

Subject card

Subject name and code	Literature of Romanticism, PG_00141374						
Field of study	Polish Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Barbara Zwolińska					
	Teachers	prof. dr hab. Barbara Zwolińska dr hab. Zbigniew Kaźmierczyk					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	45.0	0.0	0.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		2.0		28.0	75
Subject objectives	The aim of the course is to familiarize students with the literature of Polish Romanticism, especially with the works of the most important writers and poets, discussed in the context of literary trends, poetics, and cultural development tendencies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	The student is able to search, analyze and critically evaluate information regarding Romantic literature using oral, written and electronic sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	Has structured knowledge of the literature of Polish Romanticism, understands its ideological assumptions, stages of internal changes and the specificity that distinguishes it from European literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	The student is able to present the connections between the creation of literary works and the historical situation, describes the conditions in which the most important works were written, recognizes the connections between Romantic literature and other arts, and knows the basic terminology used in works about Romanticism.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	Has the ability to substantively justify his/her interpretative theses regarding Romantic works using appropriate terminology and the views of other authors.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	The student is able to independently acquire knowledge about the literature of the Romantic era and develop research skills, following the lecturer's instructions.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	Uses concepts related to Romantic literature and is able to interpret works by authors of the Romantic era using typical interpretation methods, taking into account the specificity of the era.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
Subject contents	Program manifestos of Polish romantics: from the "Enlightenment" ode to a romantic ballad ("Ode to Youth", "The Song of the Filarets", "Romanticism" by A. Mickiewicz). The presented world and romantic epistemology in selected ballads by A. Mickiewicz. The shape of romantic love in the first and fourth parts of "Forefathers' Eve" by A. Mickiewicz. Dilemmas of moral choices and the shape of patriotism in "Grażyna" by A. Mickiewicz. Pessimism and melancholia as categories of fate in "Maria" by A. Malczewski. Aesthetics of horrors in "Kaniów Castle" by S. Goszczyński. Tragedy in "Konrad Wallenrod" by A. Mickiewicz. The world of dreams and dreams in J. Słowacki's "Hour of Thoughts". Man towards history and God in part III "Forefathers' Eve" by A. Mickiewicz. History and profession in "Books of the Polish nation and Polish pilgrimage" by A. Mickiewicz. A vision of revolution and individual existence in Z. Krasiński's "Un-Divine Comedy". The history and messianism of "Irydion" by Z. Krasiński. The defeat of an individualist in "Kordian" by J. Słowacki. A vision of prehistory in "Lilia Weneda" by J. Słowacki. Tragic irony and a vision of the world upside down in "Balladyna" by J. Słowacki. Genesis visions in "The Silver Dream of Salome" by J. Słowacki. Fantasy in "Paganka" by N. Żmichowska. Romanticism of C. K. Norwid.		
Prerequisites and co-requisites	The course participant should demonstrate knowledge of poetics and have the ability to interpret cultural text using various sources.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	80.0%	0.0%
	active participation in classes, preparing issues for discussion, active participation in discussions	51.0%	50.0%
	written/oral study of selected issues/colloquium on the issues	51.0%	50.0%

Recommended reading	Basic literature	<p>Literary texts: A. Fredro, Pan Jowialski. Oprac. W. Billip, Wrocław 1968, BN I, 36; A. Fredro, Zemsta. Oprac. M. Inglot, Wrocław 1971, BN I,32; S. Goszczyński, Zamek kaniowski. Wprowadzenie napisała H. Krukowska, Białystok 2002; Z. Krasiński, Nie-Boska komedia. Wstęp M. Janion. Tekst i przypisy oprac. M. Grabowska, Wrocław 1970, BN I, 24; Z. Krasiński, Irydion. Oprac. W. Kubacki, Wrocław 1967, BN I,42; J. I. Kraszewski, Ulana [w:] tegoż, Powieści ludowe, T.1. Oprac. W. Kubacki, T. I, Warszawa 1955; J. I. Kraszewski, Stara baśń. Powieść z IX wieku. Oprac. W. Danek. Przejrzał i uzupełnił S. Burkót, Wrocław 1988, BN I,53; A. Malczewski, Maria. Oprac. R. Przybylski, Wrocław 1958, BN I,46 (lub: wpraw. H. Krukowska i J. Ławski, Białystok 2002); A. Mickiewicz, Wybór poezyj. T. I i T. II. Oprac. Cz. Zgorzelski, Wrocław 1974, BN I,6, Wrocław 1986, BN I, 66; A. Mickiewicz, Grażyna : A. Mickiewicz, Konrad Wallenrod. Oprac. S. Chwin, Wrocław 1997, BN I, 72; A. Mickiewicz, Dziady cz. II,IV,I,III [w:] tegoż. Dramaty. T. III. Oprac. Z. Stefanowska, Warszawa 1995; A. Mickiewicz, Księgi narodu polskiego i pielgrzymstwa polskiego. Oprac. Z. Stefanowska, Wrocław 1956, BN I,17; A. Mickiewicz, Pan Tadeusz. Oprac. S. Pigoń. Aneks oprac. J. Maślanka, Wrocław 1996, BN I,83; C. Norwid, Vade mecum. Oprac. J. Fert, Wrocław 1990, BN I, 271; C. Norwid, Pierścień Wielkiej Damy. Oprac. S. Świontek, Wrocław 1990, BN I,274; C. Norwid, Pisma wszystkie. Zebrał, tekst ustalił, wstępem i uwagami krytycznymi opatrzył J. W. Gomulicki. T. VI, Warszawa 1971 (tu: Czarne kwiaty, Ad leones!); T.III, Warszawa 1971 (tu: Promethidion. Rzecz w dwóch dialogach z epilogiem); J. Słowacki, Powieści poetyckie. Oprac. M. Ursel, Wrocław 1986, BN I,47 (tu: Godzina myśli); J. Słowacki, Anelli. Z wstępem i objaśnieniami J. Ujejskiego, Kraków 1927, BN I,7; J. Słowacki, Kordian. Oprac. M. Inglot, Wrocław 1986, BN I,2; J. Słowacki, Balladyna. Oprac. M. Inglot, Wrocław 1984, BN I,51; J. Słowacki, Lilla Weneda. Oprac. M. Ursel, Wrocław 1986; J. Słowacki, Sen srebrny Salomei. Oprac. A. Kowalczykowa, Wrocław 1992, BN I,57 lub J. Słowacki, Książd Marek. Oprac. M. Piwińska, Wrocław 1991, BNI, 29; J. Słowacki, Beniowski. Oprac. A. Kowalczykowa, Wrocław 1996, BN I, 13/14; J. Słowacki, Wiersze. Wstęp i oprac. J. Brzozowski, Z. Przychodniak, Wrocław 2013, BN I, 319; N. Żmichowska, Poganka. Oprac. T. Żeleński (Boy), Wrocław 1930, BN I, 121.</p> <p>Studies: M. Janion, Gorączka romantyczna, Warszawa 1975 (tu: Romantyzm a początek świata nowożytnego; Kuźnia natury; Romantyczna wizja rewolucji); M. Janion, Zygmunt Krasiński. Debiut i dojrzałość, Warszawa 1975; M. Janion, M. Żmigrodzka, Romantyzm i historia, Warszawa 1978 (rozdz. I, II, V); A. Kowalczykowa, Słowacki, Warszawa 1994; Obraz literatury polskiej XIX i XX wieku. Seria 3. Literatura krajowa w okresie romantyzmu 1831 1863; T. I, Kraków 1975 (tu: M. Janion, Poezja w kraju. Próba syntezy; M. Żmigrodzka, Proza fabularna w kraju); T. III, Kraków 1992 (tu: J. Bachórz, Poezja a powieść. Romantyzm a realizm; Józef Ignacy Kraszewski, oprac. J. Bachórz); I. Opacki, Poezja romantycznych przełomów. Szkice, Wrocław 1972; Problemy polskiego romantyzmu. Pod red. M. Żmigrodzkiej; Seria I, Wrocław 1971 (tu: A. Witkowska, Romantyczny naród: klęska i triumf; M. Żmigrodzka, Historia i romantyczna epika); Seria II, Wrocław 1974 (tu: J. Bachórz, O polskim egotyzmie romantycznym); Seria III, Wrocław 1981 (tu: J. M. Rymkiewicz, Ludzie dwoiści. Barokowa struktura postaci Słowackiego); Z. Stefanowska, Próba zdrowego rozumu. Studia o Mickiewiczu, Warszawa 1976; Z. Stefanowska, Strona romantyków. Studia o Norwidzie, Lublin 1993; A. Witkowska, Literatura romantyzmu, Warszawa 1986; A. Witkowska, Mickiewicz. Słowo i czyn, Warszawa 1998; Słownik literatury polskiej XIX wieku. Pod red. J. Bachórze i A. Kowalczykowej, Wrocław 1991 (tu: Ballada, Dramat, Gawęda prozą, Liryka romantyczna, Powieść poetycka).</p>
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	Supplementary literature	<p>Teksty literackie: Idee programowe romantyków polskich. Antologia. Oprac. A. Kowalczykowa, Wrocław 1991, BN I, 261 (trzy teksty do wyboru); A. Fredro, Trzy po trzy. Pamiętniki z epoki napoleońskiej. Przedmowa A. Grzymały Siedleckiego. Przypisy i uzupełnienia H. Mościcki, Warszawa 1957 (wybrane fragmenty); Z. Krasiński, Listy. Wybór. Oprac. Z. Sudolski, Wrocław 1997, BN I,282 (wybrane listy); M. Mochnacki, O literaturze polskiej w wieku XIX. Oprac. Z. Skibiński, Łódź 1985 (fragment o petach ukraińskich); H. Rzewuski, Pamiętki Soplisy. Oprac. Z. Lewinówna. Wstępem poprzedziła M. Żmigrodzka, Warszawa 1961 (trzy gawędy). Chodźko, Pamiętniki kwestarza, Poznań 1988, A. Fredro, Śluby panieńskie. Oprac. M. Inglot, Wrocław 1986, BN I,22; S. Goszczyński, Król zamczyska. Oprac. M. Inglot, Wrocław 1961, BN I,50; J. Korzeniowski, Karpaccy górale. Oprac. S. Kawyn, Wrocław 1969, BN I, 63; M. Maciejewski, Choć Radziwiłł, alem człowiek... gawęda romantyczna prozą, Kraków 1985; J. Słowacki, Horsztyński Oprac. J. Ławski, Wrocław 2009, BN I, 314; J. Słowacki, Fantazy. Oprac. M. Inglot, Wrocław 1968, BN I, 105; Z. Sudolski, List romantyczny, Kraków 1997; L. Sztyrmer, Powieści nieboszczyka Pantofla. Wybrał i oprac. oraz szkic o życiu i twórczości napisał L. Sokół, Warszawa 1978 (Wybór); J. B. Zaleski, Wybór poezji. Wstęp oprac. B. Stelmaszczyk Świontek. Wybór, komentarz oprac. C. Gajkowska, Wrocław 1985, BN I, 30.</p> <p>Opracowania: M. Bieńczyk, Czarny człowiek. Krasiński wobec śmierci, Warszawa 1990; M. Janion, M. Żmigrodzka, Romantyzm i egzystencja. Fragmenty niedokończonego dzieła, Gdańsk 2005; J. Kamionka, Nasz naród jak lawa. Studia z literatury i obyczaju doby romantyzmu, Warszawa 1974; J. Kleiner, Romantyzm [w:] tegoż, W kręgu historii i teorii literatury. Wybór i oprac. A. Hutnikiewicz, Warszawa 1981; H. Krukowska, Noc romantyczna. Mickiewicz, Malczewski, Goszczyński. Interpretacje, Gdańsk 2011; A. Kowalczykowa, Ciemne drogi szaleństwa, Kraków 1976; A. Kowalczykowa, Pejzaż romantyczny, Warszawa 1997; J. Lasecka Zielakowa, Powieść poetycka w Polsce w okresie romantyzmu, Wrocław 1990; Z. Łapiński, Norwid, Kraków 1971; H. Peyre, Co to jest romantyzm? Przełożył i posłowiem opatrzył M. Żurowski, Warszawa 1987; M. Praz, Zmysły, śmierć i diabeł w literaturze romantycznej. Przeł. K. Żaboklicki. Słowo wstępne M. Brahmery, Warszawa 1974; R. Przybylski, Ogrody romantyków, Kraków 1978; J. M. Rymkiewicz, Aleksander Fredro jest w złym humorze, Warszawa 1977; W. Szturc, Ironia romantyczna, Warszawa 1992; A. Witkowska, Cześć i skandale. O emigracyjnym doświadczeniu Polaków, Gdańsk 1997; Cz. Zgorzelski, Liryka w pełni romantyczna, Warszawa 1981; Zdziwienia Kraszewskim. Pod red. M. Zielińskiej, Wrocław 1990.</p> <p>From the given literature, three items to choose from: Literary Texts and Studies</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Folk and fantasy in romantic works. Child and woman in romantic literature. Conspiracy and revolution in selected works. Romantic views on art and the artist. Byronic and Faustian hero. Irony and grotesque in the dramas of the Romantics. Messianic ideas and Genesis ideas in the works of Mickiewicz, Krasiński and Słowacki. Symbolism in selected romantic dramas. Suicides and romantic madmen. Romantic love concept. Nature: fauna and flora, metamorphoses and symbolism. Features of selected literary genres of the Romantic era. Romantic myths, their criticism and revision. Comedy threads in the works of the era. Program ideas in poems and prefaces. A literary reckoning with the November Uprising. Historical events and figures in the works of the Romantics.	
Work placement	Not applicable	

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