

**Subject card**

<b>Subject name and code</b>	Readings in Contemporary Literary Texts - Norwegian II, PG_00141316						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Norwegian Norwegian		
<b>Semester of study</b>	6	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Katarzyna Michniewicz-Weisland				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		68.0	100
<b>Subject objectives</b>	The aim of the course is analytical reading in the original language of selected texts of Norwegian literature of the 20th and 21st centuries, which are representative of the development of society and its problems. The student is expected to understand them, reflect on them, and analyze them with reference to literary theory. At the same time, the exercises accompanying the readings are intended to develop the language competences of the course participants.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	Students know methods of analyzing literary texts and use them in Norwegian.	[SW2] presentation/project/paper/report
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	Students are prepared to work in a company whose activities are related to Norwegian literature and its promotion.	[SK2] presentation/project/paper/report
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	Using knowledge of literary studies, students are able to assess literary trends in contemporary Norwegian literature.	[SU2] presentation/project/paper/report
	[SKANL3_W07] He knows and understands the principles of copyright law.	Students know and understand the principles of copyright law.	[SW5] implementation of a problem task
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	Students can construct a longer oral statement in Norwegian about Norwegian literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	Students can prepare a longer written statement in Norwegian about the literary text they are studying.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	Students have advanced knowledge of contemporary Norwegian literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	Students have the ability to work responsibly in a team that promotes Norwegian literature.	[SK2] presentation/project/paper/report
Subject contents	The image of Norway in the selection of literature based on the <i>INTERTEKST</i> textbook and the online textbook <i>Leseverktøy</i> ; the novels <i>Full spredning</i> by Nina Lykke and <i>Slutten på verden slik vi kjenner den</i> by Erlend Loe; presentation of a group project (introduction of a new Norwegian book to the Polish publishing market) along with the submission of written documentation.		
Prerequisites and co-requisites	<p>passing the course in semester 5, unless the instructor decides otherwise.</p> <p>Language level in Norwegian B1, unless the instructor decides otherwise.</p>		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Determining the final grade based on partial grades received during the semester	51.0%	99.0%
	Active participation in classes	90.0%	1.0%
Recommended reading	Basic literature	Garthus, Karen i Marie Kvåle. Intertekst. Bergen 2013.  Leseverktøy (Fagbokforlaget)  Garthus, Karen Marie Kvåle Schulze, Anne-Marie Thormodsdatter, Agnetha. #novelle.Bergen 2018.	
	Supplementary literature	none	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>Taboo topics in Gro Dahle's work.</p> <p>A picture of contemporary Norwegian society based on the novel <i>Full Spredning</i> by Nina Lykke</p> <p>"Climate Quartet" - dystopia in the works of Maja Lunde.</p>		
Work placement	Not applicable		

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