

**Subject card**

<b>Subject name and code</b>	Ancient East in Greek and Latin Sources, PG_00135628						
<b>Field of study</b>	Studies in Classical Philology						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Bogdan Burliga				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the classes is to familiarize students with Greek and Latin sources regarding the Ancient East, as well as to familiarize them with the way this region of the world was perceived by the Greeks and Romans.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Is aware of the complexity and diversity of interpretations of ancient sources and their impact on the perception of the Ancient East; appreciates the contribution of previous findings in science, but also shows creativity in thinking and discovering new things.	[SK1] oral statement/conversation/discussion
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Is able to discuss topics related to the perception of the Ancient East by the Greeks and Romans using appropriate terminology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Is able to classify written sources and assign them to the appropriate period and literary genre.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Is able to search, analyze and evaluate information about the ancient East provided by Greek and Latin authors.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Is able to search, analyze and evaluate information about the ancient East provided by Greek and Latin authors.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Is able to use knowledge of Greco-Roman culture to interpret the analyzed texts; discuss topics related to the perception of the Ancient East by the Greeks and Romans.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKL3_W05] He/she has an advanced knowledge of ancient Greek and Roman history.	Knows the periodization of the history of the Ancient East and the history of contacts between Greece and Rome with the Ancient East.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FKL3_K03] He/she correctly identifies and resolves dilemmas related to the profession of classical philologist, takes care of the prestige of the profession by referring with respect to tradition.	The student appreciates the contribution of previous findings in science, but also shows creativity in thinking and discovering new things.	[SK1] oral statement/conversation/discussion
[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.	Is able to search, analyze and evaluate information about the ancient East provided by Greek and Latin authors; classify them and assign them to the appropriate period and literary genre.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work	
Subject contents	Analysis and interpretation of fragments of writings by Greek and Latin authors concerning the ancient East; history of the ancient East; topography, geography and map of the ancient East.		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral/or written exam	51.0%	100.0%
Recommended reading	Basic literature	Teacher's own materials. selection of literature each time made by the Instructor.	
	Supplementary literature	J.Andre, J.Filliozat, L'Inde vue de Rome, Paris 1986. J.I. Miller, The Spice Trade of the Roman Empire, Oxford 1969.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.