University of Gdańsk

Subject card

Subject name and code	Japanese writing V, PG_00134509		
Field of study	Japanese Studies		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Japanese
Semester of study	5	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	mgr Tomomi Splisgart	
	Teachers	mgr Honomi Shichino	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The purpose of the course is to achieve the Japanese student's linguistic competence in Japanese writing, with particular emphasis on stroke order, neatness, and maintaining proportion. It is assumed that the student will be equipped with knowledge of the history of writing, keys and other components of characters, terminology in the field of kali-graphy and word-forming logic.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_U01] Student can search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Japanese and a foreign language of choice, according to the instructions of the supervisor.	Using scientific sources and databases, is able to search for information on the importance of Japanese culture in the Asian cultural circle.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
[JAPL3_K06] Student is aware of the importance of Japanese culture in world culture and recognizes the positive socio-cultural values of Japan from which he can draw for personal development and effective cross-cultural communication.	Is aware of the peculiarities and importance of Japanese writing for understanding the Japanese cultural system.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
[JAPL3_W13] Student knows the grammar and lexis of the Japanese language to an advanced degree and understands its position in the world and its relationship to other languages.	Knows to a basic degree how the Japanese language is written and understands its relationship to other languages.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[JAPL3_W08] Student understands the interrelationship of cultural studies, literary studies, linguistics with the knowledge of intercultural communication and sociological sciences in the field relevant to the Japanese Studies.	Understands the existing relationships between writing and language using the example of the adoption of Chinese writing in Japan.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[JAPL3_U17] Student can proficiently use the Japanese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases).	Is able to use dictionaries (traditional and digital) Japanese-Polish, Japanese-English, Japanese-Japanese.	[SU3] text preparation/written work [SU4] test/exam - oral or written
[JAPL3_U16] Student has language skills in Japanese at a minimum B2 level of the Common European Framework of Reference for Languages.	Has language skills in Japanese at a minimum B1/B2 level of the Common European Framework of Reference for Languages.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
[JAPL3_U07] Student can use basic theoretical approaches and concepts in linguistics.	Uses the most important concepts in Japanese linguistics.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
[JAPL3_U13] Student presents the results of his work in Polish and Japanese in a clear, structured and thoughtful form using a variety of modern methods and techniques adapted to cultural and religious studies, linguistics, literary studies and economic sciences.	Presents the results of its work in Japanese.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	Knows the terminology of Japanese linguistics, is familiar with the types of Japanese characters and the nomenclature of their components.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work

Subject contents

The course program includes learning 200-250 new kanji characters, practicing how to write and read them, explaining their origin and history of change, and presenting the components (keys and elements).

Prerequisites and co-requisites

Successful completion of the subject Japanese characters IV.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
arithmetic mean of the grades obtained during the partial credits and homeworks	51.0%	100.0%

Recommended reading

Basic literature	Kano Chieko, *Intermediate Kanji Book vol. 1 i 2*, Tokyo, 2001 Materials prepared by the course instructor.

	Supplementary literature	Red. Katarzyna Starecka, *Pismo japońskie. Vol. 3*, Warszawa, 2007. Akimoto M. (ed.), *KANJI dictionary forforeigners learning Japanese 2500*, Tokyo, 2021. Nowak Bogusław, *Słownik znaków japońskich*, Warszawa 2000 *additional supporting literature will be provided at the first course
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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