

Subject card

Subject name and code	Italian language and culture III, PG_00131093						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish Italian language, Polish language		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Pająkowska-Bouallegui				
	Teachers		dr Anna Pająkowska-Bouallegui				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		11.0	75
Subject objectives	Students' proficiency in Italian for longer written and oral expression, with a view to students' mastery of Italian at B2 level (in accordance with the requirements of the Common European Framework of Reference for Languages). To introduce students to Italian literature, history and art.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[FKL3_U07] He/she has the ability to produce written work and oral presentations in Italian.	He expresses himself precisely and coherently in written and spoken Italian on selected philological and cultural issues.			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work		
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	he knows the relationship of Greco-Roman and Christian culture with European culture especially Italian.			[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work		
	[FKL3_W04] He/she has an advanced knowledge of the grammar of classical languages and Italian.	he knows and uses the grammar of classical languages and Italian in speech and writing, prepares written and oral statements using all grammatical points learnt.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian.	he uses information from classical languages grammar to learn Italian.			[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).			[SK1] oral statement/conversation/discussion		

Subject contents	Semester 3: repetition and arrangement of grammatical material: present tense, regular and irregular verbs of the 1st, 2nd and 3rd conjugations; demonstrative and indeclinable pronouns; possessive pronouns; dictionary material: names of nationalities, countries, professions; names of days of the week; numerals; basic vocabulary related to cuisine, home, weather, character portrait, character traits; situational dialogues; hours; prepositions.		
Prerequisites and co-requisites	The condition for participation in classes in semester 3 is to obtain a grade in Italian Language and Culture II. In exceptional cases, the instructor may depart from this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	51.0%	50.0%
	oral statement	51.0%	50.0%
Recommended reading	Basic literature	<p>T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2, Roma 2008.</p> <p>Studied independently by the student: T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2. Quaderno degli esercizi, Roma 2007.</p>	
	Supplementary literature	<p>B. Additional literature: Articles from the Italian press, fragments of literature, original and multimedia materials. A. Jenerowicz, C. Giorgi, Italiano. Repetytorium tematyczno-leksykalne, Poznań 2000.</p> <p>The teacher always updates the list of supplementary literature.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Describe your friend's appearance and character. How did you spend last weekend?		
Work placement	Not applicable		

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