

Subject card

Subject name and code	Latin Literature in the Ciceronian Period, PG_00135572						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tatiana Krynicka				
	Teachers		dr hab. Tatiana Krynicka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Introduce participants to the world of ancient Latin writing, introducing them to the most important monuments and texts from the history of Latin literature of the Ciceronian era.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Able to identify genre features, discuss the work of the most prominent authors supported by scholarly literature.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	Appreciates the opportunity to see modern adaptations of works by ancient Roman authors. Participates in activities inspired by the ZFK to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc.).	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Knows the characteristics of literary genres; is aware of the development of language and the existence of different stylistic levels within it.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	The student is able to characterise the most important Roman works classed as part of the Ciceronian era, and make comparisons with Greek models.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Understands the process of development of Roman literature, the importance of political conditions, the role of patronage, the influence of Greek culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Able to analyse and interpret the texts learnt using scientific literature.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	He is ready to continually expand and deepen his acquired knowledge of Roman literature and develops a desire for further learning.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written	
Subject contents	The subject of the lecture is the literature of the Ciceronian era (the work of Cicero; the historiography and biography of Salustius, Caesar, Nepos, Atticus; Marcus Terentius Varron; the poetry of Lucretius and the Neoterics); philosophy in writing and in life; the importance of rhetoric in culture, literature, politics.		
Prerequisites and co-requisites	The prerequisite for participation in this course is a passing grade in semester 1 of Roman Literature - Archaic Period. In exceptional cases, the Instructor may waive this rule. The knowledge and skills for the preceding semester are included in the Course Content section of the course card. In special cases, the Course Leader may decide otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written and/or oral examination with open questions	51.0%	100.0%
Recommended reading	Basic literature	Kumaniecki K., Roman Literature. Ciceronian period, Warsaw 1977. A range of extracts and works by Latin writers; selection is made by the Instructor for each semester of study.	
	Supplementary literature	Albrecht M. von, <i>A History of Roman Literature from Livius Andronicus to Boethius</i> , t. 1-2, Leiden 1997. Brożek M., <i>Historia literatury łacińskiej w starożytności</i> , Wrocław 1976. Kumaniecki K., <i>Cycon i jego współcześni</i> , Warszawa 1989. Świderkówna A. (red.), <i>Słownik pisarzy antycznych</i> , Warszawa 2001.	
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Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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