); two future tenses (FS and FA).		
Prerequisites and co-requisites	The condition for participating in classes in semester 2 is obtaining a grade in Italian Language and Culture I. In exceptional cases, the instructor may waive from this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral statement, written test	51.0%	100.0%
Recommended reading	Basic literature	<p>T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2, Roma 2008.\</p> <p>Studied independently by the student:</p> <p>T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2. Quaderno degli esercizi, Roma 2007.</p>	
	Supplementary literature	<p>Articles from the Italian press, fragments of literature, original and multimedia materials.</p> <p>A. Jenerowicz, C. Giorgi, Italiano. Repetytorium tematyczno-leksykalne, Poznań 2000.</p> <p>The instructor updates the list of supplementary literature each time.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Ways to create and use the future tense in Italian		
Work placement	Not applicable		

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