University of Gdańsk

Subject card

Subject name and code	Cultural Anthropology, PG_00141903		
Field of study	Archaeology		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2024/2025
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Archaeology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Andrzej Kowalski	
	Teachers	prof. dr hab. Andrzej Kowalski	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30
E-learning hours included: 0.0						

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	20.0	52

Subject objectives

After applying the student you can:

- Perceiving human threats in time and space,

- use additional anthropological categories,

- anthropological concepts to describe cultural phenomena,

- notice the cultural continuity of phenomena, symbols, topoi, anthropological figures, etc.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ARCHL3_U04] Can take part in a debate – present and evaluate various opinions and positions and discuss them using correctly professional terminology in the field of archeology	It presents the state of the discussion on the anthropology of primitive societies.	[SU1] oral statement/conversation/ discussion
[ARCHL3_W07] Knows and understands the fundamental dilemmas of modern civilization	Understands the basic problems of ethnographic research of local communities.	[SW2] presentation/project/paper/ report
[ARCHL3_U07] Is able to cooperate with other people as part of team work (also of an interdisciplinary nature) both at the stage of fieldwork and development of results	Collaborates with other people in interdisciplinary team work at the intersection of archeology and ethnology	[SU1] oral statement/conversation/ discussion
[ARCHL3_W01] Knows and understands to an advanced level selected facts, objects and phenomena, as well as the methods and theories concerning them that explain the complex relationships between them, constituting basic general knowledge in the humanities	He knows at an advanced level selected facts, objects and phenomena and methods of interpreting the relationships between them, constituting basic general knowledge in the field of cultural anthropology.	[SW1] oral statement/ conversation/discussion
[ARCHL3_K01] Is ready to critically evaluate his/her knowledge and received content	Critically evaluates the acquired knowledge in the field of ethnology.	[SK1] oral statement/conversation/ discussion
[ARCHL3_K02] Is ready to recognize the importance of knowledge in solving cognitive and practical problems and to consult experts in case of difficulties in solving the problem on his own in aspect of office analyses and field work	Recognizes the importance of ethnological knowledge and seeks the opinion of experts in case of difficulties in independently solving a problem in the field of interpretation of the ethnological dimension of prehistoric data.	[SK1] oral statement/conversation/ discussion
[ARCHL3_U08] Can independently plan and implement his/her own lifelong learning	Independently plans and implements continuous learning in the field of ethnology of indigenous communities.	[SU1] oral statement/conversation/ discussion

Subject contents

Topics of the lecture

During the lecture, students become acquainted with the classic trends in anthropology and anthropological issues related to archaeology. Categories of anthropological description will also be presented, such as: myth, magic, ritual, sign and symbol, social stereotype, cultural change, cultural contact, etc.

Prerequisites and co-requisites

General knowledge of humanities, knowledge of history in high school.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
multimedia presentation	51.0%	45.0%
statement in the discussion	51.0%	55.0%

Recommended reading

Basic literature	A.P. Kowalski, Antropologia zamierzchłych znaczeń, Toruń 2014. K. Birket-Smith, Scieżki kultury, Warszawa 1974.

	Supplementary literature	Antropologia kultury. Zagadnienia i wybór tekstów, red. A. Mencwel, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2005; Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2005; M. Buchowski, W.J. Burszta, O założeniach interpretacji antropologicznej, Warszawa 1992; Badanie kultury. Elementy teorii antropologicznej, red. M.Kempny, E. Nowicka, Warszawa 2003; Elementy teorii antropologicznej. Kontynuacje, red. M. Kempny, E. Nowicka, Warszawa 2004 Elements of anthropological theory. Continuations, ed. M. Kempny, E. Nowicka, Warsaw 2004.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Basic definitions of culture and society Evolutionism in anthropology and its importance in archaeology. Functional and semiotic research in anthropology. Theories of rituals, customs and traditions. Problems of the origin of social institutions, religion and art.	
Work placement	Not applicable	

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