University of Gdańsk

Subject card

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| Subject name and code | Japanese writing VI, PG_00134517 | | | | | | |
| Field of study | Japanese Studies | | | | | | |
| Date of commencement of studies | October 2024 | | Academic year of realisation of subject | 2026/2027 | | | |
| Education level | Bachelor's studies | | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study | | | |
| Mode of study | full-time studies | | Mode of delivery | at the university | | | |
| Year of study | 3 | | Language of instruction | Japanese | | | |
| Semester of study | 6 | | ECTS credits | 3.0 | | | |
| Learning profile | academic | | Assessment form | exam | | | |
| Conducting unit | Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | mgr Tomomi Splisgart | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | Self-study | SUM | |
| | Number of study hours | 30 | | 2.0 | 43.0 | 75 | |
| Subject objectives | The purpose of the course is to achieve the Japanese student's linguistic competence in Japanese writing, with particular emphasis on stroke order, neatness, and maintaining proportion. It is assumed that the student will be equipped with knowledge of the history of writing, keys and other components of characters, terminology in the field of kali-graphy and word-forming logic. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [JAPL3_U16] Student has language skills in Japanese at a minimum B2 level of the Common European Framework of Reference for Languages. | Has language skills in Japanese at a minimum B2 level of the Common European Framework of Reference for Languages. | [SU1] oral statement/conversation/ discussion<br>[SU3] text preparation/written work<br>[SU4] test/exam - oral or written |
| | [JAPL3_W08] Student understands the interrelationship of cultural studies, literary studies, linguistics with the knowledge of intercultural communication and sociological sciences in the field relevant to the Japanese Studies. | Understands the existing relationships between writing and language using the example of the adoption of Chinese writing in Japan. | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion<br>[SW3] text preparation/written work |
| | [JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major. | Knows the terminology of Japanese linguistics, is familiar with the types of Japanese characters and the nomenclature of their components. | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion<br>[SW3] text preparation/written work |
| | [JAPL3_U17] Student can proficiently use the Japanese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases). | Is able to use dictionaries (traditional and digital) Japanese-Polish, Japanese-English, Japanese-Japanese. | [SU3] text preparation/written work<br>[SU4] test/exam - oral or written |
| | [JAPL3_U13] Student presents the results of his work in Polish and Japanese in a clear, structured and thoughtful form using a variety of modern methods and techniques adapted to cultural and religious studies, linguistics, literary studies and economic sciences. | Presents the results of its work in Japanese. | [SU1] oral statement/conversation/ discussion<br>[SU3] text preparation/written work<br>[SU4] test/exam - oral or written |
| | [JAPL3_U07] Student can use basic theoretical approaches and concepts in linguistics. | Uses the most important concepts in Japanese linguistics. | [SU1] oral statement/conversation/ discussion<br>[SU3] text preparation/written work<br>[SU4] test/exam - oral or written |
| | [JAPL3_U01] Student can search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Japanese and a foreign language of choice, according to the instructions of the supervisor. | Using scientific sources and databases, is able to search for information on the importance of Japanese culture in the Asian cultural circle. | [SU1] oral statement/conversation/ discussion<br>[SU3] text preparation/written work<br>[SU4] test/exam - oral or written |
| | [JAPL3_W13] Student knows the grammar and lexis of the Japanese language to an advanced degree and understands its position in the world and its relationship to other languages. | Knows to a basic degree how the Japanese language is written and understands its relationship to other languages. | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion<br>[SW3] text preparation/written work |
| | [JAPL3_K06] Student is aware of the importance of Japanese culture in world culture and recognizes the positive socio-cultural values of Japan from which he can draw for personal development and effective cross-cultural communication. | Is aware of the peculiarities and importance of Japanese writing for understanding the Japanese cultural system. | [SK1] oral statement/conversation/ discussion<br>[SK3] text preparation/written work<br>[SK4] test/exam - oral or written |
| Subject contents | The course program includes learning 200-250 new kanji characters, practicing how to write and read them, explaining their origin and history of change, and presenting the components (keys and elements). | | |
| Prerequisites and co-requisites | Successful completion of the subject Japanese characters V. | | |

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>exam (The condition for admission to the exam is to obtain an arithmetic average of partial credits of min. 51%.)</td><td>51.0%</td><td>70.0%</td></tr>
<tr><td>the arithmetic mean of the grades obtained in the course credits, homework and preparation for the course, and active participation in the exercises (min. 80% attendance)</td><td>51.0%</td><td>30.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Kano Chieko, Intermediate Kanji Book vol. 1 i 2, Tokyo, 2001<br><br>Materials prepared by the course instructor.</td></tr>
<tr><td>Supplementary literature</td><td>Red. Katarzyna Starecka, Pismo japońskie. Vol. 3, Warszawa, 2007.<br><br>Akimoto M. (ed.), KANJI dictionary forforeigners learning Japanese 2500, Tokyo, 2021.<br><br>Nowak Bogusław, Słownik znaków japońskich, Warszawa 2000<br><br>*additional supporting literature will be provided at the first course</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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