

Subject card

Subject name and code	Ethnographic monograph III, PG_00146920						
Field of study	Ethnology						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kamil Pietrowiak				
	Teachers		dr Kamil Pietrowiak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	To familiarize students with the interdisciplinary field of Animal Studies and relationships between humans and other animals in various cultural, historical, and social contexts. To develop in students critical thinking regarding the ethical and philosophical aspects of human approaches to animals.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
		<p>K_W02 Has structured general knowledge, including terminology, theories and methodology in the field of cultural and religious studies (in the field of ethnology and anthropology cultural)</p> <p>K_W03 Has structured detailed knowledge in selected areas ethnological knowledge about Polish, European and non-European culture</p> <p>K_W04 Has thematically organized knowledge about ethnic processes in the world and understands the importance of promoting and protecting the cultural heritage of Pomerania, Poland and the world</p> <p>K_U05 Is able to use basic theoretical concepts, research paradigms and concepts specific to ethnology and anthropology cultural</p> <p>K_U06 Is able to recognize and analyze various types of culture: material, symbolic and social</p> <p>K_K01 Knows the scope of his knowledge and skills effectively organizes his/her work and critically assesses its progress</p> <p>K_K02 Is open to new ideas and ready to reformulate his own positions</p> <p>K_K06 Is convinced of the importance of behaving in a professional manner and reflection on ethical issues and compliance with professional ethics</p> <p>K_K07 Is aware of the importance of the cultural heritage of the region, country and Europe and your own responsibility for his behavior</p> <p>K_K08 Recognizes and respects differences in points of view determined by different ones national and cultural background</p>	<p>[SU2] presentation/project/paper/report</p> <p>[SK1] oral statement/conversation/discussion</p> <p>[SK5] implementation of a problem task</p>
Subject contents		<ol style="list-style-type: none"> 1. Definition and scope of Animal Studies. History and development of the research field. Main theories and concepts. 2. Cultural anthropology's perspective on human-animal relationships. 3. The role of animals in myths and folklore. Cultural symbolism and significance of animals. 4. Animals in various religious systems. Sacralization and rituals related to animals. 5. Representations of animals in visual art, literature, and film. 6. Scientific research on animals: ethnology, ecology, behaviorism. 7. Posthumanist perspective. 8. Inter-species ethnography examples of research. 9. Animal communication and agency. <ol style="list-style-type: none"> 10. Agriculture, animal husbandry, and the food industry. Animals as part of human economic activity. 11. Ethics, animal rights, animal welfare, veganism. 12. Animals in urban spaces. Challenges of coexistence in cities. 13. Pets as "significant others." 14. Dog training, dog sports, working dogs, assistance dogs. 	
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity during discussions	51.0%	30.0%
	fieldwork	51.0%	30.0%
	presentation	51.0%	40.0%
Recommended reading	Basic literature	<p>Konecki Krzysztof, Ludzie i ich zwierzęta. Interakcjonistyczno - symboliczna analiza społecznego świata właścicieli zwierząt domowych. Warszawa: Scholar, 2005.</p> <p>Kot/pies/człowiek. O relacjach międzygatunkowych i kulturowych tego konsekwencjach. Tarzycjusz Buliński, Katarzyna Linda-Gryca (red.), Gdańsk: Wydawnictwo UG, 2019</p> <p>Ludzie i nie-ludzie. Perspektywa socjologiczno-antropologiczna. Adriana Mica, Paweł Łuczczyk (red.), Pszczółki: Wydawnictwo Orbis Exterior, 2011.</p> <p>Meijer Eva, Języki zwierząt, Warszawa: Marginesy, 2021</p> <p>Pies też człowiek? Relacje psów i ludzi we współczesnej Polsce. Michał Piotr Pręgowski, Justyna Włodarczyk (red.), Gdańsk: Katedra, 2014.</p> <p>Gzyra Dariusz, Dziękuję za świńskie oczy, Warszawa: Wydawnictwo Krytyki Politycznej, 2018.</p>	
	Supplementary literature	<p>Bakke Monika, Między nami zwierzętami. O emocjonalnych związkach między ludźmi i innymi zwierzętami, Teksty Drugie, nr 1-2, 2007, s. 222234.</p> <p>Bekoff Mark. <i>Manifest zwierząt: Sześć powodów, żeby okazywać więcej współczucia</i>, Warszawa: Marginesy, 2019.</p> <p>Chymowski Roman, Zwierzęta i antropologia kultury, Przeгляд Humanistyczny, nr 1 (442), 2014, s. 3544.</p> <p>Safina Carl. <i>Poza słowami: Co myślą i czują zwierzęta</i>. Warszawa: Wydawnictwo Krytyki Politycznej, 2018.</p> <p><i>Zwierzęta i ich ludzie</i> Zmierzch antropocentrycznego paradygmatu. Anna Barcz, Dorota Łagodzka (red). Warszawa: IBL PAN, 2015.</p> <p>Zwierzęta, gender i kultura. Perspektywa ekologiczna, etyczna i krytyczna. Anna Barcz, Magdalena Dąbrowska (red.). Lublin: e-naukowiec, 2014.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>What cultural meanings are attributed to animals in myths, folktales, and rituals? How are animals represented in literature, film, and visual art? What are the differences between ethological and anthropological perspectives in studying animal behavior? How does posthumanism reshape our thinking about interspecies relations? What ethical controversies surround industrial farming and the use of animals in food production? How do animals function as agents and communicative beings in relation to humans? What challenges are posed by the presence of animals in urban spaces, and how are they addressed? What roles do companion animals play in social life between family members and objects of consumption? What social and emotional roles are fulfilled by working, therapy, and assistance dogs? Observation of interactions between humans and other animals in a selected space (e.g. zoo, park).</p>		
Work placement	Not applicable		

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