

**Subject card**

<b>Subject name and code</b>	Ancient Greek Literature - Prose I, PG_00135582						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Bogdan Burliga				
	<b>Teachers</b>		dr hab. Bogdan Burliga				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Introducing students to the world of ancient Greek writing, familiarizing them with the most important facts and texts of Greek prose (philosophical prose, logography, historiography) of the archaic, classical and Hellenistic periods, as well as with the forms of their influence on the work of later Latin authors and later European literature in general.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	Is aware of the need to popularize the cultural heritage of Greco-Roman antiquity. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK2] presentation/project/paper/report
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	At an advanced level, knows and understands the terminology of literary studies; knows at an advanced level the features of literary genres and the works of Greek prose writers of the archaic, classical and Hellenistic eras.	[SW3] text preparation/written work
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Has advanced knowledge of theories and methodology of literary research in relation to Greek prose texts.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Is able to characterize at an advanced level the most important historiographical works and prose philosophical texts, using literary concepts and methods.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	He is ready to constantly expand and deepen his knowledge of Greek literature.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Is able to search, analyze and use information about Greek prose literature	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Based on existing views and own observations, he can analyze the work and justify his theses.	[SU3] text preparation/written work	
Subject contents	The beginnings of prose; canon of the seven sages; fairy tale genesis and development; philosophical prose; logographers - Hecataeus of Miletus; great historians: Herodotus, Thucydides, Xenophon; the Socratic political and technical works of Xenophon; Teopomp; Xenophon's successors: Timaeus and Ephorus; historians of Alexander the Great; Hellenistic historians; historians of foreign nations.		
Prerequisites and co-requisites	The condition for participating in the classes is passing the exam in Greek Literature - Poetry II. In exceptional cases, the instructor may depart from this rule. Knowledge and skills specified in the subject card Greek Literature - Poetry I and II in the section titled: Course content (unless the instructor decides otherwise in special cases).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral/written assessment	51.0%	100.0%
Recommended reading	Basic literature	<p>M. Cytowska, H. Szelest, <i>Literatura grecka i rzymska w zarysie</i>, Warszawa 1981.  Z. Kubiak, <i>Literatura Greków i Rzymian</i>, Warszawa 1999.  J. Łanowski, M. Starowieyski, <i>Literatura Grecji starożytnej w zarysie: od Homera do Justyniana</i>, Warszawa 1996.  <i>Literatura Grecji starożytnej</i>, pod red. H. Podbielskiego, Lublin 2005.  T. Sinko, <i>Zarys literatury greckiej</i>, Warszawa 1959.  T. Zieliński, <i>Literatura starożytnej Grecji epoki powszechnej</i>, Warszawa-Kraków 1931.  T. Zieliński, S. Srebrny, <i>Literatura starożytnej Grecji epoki niepodległości</i>, Warszawa-Kraków 1923.</p> <p>A number of fragments and works by Greek writers; the selection is made by the instructor for a particular semester of study.</p>	
	Supplementary literature	<p>J. Łanowski, <i>Literatura Grecji starożytnej w zarysie</i>, Warszawa 1987.  T. Sinko, <i>Literatura grecka</i>, Kraków-Wrocław 1931-1954.  S. Witkowski, <i>Historiografia grecka i nauki pokrewne</i>, Kraków 1925-1927.</p>	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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