

**Subject card**

<b>Subject name and code</b>	Ancient Greek Literature - Poetry I, PG_00135559						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Anna Marchewka				
	<b>Teachers</b>		dr hab. Anna Marchewka				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: - conversational lecture  - multimedia-based lecture  - problem-focused lecture						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Introducing students to the world of ancient Greek poetry, getting acquainted with the most important facts and texts from the history of the Greek epic of the archaic, classical, hellenistic and imperial era and the Greek archaic lyric, and also with the forms of their influence on the work of later Latin authors and on later European literature in general.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	He knows in an advanced degree the features of literary genres and the work of Greek epic and lyrical poets.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	He can search, analyze and use information about ancient poets.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	He has advanced knowledge of theories and methodology of literary studies and, at an advanced level, knows and understands the terminology of the science of literature.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	He is ready to constantly broaden and deepen his knowledge of Greek literature.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	He is aware of the need to popularize the cultural heritage of Greek-Roman antiquity. Participates in activities inspired by the ZFK to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc.).	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	She is able to characterize the most important epic and lyrical works using literary concepts and methods.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Based on existing views and own observations, he is able to analyze a poetic work and justify his theses.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work	
Subject contents	Periodization of the history of literature; <b>epic poetry</b> : Homer and heroic epic; pre-Homeric works; homeric question; cyclic poems; heroic poems; Hesiod and cosmogonic, genealogical and didactic poems; homeric hymns; epics of the Hellenistic period and the Roman Empire; <b>lyrical poetry</b> : genres of archaic lyrical poetry; monodic and choral lyricists; jambographers; elegy.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written paper (essay) - 3-4 pages of typescript, font: Times New Roman, 12 points; footnote: 10 points; minimum 4 bibliographic items.	51.0%	50.0%
	test with closed and open questions	51.0%	50.0%
Recommended reading	Basic literature	<i>Literatura Grecji starożytnej</i> , t. I, pod red. H. Podbielskiego, Towarzystwo naukowe KUL, Lublin 2005.  T. Sinko, <i>Zarys literatury greckiej</i> , t. I-II, PWN, Warszawa 1959.  Z. Kubiak, <i>Literatura Greków i Rzymian</i> , Świat Książki, Warszawa 1999.  J. Łanowski, M. Starowieyski, <i>Literatura Grecji starożytnej w zarysie: od Homera do Justyniana</i> , PWN, Warszawa 1996.	

	Supplementary literature	<p>T. Zieliński, <i>Literatura starożytnej Grecji epoki powszechnej</i>, Warszawa-Kraków 1931.</p> <p>A.M. Komornicka, <i>Poezja starożytnej Grecji. Wybrane gatunki literackie</i>, Wyd. UŁ, Łódź 1987.</p> <p>K. Zieliński, <i>Iliada i jej tradycja epicka. Studium z zakresu greckiej tradycji oralnej</i>, Wyd. UW, Wrocław 2014.</p> <p>A. Krokiewicz, <i>Moralność Homera i etyka Hezjoda</i>, [w:] A. Krokiewicz, <i>Dzieła</i>, t. II, Aletheia, Warszawa 2000.</p> <p><i>Epika antyczna i jej kontynuacje do XVIII wieku</i>, pod red. A. Witczak, Wyd. UG, Gdańsk 2015.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	The <i>Iliad</i> and the <i>Odyssey</i> - form, composition and content.Homer's morality and religiosity.Hesiod's attitude towards misfortune and injustice.The ideal of a warrior in Archilochus.Pedagogical activity of Sappho.Describe the scene of Zeus' seduction by Hera ( <i>Iliad</i> , book XXIV). What was the goddess's purpose?	
Work placement	Not applicable	

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