

Subject card

Subject name and code	Lecture on Literary Studies I, PG_00138392						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	Master's studies	Subject group				Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				German German 90% Polish 10%	
Semester of study	1	ECTS credits				3.0	
Learning profile	academic	Assessment form				credit	
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Miłoslawa Borzyszkowska-Szewczyk				
	Teachers		dr hab. Miłoslawa Borzyszkowska-Szewczyk				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		39.0	75
Subject objectives	The aim of the course is to familiarise the student with key events in the history of German-Polish relations from 1918 to the present day and the ways in which Poles and Germans perceive each other. Participants in the lecture acquire the ability to analyse and critically evaluate media messages and cultural texts on Polish-German relations and mutual images. Particular emphasis is placed on the contemporary period, crisis situations and attempts at cooperation and dialogue						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGMU2_K02] Takes individual and team actions for the benefit of professional environment and public interest, plans and organises their course, engages in cooperation. Thinks and acts in an entrepreneurial manner.	He/she takes individual and team actions for the professional environment and public interest, plans and organises their course, engages in cooperation, especially in the context of German-Polish relations. Think and act in an entrepreneurial manner.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FGMU2_K04] Correctly identifies and resolves dilemmas related to professional performance, understands ethical issues related to the responsibility for the accuracy and reliability of the provided knowledge and taken professional actions.	Correctly identifies and resolves dilemmas related to the performance of the profession, understands the ethical issues related to the responsibility for the accuracy and reliability of the knowledge provided and the professional actions undertaken.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FGMU2_U05] Is able to present and defend their arguments substantially in the context of selected perspectives, is able to present their own ideas, doubts and suggestions, to create synthetic summaries, and to use the opinions of other authors, observing ethical principles.	Is able to argue substantively in the context of selected perspectives, is able to present his/her own ideas, doubts and suggestions, produce synthetic summaries, and use the views of other authors while respecting ethical principles.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FGMU2_W05] Knows in detail contemporary achievements, research centres and schools in the field of literary studies, understands their historical and cultural conditions and development tendencies.	Knows in detail contemporary achievements, research centres and schools in the field of literary studies, understands their historical and cultural conditions and development trends.	[SW1] oral statement/conversation/discussion
	[FGMU2_W13] Has an in-depth knowledge of cultural institutions and a good understanding of contemporary cultural life; has an advanced knowledge and understanding of the specificity of contemporary literature and art of the countries of the German linguistic area and of the connections between cultural texts.	Has an in-depth knowledge of cultural institutions and a good orientation in contemporary cultural life; has an advanced knowledge and understanding of the specificity of contemporary literature and art of the countries of the German language area and of the relationships between cultural texts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FGMU2_W01] Has a structured and in-depth knowledge of the material and methodological specificity of philology, as well as knowledge of the place and significance of philology in relation to othersciences.	Has a structured and in-depth knowledge of the material and methodological specificity of philology, as well as knowledge of the place and significance of philology in relation to other sciences, especially cultural studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FGMU2_W02] Knows and understands at an extended level German terminology and the theory and methodology in the field of literary studies.	Knows and understands at an extended level German terminology, theory and methodology in the field of literary studies, also culturally oriented.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FGMU2_U06] Has an in-depth ability to produce a variety of written works and oral speeches in German.	Has an in-depth ability to produce a variety of written works and oral presentations in German, taking into account different cultural perspectives.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FGMU2_U01] Seeks, analyses, evaluates, selects and uses information from various sources.	Seeks out, analyses, evaluates, selects and uses information from a variety of sources, especially German and Polish-language sources.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
Subject contents	Historical part:- Relations between the Weimar Republic and the Second Polish Republic.- Relations between Nazi Germany and the Second Polish Republic (caesuras of 1934 and 1939). German occupation during the II. World War.- Relations between West Germany and the People's Republic of Poland, the caesura of the SPD's "Eastern Policy".- Relations between the GDR and the People's Republic of Poland.- Polish-German relations after 1989. Terminology and issues in the study of political and historical myths, self- and foreign images and discourse: the notion of "imago", "stereotype", "political/historical myth" (characteristics, structure, forms, narration, functioning, meaning), "discourse" in the sense of M. Foucault. Selected images and stereotypes of Poland/Poland and Germany/Germany, political and historical myths and discourses about Poland and Germany in selected cultural texts and media messages against the background of the history of Polish-German relations in the 20th and 21st centuries.		

Prerequisites and co-requisites	Oral and written knowledge of German, enabling you to analyse and interpret cultural texts, i.e. at a level which allows you to achieve the the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	implementation of sub-tasks	51.0%	50.0%
	credit test/written paper	51.0%	50.0%
Recommended reading	<p>Basic literature</p> <p>100 Jahre deutsche Polenpolitik, 1918 bis 2018. Tradition - Zivilisationsbruch - Verständigung Partnerschaft, red. D. Bingen, P. O. Loew. Wiesbaden 2023. D. Bingen, J. J. Węc: Die Deutschlandpolitik Polens 1945-1991. Von der Status-Quo-Orientierung bis zum Paradigmenwechsel. Kraków 1993 lub D. Bingen: Die Polenpolitik der Bonner Republik von Adenauer bis Kohl 1949-1991. Baden-Baden 1998 lub M. Krzoska, P. Zajas: Deutsch-polnische Geschichte 1945 bis heute. Kontinuität und Umbruch. Deutsch-polnische Beziehungen nach dem Zweiten Weltkrieg. Darmstadt 2021. Deutschland und Polen im 20. Jahrhundert. Analysen Quellen didaktische Hinweise. Hrsg. v. A. J. Becker u. a.. Bonn 2007 (wybrane źródła). Interakcje. Leksykon komunikowania polsko-niemieckiego. Pod. red. A. Galla i in. T. 1- 2, Wrocław 2015 (dt. Handbuch der deutschpolnischen Kommunikation, hrsg. v. S. Dec-Pustelnik u.a. Wiesbaden 2021 u. f.) (wybrane artykuły). J. Arendarska, A. Łada-Konefał, B. Sendhard: Nachbarschaft im Rahmen. Wie Deutsche und Polen einander medial betrachten. Wiesbaden 2022. J. Kucharczyk, A. Łada-Konefał: Deutsche und Polen - zwischen Nähe und Fremdheit. Polen und Deutsche im gemeinsamen Europa. Deutsch-polnisches Barometer 2022. Teksty literackie: Polenlieder z okresu Wiosny Ludów. G. Grass: Pan Kiehot. M. Streubel: Verregnete Heimkehr</p>		

	<p>Supplementary literature</p>	<p>selected literary texts: J. Bobrowski: Levins Mühle. A. Döblin: Reise in Polen. H. M. Enzensberger: Polnische Zufälle. G. Grass: Die Blechtrommel, Gedichte. H. Heine: Über Polen. Janosch: Polski Blues. R. Kunze: die küste von Danzig und andere Gedichte. St. Möller: Viva Polonia. Matthias Nawrat: Der traurige Gast. Jens Petersen: Die Haushälterin. A. Soboczyński: Polski Tango. W. Gombrowicz: Tagebuch (1963/64) L. Hermann: Der Klub der polnischen Wurstmenschen. J. Rudnicki: Grenzgänger. A. Stasiuk: Dojczland. A. Tobor: Sitzen vier Polen im Auto, Minigolf Paradiso.</p> <p>selected films: Die Schlüssel (Egon Günther 1973), Die Blechtrommel (Volker Schlöndorff 1979), Levins Mühle (Horst Seemann 1980), Der Aufenthalt (Frank Beyer 1983), Milchwald (Christoph Hochhäusler 2003), Unkenrufe (Robert Gliński 2005), Am Ende kommen Touristen (Robert Thalheim 2007), Unsere Mütter, unsere Väter (Philipp Kadelbach 2013) Magda macht das schon (Sebastian Andrae, serial w RTL Television 2017-2021), Wanda, mein Wunder (Bettina Oberli, Cooky Ziesche 2020).</p> <p>supporting literature: M. Brandt: "Polen als Negativfolie für Selbstentwürfe in der deutschsprachigen Gegenwartsliteratur", w: German Life and Letters 2/2021, s. 263- 284. Fortschritt, unverhofft. Deutschsprachige Schriftsteller und die Solidarność. Eine Anthologie. Hrsg. v. M. Brandt. Osnabrück 2016. B. Nuss: Das Faust-Syndrom. Ein Versuch über die Mentalität der Deutschen. Bonn, Berlin 1993. I. Surynt: Postęp, kultura i kolonializm. Polska a niemiecki projekt europejskiego Wschodu w dyskursach publicznych XIX wieku, Wrocław 2006. Deutsch-polnische Erinnerungsorte, hrsg. v. H. H. Hahn i R. Traba. Paderborn 2012-2015. Zwischen Freundschaft und Frust. Deutschland und Polen 30 Jahre nach dem Nachbarschaftsvertrag, hrsg v. E. Hillebrand u. J. Schulz. Warschau, Posen 2021.</p>
	<p>eResources addresses</p>	<p>Basic https://www.bpb.de/ - Federal Agency for Civic Education: History http://www.polska-niemcy-interakcje.pl/izabela_surynt.html - Interactions. Lexicon of German-Polish communication https://laender-analysen.de/polen-analysen/ - Poland-Analyses of the Deutsches Polen-Institut, Darmstadt https://ome-lexikon.uni-oldenburg.de/ - Culture and history of the Germans in Eastern Europe as a research topic</p>
<p>Example issues/ example questions/ tasks being completed</p>	<p>Polish-German relations in the interwar period. German occupation during World War II. World War II. German-Polish relations during the "Cold War". Polish-German relations after the democratic breakthrough of 1989.</p>	
<p>Work placement</p>	<p>Not applicable</p>	

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