

**Subject card**

<b>Subject name and code</b>	Museum and exhibition education (exercises), PG_00145417						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2023	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Noemi Etush				
	<b>Teachers</b>		mgr Noemi Etush				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		70.0	102
<b>Subject objectives</b>	The aim of the course is to develop advanced competences in the field of cultural education design in the context of changing social, technological and institutional conditions. Students acquire the ability to analyse trends and construct scenarios for the future (foresight), and then translate them into coherent educational project concepts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	Knows the basics of creating educational programs based on museum exhibitions	[SW3] text preparation/written work
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	Able to apply theoretical approaches and research paradigms appropriate to art sciences in museum education	[SU2] presentation/project/paper/report
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/museologist/historicist, in particular, the methods of analysis and interpretation of art products of different eras	Knows the basics of the work and skills of a museum educator	[SW2] presentation/project/paper/report
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	Understands the role of museum education in activities aimed at protecting and promoting cultural heritage	[SK2] presentation/project/paper/report
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	Able to develop an educational program for exhibitions based on an in-depth interpretation of works of art and their historical and cultural context	[SU2] presentation/project/paper/report
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	Knows various educational mechanisms enabling the popularization of culture and art of particular eras	[SW2] presentation/project/paper/report
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Able to convey knowledge about the multifaceted possibilities of perceiving works of art	[SU2] presentation/project/paper/report
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	Able to create and implement educational programs for cultural institutions	[SU2] presentation/project/paper/report
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	He has advanced knowledge of the educational potential of exhibitions presenting selected issues in Polish and universal art.	[SW2] presentation/project/paper/report
[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	Critically assesses their knowledge, demonstrates a willingness to constantly expand it, and consults experts when encountering difficulties in independently solving problems related to museum education issues.	[SK1] oral statement/conversation/discussion	
[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	Knows and understands the economic, legal, ethical, and other conditions of museum education, including copyright law.	[SW1] oral statement/conversation/discussion	
[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	Has advanced, structured knowledge of the educational potential of protecting and maintaining cultural heritage.	[SW3] text preparation/written work	
Subject contents	The classes focus on analysing contemporary social, technological and institutional changes affecting the cultural sector and on using trendwatching and foresight methods in planning educational activities. Students work with design tools (including design thinking), learning to define problems, map audience needs and prototype educational solutions.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	51.0%	50.0%
	Final work	51.0%	50.0%
	Attendance	80.0%	0.0%

Recommended reading	Basic literature	<p>Bednarczyk, Z., Kołos, N., Øverland, E. F., &amp; Nosarzewski, K., <i>Foresight i partycypacja. Planowanie. Technologia. Demokracja lokalna</i>, Warszawa 2016.</p> <p>Bendyk E., <i>Foresight. Sztuka i techniki zarządzania przyszłością</i>, Gdańsk 2013.</p> <p>Bishop C., <i>Radical Museology or, Whats Contemporary in Museum of Contemporary Art</i>, London 2013.</p> <p>Bonter-Jędrzejewska R., <i>Projektowanie narzędzi komunikacji w obszarach kreatywnych</i>, Systemy Wspomagania w Inżynierii Produkcji 2020, t. 9.1, s. 53-64.</p> <p>Brown T., <i>Zmiana przez design. Jak design thinking zmienia organizacje i pobudza innowacyjność</i>, Kraków 2016.</p> <p>Chłodnicki M., Karel A., <i>Service design po polsku. Jak przyciągnąć, zadowolić i zatrzymać klientów</i>, Warszawa 2020.</p> <p>Dobry projekt - czyli jaki? Budowanie Publiczności w projektach kulturalnych. Poradnik dla wnioskodawców programu Kreatywna Europa 2021-2027.</p> <p>Eardley A. F., Dobbin C., Neves J., Ride P., <i>Hands-On, Shoes-Off: Multisensory Tools Enhance Family Engagement Within an Art Museum</i>, Visitor Studies 21 2018, n.1, s. 79-97.</p> <p>Falco dal F., Vassos S., <i>Museum Experience Design: A Modern Storytelling Methodology</i>, The Design Journal 2017, v. 20, s. 3975-3983.</p> <p>Kwiatkowska O., <i>Gra w edukację. Konteksty muzealnej działalności edukacyjnej</i>, Zbiór wiadomości do antropologii muzealnej 2024, nr 11, s. 189-198.</p> <p>Gajda K. A., <i>Modele edukacji muzealnej analiza narzędzi edukacyjnych wykorzystywanych przez pedagogikę muzealną na terenie województwa małopolskiego i śląskiego w latach 2010 2015</i>, Kraków 2016.</p> <p>Gajda K. A., <i>Edukacja muzealna skierowana do szkół jako edukacja równoległa</i>, Kraków 2017.</p> <p>Han L, Xu J., Gao B., Liu J., Zhang Z., He M., <i>The museum visiting experience journey: a comparative analysis of physical museums and virtual museums</i>, Museum Management and Curatorship 2025, s. 1-23.</p> <p>Lis B., <i>Zwrot ku publiczności. Audience development jako próba uspołecznienia instytucji kultury</i>, Kultura Współczesna 2019, nr 2(105).</p> <p>Liu P., Lan L., <i>Museum as multisensorial site: story co-making and the affective interrelationship between museum visitors, heritage space, and digital storytelling</i>, Museum Management and Curatorship 2021, v. 36 4, s.403-426.</p> <p>Luo, Dan, Lieve Doucé, Nys C., <i>Multisensory museum experience: an integrative view and future research directions</i>, Museum Management and Curatorship 2024, s. 1-28.</p> <p>Mapa trendów <a href="https://infuture.institute/mapa-trendow/">https://infuture.institute/mapa-trendow/</a></p>
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	Supplementary literature	
Example issues/ example questions/ tasks being completed	Seniors in museums opportunities and challenges	Educational programs at museums, as exemplified by the National Museum in Gdańsk
Work placement	Inclusivity in museums	Not applicable

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