

Subject card

Subject name and code	BA seminar II, PG_00135612						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			12.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Marchewka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
	Additional information: <ul style="list-style-type: none"> • Translation of source texts. • Discussion on the basis of texts of ancient literature (in translation or in the original), literature on the subject and fragments of students' works presented during the seminar. 						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		260.0	300
Subject objectives	Introduction of the student to the methodology of research in the field of literary studies or linguistics, in particular in the field of literature, culture and the language of ancient Greece and Rome. expanding detailed knowledge in the area in which the topic of the diploma thesis falls. Developing ability to prepare longer written works, m.in. collecting and selecting materials, organizing the topic being developed, editing Text. Developing the ability to publicly present one's own theses and discuss them. Deepening the knowledge of Greek and Latin.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	The student has the ability to justify his theses and argue using the views found in the literature on the subject and his own observations.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[FKL3_K02] He/she demonstrates an entrepreneurial spirit in efforts to maintain and promote knowledge of Greco-Roman antiquity.	He is ready to promote knowledge about Greco-Roman antiquity in order to preserve its cultural heritage.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[FKL3_W01] He/she has advanced knowledge of the place and role of literary studies in the system of sciences, its subject and methodological specificities.	He has advanced knowledge of the role and specificity of literary studies on the texts of Greek and Latin authors.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKL3_W11] He/she knows and understands the legal and economic conditions related to activities in the field of classical philology. He/she is familiar with the concepts and principles of copyright and intellectual property protection.	He knows and understands the basic concepts and principles of copyright and intellectual property protection.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKL3_U02] He/she has advanced research skills to solve problems in literary studies. He/she can edit and publish the results of his/her research with appropriate attention to copyright.	He possesses advanced research skills, including the formulation and analysis of literary problems. Can edit and publish the results of their research with attention to copyright.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	He is able to use concepts and research methods appropriate for literary studies, cultural and religious studies at an advanced level, philosophy, history and linguistics.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[FKL3_U08] He/she is able to fulfill the role of a classical philologist and organize work in a research team; use various methods and forms of work in accordance with the methodology of literary studies.	He is able to organize work in a research team and fulfill his role in it as a classical philologist.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	The student has a structured and advanced knowledge of literary studies in the field of Latin and Greek literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	He knows the terminology, theories and methodology of literary, linguistic, cultural and religious studies at an advanced level.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	He can search, analyze, evaluate and select information using written and unwritten sources, as well as conduct a library query, use databases, use the Internet to obtain information.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task

	Course outcome	Subject outcome	Method of verification
	[FKL3_U06] He/she is able to communicate in Polish using a variety of communication channels and techniques with specialists in the ancient sciences, and in Italian at level B2 of the Common European Framework of Reference for Languages.	He can conduct a discussion with specialists on topics related to classical philology both in Polish and in Italian (at B2 level).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	He is ready to constantly expand and deepen the acquired philological knowledge.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task
Subject contents	The student can choose between a Greek seminary or a Latin seminary. The selection of the issues discussed, literary texts and other source materials depends on the Lecturer and the interests of the students.		
Prerequisites and co-requisites	The condition for participation in the classes is to obtain a credit with a grade from Bachelor's Seminar I .		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of the diploma thesis (Lecturer systematically assess progress in this regard)	51.0%	100.0%
Recommended reading	Basic literature	The readings are selected by the lecturer conducting the Bachelor's seminar.	
	Supplementary literature	The readings are selected by the lecturer conducting the Bachelor's seminar.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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