

**Subject card**

<b>Subject name and code</b>	Italian language and culture V, PG_00131100						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Italian language, Polish language		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	Subject supervisor		dr Anna Pająkowska-Bouallegui				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Students' mastery of Italian at B2 level (in accordance with the requirements of the Common European Framework of Reference for Languages). To introduce students to Italian literature, history and art.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Student is involved in cultural life popularizing the culture of Greco-Roman antiquity. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).			[SK1] oral statement/conversation/discussion		
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	Student knows the relationship of Greco-Roman and Christian culture with European culture.			[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work		
	[FKL3_W04] He/she has an advanced knowledge of the grammar of classical languages and Italian.	Student knows and uses the grammar of Italian in speech and writing.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[FKL3_U07] He/she has the ability to produce written work and oral presentations in Italian.	Student expresses himself precisely and coherently in written and spoken Italian on selected philological and cultural issues			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work		
	[FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian.	Student uses information from Italian grammar to learn classical languages			[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		

Subject contents	Semester 5: grammatical material: past imperfect tense (Imperfetto), past tense (Trapassato Prossimo); personal infinitive; Italian culture material: advanced information on history and art.		
Prerequisites and co-requisites	The condition for participation in classes in semester 5 is to obtain a grade in Italian Language and Culture IV. In exceptional cases, the teacher may depart from this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	51.0%	50.0%
	oral statement	51.0%	50.0%
Recommended reading	Basic literature	<p>T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2, Roma 2008.</p> <p>T. Martin, S. Magnelli, Progetto Italiano Nuovo, B1-B2, Roma 2017.</p> <p>Studied independently by the student:</p> <p>T. Martin, S. Magnelli, Progetto Italiano Nuovo, Quaderno degli esercizi, Roma 2007.</p>	
	Supplementary literature	<p>Articles from the Italian press, fragments of literature, original and multimedia materials.</p> <p>A. Jenerowicz, C. Giorgi, Italiano. Repetytorium tematyczno-leksykalne, Poznań 2000.</p> <p>The teacher always updates the list of supplementary literature.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Construction and use of the past imperfect tense (Imperfetto)		
Work placement	Not applicable		

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