

Subject card

Subject name and code	History of Books and Libraries, PG_00135592						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers		dr Maria Michalska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Classes in the historical building of PAS Gdańsk Library, Wałowa St., 15, 80-858 Gdańsk.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the classes is to familiarize students with the history of the book and its social function. The classes are intended to enable understanding of the origins of modern forms and functions of the book as a product of culture; they will allow students to capture the significant old and new paradigms of the development of the book.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	The student (cf. FKL3_K04) understands the need to encourage others to contact with culture. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.) and activities proposed by PAN BG.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	The student knows and understands the communication between an author and a book-reader.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	The student participates in cultural life using various ways of social communication.	[SK1] oral statement/conversation/discussion
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	The student develops the ability to prepare oral presentations and multimedia presentations in the field of book history.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	The student searches, analyses, evaluates, selects and uses information in the field of the history of the book; is able to search, develop and present knowledge on he is interested in a topic related to the history of books.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	The student knows and understands the character of the relationship between an author and a book-reader.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion

<p>Subject contents</p>	<p>Usually two or three meetings for one topic; each talk addressing selected items from the collection of Gdańsk Library PAS.</p> <p>I. Introduction:</p> <ol style="list-style-type: none"> 1. Basic (definitions and terms): book and library as a subject of scientific research, sources and research methods. 2. Handwritten and printed catalogs and inventories. 3. Collection and collecting; manuals for book collectors and others. 4. Book as a source of knowledge and as an artifact. 5. Bookbinding studies (selected questions): binding material (leather, parchment, cloth, paper); impressions (blind, gilded, colored; knurl, roller, stamp; motifs; super bookplates and signs); fittings and catenates; binding in the past and today; different types of frames - form and style. <p>II. Manuscript books in antiquity and the Middle Ages:</p> <ol style="list-style-type: none"> 1. Representations of ancient, medieval and modern libraries. 2. Writing: the beginnings of writing, handwriting in the Middle Ages and the modern period 3. Shaping material form of books in antiquity and the Middle Ages - papyrus scroll, parchment, paper; 4. Ancient libraries (especially, Hellenism and the Roman Empire), history of libraries, technology of collection and storage, non-library functions, architecture. <p>III. Handwritten books in medieval Europe: church, education, recipients of books in the Middle Ages.</p> <ol style="list-style-type: none"> 1. Manuscript (luxurious, illuminated, for schooling) 2. Cassiodor's Vivarium 3. Schooling in the Middle Ages - general objectives <p>IV. The invention of printing and related changes in the reading culture of Europe; new movable printing type technology and its creators; cultural implications of the invention of printing.</p> <ol style="list-style-type: none"> 1. Print vs. manuscript. 2. Greek and Latin typefaces (15th-18th centuries). 3. Book decoration. 4. A scientific book in the period of the modern scientific revolution. 5. Plagiarism and authorship (early modern period). <p>V. Age of steam</p> <ol style="list-style-type: none"> 1. Industrial Revolution and the book; 2. Technological and social changes during the industrial Revolution; 3. New technologies (change in production model), changes in the book market (new recipients and habits), new trends in book aesthetics. <p>VI. Digital book - perspectives of the contemporary book; media change; Internet culture (changes in communication and books); place of libraries then and now. Strategies for sharing collections: microfilms and photocopies, scanning, repositories; pros and cons of scanning and open access.</p>		
<p>Prerequisites and co-requisites</p>			
<p>Assessment methods and criteria</p>	<p>Subject passing criteria</p>	<p>Passing threshold</p>	<p>Percentage of the final grade</p>
	<p>personal involvement in class work (according to the student's individual predispositions)</p>	<p>51.0%</p>	<p>10.0%</p>
	<p>final (multimedia) presentation</p>	<p>51.0%</p>	<p>70.0%</p>
	<p>attending classes</p>	<p>70.0%</p>	<p>20.0%</p>

Recommended reading	Basic literature
	<ul style="list-style-type: none"> • MANUSCRIPTS AND BOOKS (PAS GDAŃSK LIBRARY COLLECTION) <p>1. Introduction</p> <p>Richard de Bury, Philobiblon</p> <p>Catalogues and inventories (sygn. Cat.bibl.1 i in.)</p> <p>Horatius (sygn. XV 492)</p> <p>2. Manuscript books in Antiquity and the Middle Ages</p> <p>Donati A., Roma vetus ac recens (sm. Eb 1436/3 4°)</p> <p>Grave J.G., Thesaurus antiquitatum Romanarum, (sm. Ce 3195 2°)</p> <p>Nieupoort W. H., Rituum... (sygn. Uph. O. 2324)</p> <p>Kircher A., Latium. Amsterdam: Johannes Janssonius Van Vaesberge, 1671 (sm. Uph. f. 562)</p> <p>Zeiller M., <i>Itinerarium Italiae</i>, Frakfurt am Meinz, M.Merian, 1640 (sm. Nf 145 2o)</p> <p>Onuphrius Panvinus Veronensis, <i>De ludis circensibus. De triumphis</i>, Padova, Frambotti, 1681 (sm. Uph. f. 484)</p> <p>Capacius J.C., Antiquitates et historiae Neapolitanae, Leiden, Peter Van der Aa [1772] (sm. Uph. f. 596)</p> <p>Graeve J.G., Thesaurus antiquitatum et historiarum Italiae, mari Ligustico et Alpibus vicinae, t. 1, p. 1, Leiden, Peter Van der Aa, 1704 (sm. Uph. f. 556)</p> <p>Curicke R., Meurs Johannes van, Athenae Batavae (sm.: Uph. q. 2032)</p> <p>3. Manuscript books in mediaeval Europe</p> <p>Selected manuscripts: from Danzig (Biblioteka Mariacka); southern Europe (collection of G.B. Bonifacio)</p> <p>4. Invention of printing press</p> <p>Sztambuch Himmelreich (sm.: Ms. 2500)</p> <p>Incunabula i stare druki (XVI-XVIII wiek) - a selection</p> <p>Schedelsche Chronik</p>

Kobergera's Bible

Old prints from the printing shops run by: Johann Groninger (e.g. sm. Cd 2031 4o), Andreas Cratander (sm. Cd 6051 4o), Johannes Oporin, Job Ludolf;

Scientific and sholarly books of the early modern period: J.T. Klein, I. Newton, J. Breynne, T. Brahe, Euklides, Teofrast and early modern botanists.

Copyright issues: Dioskorides - Egenloffa's edition (sm. Cc 6399 4o); editions of Vergil (sm.: Cd 16667 4o, Cd 16651 4o).

- BIBLIOGRAPHY

Houston K., Książka: najpotężniejszy przedmiot naszych czasów zbadany od deski do deski, przekł. P. Lipszyc, Kraków 2017.

Bieńkowska B., Maruszak E. [współpraca], Książka na przestrzeni dziejów, Warszawa 2005.

Cave R., Ayad S., Historia książki: od glinianych tabliczek po e-booki, tł. E. Romkowska, Warszawa 2015.

Houston G.W., Inside Roman Libraries: Book Collections and Their Management in Antiquity, UNC Press 2014.

Głombiowski K., Szwejkowska H., Książka rękopiśmienna w starożytności i średniowieczu, Warszawa 1983.

	Supplementary literature	<p>Żbikowska-Migoń A., Historia książki w XVIII wieku: początki bibliologii, Warszawa 1989.</p> <p>Górska M., Książki, nowe media i ich czasoprzestrzeń, Warszawa 2009.</p> <p>Historia książki i biblioteki: wybór źródeł, pt. 1 (do końca XVIII wieku), ed. J. Tondel, Toruń 1986.</p> <p>Pokorzyńska E., Proximus: o szczególnie bliskich kontaktach introligatorów z klientami, in: Introligatorzy i ich klienci = Bookbinders and Their Clients, Toruń 2017.</p> <p>Price L., How to do Things with Books in Victorian Britain, Princeton N.J. 2017.</p> <p>Strocka M.V., Römische Bibliotheken Mit Tafeln XIII - XXIV, Gymnasium : Zeitschrift für Kultur der Antike und humanistische Bildung 88 (1981), p. [298] - 329.</p>
	eResources addresses	<p>Supplementary</p> <p>https://medieval.bodleian.ox.ac.uk/ - Medieval manuscripts (Bodleian Library, Oxford) - on-line repository</p> <p>https://archives.bodleian.ox.ac.uk/ - Repository of digitized manuscripts (including those in Latin from the Middle Ages and the early modern period)</p>
Example issues/ example questions/ tasks being completed	<p>Block 6: "Digital book"</p> <ul style="list-style-type: none"> • activities of domestic and foreign libraries (National Library, Gdańsk Library PAS, British Library, Bibliothèque Nationale de France and others) • library then and now - Samuel Schewig: <i>De incrementis Bibliothecae Gedanensis epistola et commentatio</i>; Umberto Eco: <i>About the Library</i>; • collection and sharing policies; the age of the Internet (meeting with a special guest from Gdańsk Library PAS). 	
Work placement	Not applicable	

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