

Subject card

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| Subject name and code | Lecture on Literary Studies II, PG_00138399 | | | | | | |
| Field of study | German Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | Master's studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | German | | |
| Semester of study | 3 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. Eliza Szymańska | | | | |
| | Teachers | | dr hab. Eliza Szymańska | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 6.0 | | 39.0 | 75 |
| Subject objectives | <p>The aim of the course is to present selected topics of literature, especially of the German language area, and ways of understanding, analysing and interpreting it.</p> <p>The content of the lecture is related to the instructor's research interests. Topics include the relationship between literature and culture, memory, migration processes, theatre, film, perception of nature, religion, music, painting, anthropology and psychology.</p> | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
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| | [FGMU2_U04] Correctly applies the known scientific terminology in German, accurately defines the terms of literary and linguistic studies and the phenomena of the chosen specialization, i.e.: translation studies, or language teaching or business and economy. | Correctly applies the learned scientific terminology in the field of literary studies and its connections with other fields of science (memory studies, migration studies, anthropology, psychology) and arts (theatre, film, music, painting) | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written |
| | [FGMU2_K01] Has an in-depth awareness of the level of their knowledge and skills, is able to critically evaluate the received contents, as well as apply their knowledge in solving cognitive and practical problems. | He has an in-depth awareness of the level of his knowledge in the field of literary studies and its links with other fields of science (memory studies, migration studies, anthropology, psychology) and art (theatre, film, music, painting) | [SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written |
| | [FGMU2_U06] Has an in-depth ability to produce a variety of written works and oral speeches in German. | Has an in-depth ability to produce a variety of written works and oral presentations in German on literary texts and their relationship to other fields of science (memory studies, migration studies, anthropology, psychology) and the arts (theatre, film, music, painting) | [SU1] oral statement/conversation/discussion [SU3] text preparation/written work |
| | [FGMU2_U02] Uses the acquired research skills, draws conclusions, elaborates and presents results in the field of literary studies or linguistics, is able to use and integrate knowledge from several scientific disciplines. | Applies acquired research skills, draws conclusions, develops and presents results in the field of literary studies and its links with other academic disciplines and art | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written |
| | [FGMU2_W02] Knows and understands at an extended level German terminology and the theory and methodology in the field of literary studies. | He/she knows and understands at an extended level the terminology in German and the theory and methodology in the field of literary studies, in particular its links with other fields of science (memory studies, migration studies, anthropology, psychology) and the arts (theatre, film, music, painting). | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work |
| | [FGMU2_U05] Is able to present and defend their arguments substantially in the context of selected perspectives, is able to present their own ideas, doubts and suggestions, to create synthetic summaries, and to use the opinions of other authors, observing ethical principles. | Able to argue substantively in the context of the relationship between literature and other academic disciplines (memory studies, migration studies, anthropology, psychology) and the arts (theatre, film, music, painting) | [SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written |
| | [FGMU2_W05] Knows in detail contemporary achievements, research centres and schools in the field of literary studies, understands their historical and cultural conditions and development tendencies. | Knows in detail contemporary developments, centres and schools of research in the field of literary studies and its links with other fields of study and art | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work |
| | [FGMU2_U03] Is able to interpret literary and scientific texts in the humanities, is able to make an accurate analysis and apply an original approach. | Be able to interpret a literary text and see its connections to other fields of science (memory studies, migration studies, anthropology, psychology) and art (theatre, film, music, painting) | [SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written |
| | [FGMU2_W10] Has the knowledge of anthropological dimension of language and literature and has in-depth knowledge of contemporary approaches to these issues. | Has knowledge of the anthropological dimension of literature and has an in-depth knowledge of contemporary approaches to these issues. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work |
| Subject contents | Writing and the book as a literary theme; Hieroglyphs and ciphers of nature in literature; Botany as a literary theme; Everyday objects and their significance in a literary work; Body discourse and body language in a literary text; Gender in literature; Sickness and health as a theme in literature; Technical inventions and everyday objects and issues of anthropology in literature; Bildungsroman, the origins of the psychological novel; Psychoanalysis. Freud in twentieth-century literature; Melancholy; Ancient myths, its realisations in German literature and other types of their interpretation (psychology, psychoanalysis); Dream and daydreaming in relation to literature and psychoanalysis; Literature and memory. Günter Grass's prose as a medium and representation of 'counter-memory', Literature as 'Zeitkritik'; Literature and philosophy and religion. Interculturality in literature (Polish (e)migrant literature in Germany); interculturality in theatre (activities of Polish (e)migrant theatres in Germany); interculturality in cinema (Polish-German co-productions, image of Poland in German film, image of Germany in Polish film). | | |

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| Prerequisites and co-requisites | Knowledge of the German language to enable reading of foreign-language literature, free discussion and writing in German. | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | colloquium and/or written paper | 51.0% | 100.0% |
| Recommended reading | Basic literature | <p>Literature discussed, intended as a selection for independent reading (5 titles) and for use for credit (term papers):</p> <p>Moritz Karl Philipp: Anton Reiser- Tieck Ludwig: Franz Sternbalds Wanderungen- Hölderlin Friedrich: Gedichte (selection); Hyperion- Hoffmann E.T.A.: Ansichten des Katers Murr- Brentano Clemens: Geschichte vom braven Kasperl und dem schönen Annerl- Goethe J.W.: Die Wahlverwandtschaften- Kleist Heinrich: Michael Kohlhaas- Freud Sigmund: Die Traumdeutung- Meyrink Gustav: Golem- Rilke Rainer Maria: Duineser Elegien- Hesse Hermann: Erzählungen- Jünger Ernst: In Strahlgewittern- Kubin Alfred: Die andere Seite- Mann Thomas: Mario und der Zauberer/ Der Zauberberg- Musil Robert: Der Mann ohne Eigenschaften- Bachmann Ingeborg: Der Fall Franz; Malina- Jelinek Elfriede: Die Klavierspielerin- Bernhard Thomas: Frost/ Das Kalkwerk- Grass G.: Die Blechtrommel- Handke Peter: Die Stunde der wahren Empfindung- Mayröcker Friederike: Gedichte (selection)- Enzensberger Hans Magnus: Gedichte (selection)- Genazino Wilhelm: Eine Frau, eine Wohnung- Biller Maxim: Wenn ich einmal reich und tot bin- Herndorf Wolfgang: Tschick- Lebert Benjamin: Mitternachtsweg- Zeh Juli: Spieltrieb- Stamm Peter: Agnes- Paul Bokowski: Hauptsache nichts mit Menschen- Smechowski Emilia: Rückkehr nach Polen- Knapp Radek: Herrn Kukas Empfehlungen- Tobor Alexandra: Minigolf Paradiso Nawrat Matthias: Über allem ein weiter Himmel</p> | |

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| | Supplementary literature | <p>Literature used in lecture:</p> <p>Borzyszkowska-Szewczyk, Miłoslawa: Auch Über Damrokka Wüßte Ich Gerne Ein Wenig Mehr. Günter Grass' Dialoge mit Der Kaschubischen Literatur, Oxford German Studies, Sept. 2019, Vol. 48, 3, 2019.</p> <p>Borzyszkowska-Szewczyk, Miłoslawa: Kilka refleksji o dynamice i porządku dyskursu pamięcioznawczego. Studia Kulturoznawcze 1 (11), 2017, Poznań 2017, 13-41.</p> <p>Haas, Agnieszka K.: Milcząca mowa ciała. O prozie niemieckiego romantyzmu, w: Ethos, Lublin 2016, Nr 113/ 2016, s. 104-123.</p> <p>Haas, Agnieszka K.: Zur Unverständlichkeit von Chiffren und Hieroglyphen der Natur in der Prosa der Frühromantik, w: Studia Germanica Gedanensia. Gdańsk 2018/ 38, s. 43-61.</p> <p>Klinkert Thomas, Neuhofer Monika (Hrsg.), Literatur, Wissenschaft und Wissen seit der Epochenschwelle um 1800: Theorie Epistemologie Komparatistische Fallstudien. Berlin 2008.</p> <p>Pakalski, Dariusz: Pytanie o ideę kultury w Czarodziejskiej górze Tomasza Manna. Toruń 2012.</p> <p>Schings, Hans-Jürgen (Hrsg.), Der ganze Mensch: Anthropologie und Literatur im 18. Jahrhundert. Berlin 1992.</p> <p>Schneider Jost: Methodengeschichte der Germanistik, Berlin 2009.</p> <p>Schnell Ralf: Geschichte der Deutschsprachigen Literatur Seit 1945, Weimar 1993.</p> <p>Schönau Walter, Pfeifer Joachim: Einführung in die psychoanalytische Literaturwissenschaft. 2. Aufl., Berlin 2003.</p> <p>Streim, Gregor: Das Ende des Anthropozentrismus. Anthropologie und Geschichtskritik in der deutschen Literatur zwischen 1930 und 1950,</p> <p>Szymańska, Eliza: Interkulturelle Theaterstrategien. Polnisches (E)Migrantentheater in Deutschland. Gdańsk 2021</p> <p>Szymańska Eliza: Schreiben aus der Migrationserfahrung zu narrativen Strategien und Identitätsmustern in den Texten polnisch(sprachig)er (E)Migrationsliteratur in Deutschland. [w:] Porównania 2 (32), 2022, S. 179-213.</p> |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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