University of Gdańsk

Subject card

Subject name and code	Art Criticism I, PG_00145130		
Field of study	Management of Artistic Institutions		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	3.0
Learning profile	practical	Assessment form	credit
Conducting unit	Division of Research into the Performing Arts -> Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Katarzyna Pastuszak	
	Teachers	dr Barbara Pitak-Piaskowska	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The objective of the course is to introduce students to the fundamental aspects of critical reception, analysis, interpretation, and evaluation of artistic works, as well as to develop their ability to formulate and justify their own judgments. Another key goal of the classes is to enhance skills in crafting critical commentary and writing reviews, alongside gaining a basic understanding of how art criticism functions within contemporary cultural life.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is ready to critically evaluate his/her knowledge of art criticism and skills necessary for composing critical statements and writing reviews; understands the need for continuous learning and professional development in managerial and/or artistic activities.	[SK1] oral statement/conversation/discussion
[ZIAL3_K06] They are prepared to engage in artistic and cultural life as recipients, managers, and artists, interacting with its diverse forms. They recognize the importance of the cultural heritage of the region, country, and Europe, and acknowledge their own responsibility in preserving them.	Is ready to participate in contemporary artistic and cultural life as a viewer, manager and artist, using its various forms, including consulting cultural media and specialist magazines devoted to art criticism; is aware of the importance of the cultural heritage of the region, the country and Europe and of his/her own responsibility for its preservation.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
[ZIAL3_W02] They have an advanced understanding of fundamental theories, methodologies, and terminology in fields of arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Knows to an advanced degree the basic theories and methodologies and terminology of arts and literary studies and ancillary and related sciences necessary for the practice of art criticism.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	Is well-acquainted with contemporary artistic life, especially art criticism, and has basic knowledge of Polish and global artistic and cultural institutions, oriented towards practical applications in managerial and/or artistic activities.	[SW1] oral statement/conversation/discussion
[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is able to take part in a debate concerning different fields of art: to present and evaluate different interpretations and views on works of art and to discuss them.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Has a detailed knowledge of specific topics within art criticism, with a focus on practical applications in managerial and/or artistic activity.	[SW1] oral statement/conversation/discussion
[ZIAL3_U06] They are capable of preparing standard written works in both Polish and English for diverse purposes, in various formats, lengths, and styles, employing fundamental theoretical approaches and sources.	Is able to prepare reviews of artistic works and events, using basic theoretical approaches and sources.	[SU3] text preparation/written work

Subject contents

The course content covers foundational issues in art criticism, including its functions, roles, transformations, and its place in contemporary artistic and cultural life. The classes focus on the critical reception of artwork – encompassing observation, description, analysis, interpretation, and evaluation – as well as methods for formulating and supporting opinions.

Prerequisites and co-requisites

ATTENDANCE AT ALL CLASSES IS MANDATORY, UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AND INDIVIDUAL STUDY PLAN (IOS).

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written assignment (a review of a selected artistic event)	51.0%	50.0%
in-class activity	51.0%	35.0%
critical reception journal	51.0%	15.0%

<table>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>The lecturer updates the reading list on an ongoing basis. Required reading for course completion will be provided by the lecturer during the course.

Sample reading list:

• Krauz M., „Krytyk i/a recenzent – znaczenie pojęć w słowniku i w tekście”, „Słowo. Studia językoznawcze” 2021, nr 12, DOI: 10.15584/slowo.2021.12.9.
• Guzek Ł. (red.), Krytyka sztuki. Filozofia, praktyka, dydaktyka, Gdańsk: Wydawnictwo Naukowe Katedra, 2013.
• Kraskowska E., „Krytyka krytyczności”, „Zagadnienia Rodzajów Literackich” 2011, t. 54, nr 2 (108), s. 5–20.
• Łapicka K., „Współczesna krytyka teatralna na świecie”, „Teatr” 2023, nr 4, s. 15–20, https://archiwum.teatr-pismo.pl/20313-wspolczesna-krytyka-teatralna-na-swiecie/ .</td></tr>
<tr><td>Supplementary literature</td><td>Sample supplementary reading list:

• Krupiński J., „Krytyka sztuki. Problemy, błędy i zasady. Przykład: Trudne wyznania Jacka Sempolińskiego Jacka Waltosia”, „Wiadomości ASP” 2018, nr 83, s. 48–53.
• Golka M., Socjologiczny obraz sztuki, Poznań: Ars Nova, 1996.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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