

Subject card

Subject name and code	Anthropological Interpretations of Culture III, PG_00147033						
Field of study	Ethnology						
Date of commencement of studies	October 2023	Academic year of realisation of subject	2024/2025				
Education level	Master's studies	Subject group	Obligatory subject group in the field of study				
Mode of study	full-time studies	Mode of delivery	at the university				
Year of study	2	Language of instruction	Polish				
Semester of study	3	ECTS credits	4.0				
Learning profile	academic	Assessment form	exam				
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Kamil Pietrowiak					
	Teachers	dr Kamil Pietrowiak					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	75.0	107		
Subject objectives	To familiarize students with basic anthropological knowledge about the cultural and social conditions of sensory perception.						
Learning outcomes	Course outcome	Subject outcome	Method of verification				
Subject contents	<ol style="list-style-type: none"> 1. Introduction to anthropological research on human sensuality. 2. Hierarchies and orders of the senses. 3. Oculocentrism of contemporary culture. 4. Culture of hearing / sound culture. 5. Taste and food. 6. Deodorization in contemporary culture. 7. Non-visibility. Life of blind individuals. 8. Non-audibility. Life of deaf individuals. 9. Sensory memories and their role in shaping identity. 10. The impact of technology on sensory perception. 11. Sensory experiences in various spatial contexts. 12. Sensual ethnography examples of research. 						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Egzamin ustny	51.0%	70.0%
	Participation in discussion parts	51.0%	30.0%
Recommended reading	Basic literature	<p>Autoportret 2011, nr 2 (23). (Numer w całości poświęcony zmysłom i percepcji).</p> <p>Hall E.T., <i>Ukryty wymiar</i>, przeł. T. Hołówka, Warszawa 2009.</p> <p>Krajewski M., <i>Kultury kultury popularnej</i>, Poznań 2003.</p> <p><i>Kultura dźwięku. Teksty o muzyce nowoczesnej</i>, Cox C., Warner D. (red.), Gdański 2010.</p> <p>Uzmysłowienie. K. Pietrowiak, K. Wala (red.), numer tematyczny czasopisma Etnografia. Praktyki, teorie, doświadczenia nr 4, 2018.</p>	
	Supplementary literature	<p>Ackerman D., <i>Historia naturalna zmysłów</i>, przeł. K. Chmielowa, Warszawa 1994.</p> <p>Angutek D., <i>Kanadyjska antropologia zmysłów alternatywa wobec postmodernizmu</i>. Lud 94, s. 221-242, 2010.</p> <p>Frith Ch., <i>Od mózgu do umysłu. Jak powstaje nasz wewnętrzny świat</i>, przeł. A. i M. Binder, Warszawa 2011.</p> <p>Niewidzialna mapa Wrocławia, Bączyk M. (oprac.), Wrocław 2006.</p> <p>Spektakle zmysłów, Wieczkiewicz A., Kostaszuk-Romanowska M. (red.), Warszawa 2010.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>What role does sensory experience play in classical and contemporary cultural anthropology? How do different cultures create hierarchies of the senses, and what are the social consequences of these hierarchies? What is ocularcentrism and how does it shape contemporary modes of perception and communication? What cultural meanings are attributed to taste, and how are they connected to individual or group identity? What everyday challenges and strategies shape the lives of people who are blind or deaf in societies dominated by vision and sound? How do sensory memories contribute to identity narratives in ethnographic research? How is technology (e.g. VR, smartphones, social media) transforming our sensory engagement with the world?</p>		
Work placement	Not applicable		

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