

**Subject card**

<b>Subject name and code</b>	Anthropological Interpretations of Culture IV, PG_00147081						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2023	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Kamil Pietrowiak				
	<b>Teachers</b>		dr Kamil Pietrowiak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		75.0	107
<b>Subject objectives</b>	To familiarize students with the interdisciplinary field of Animal Studies and relationships between humans and other animals in various cultural, historical, and social contexts. To develop in students critical thinking regarding the ethical and philosophical aspects of human approaches to animals.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		

Subject contents	<ol style="list-style-type: none"> <li>1. Definition and scope of Animal Studies. History and development of the research field. Main theories and concepts.</li> <li>2. Cultural anthropology's perspective on human-animal relationships.</li> <li>3. The role of animals in myths and folklore. Cultural symbolism and significance of animals.</li> <li>4. Animals in various religious systems. Sacralization and rituals related to animals.</li> <li>5. Representations of animals in visual art, literature, and film.</li> <li>6. Scientific research on animals: ethology, ecology, behaviorism.</li> <li>7. Posthumanist perspective.</li> <li>8. Inter-species ethnography examples of research.</li> <li>9. Animal communication and agency.</li>   <li>10. Agriculture, animal husbandry, and the food industry. Animals as part of human economic activity.</li>   <li>11. Ethics, animal rights, animal welfare, veganism.</li>   <li>12. Animals in urban spaces. Challenges of coexistence in cities.</li>   <li>13. Pets as "significant others."</li>   <li>14. Dog training, dog sports, working dogs, assistance dogs.</li> </ol>											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Subject passing criteria</th> <th style="width: 33%;">Passing threshold</th> <th style="width: 34%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>oral exam</td> <td>51.0%</td> <td>70.0%</td> </tr> <tr> <td>akrivity during discussions</td> <td>51.0%</td> <td>30.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	oral exam	51.0%	70.0%	akrivity during discussions	51.0%	30.0%
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oral exam	51.0%	70.0%										
akrivity during discussions	51.0%	30.0%										
Recommended reading	<p>Basic literature</p> <p>Konecki Krzysztof, Ludzie i ich zwierzęta. Interakcjonistyczno - symboliczna analiza społecznego świata właścicieli zwierząt domowych. Warszawa: Scholar, 2005.</p> <p>Kot/pies/człowiek. O relacjach międzygatunkowych i kulturowych tego konsekwencjach. Tarzycjusz Buliński, Katarzyna Linda-Grycza (red.), Gdańsk: Wydawnictwo UG, 2019</p> <p>Ludzie i nie-ludzie. Perspektywa socjologiczno-antropologiczna. Adriana Mica, Paweł Łuczeczko (red.), Pszczółki: Wydawnictwo Orbis Exterior, 2011.</p> <p>Meijer Eva, Języki zwierząt, Warszawa: Marginesy, 2021</p> <p>Pies też człowiek? Relacje psów i ludzi we współczesnej Polsce. Michał Piotr Pręgowski, Justyna Włodarczyk (red.), Gdańsk: Katedra, 2014.</p>											

	Supplementary literature	<p>Bakke Monika, Między nami zwierzętami. O emocjonalnych związkach między ludźmi i innymi zwierzętami, Teksty Drugie, nr 1-2, 2007, s. 222234.</p> <p>Bekoff Mark. <i>Manifest zwierząt: Sześć powodów, żeby okazywać więcej współczucia</i>, Warszawa: Marginesy, 2019.</p> <p>Chymowski Roman, Zwierzęta i antropologia kultury, Przegląd Humanistyczny, nr 1 (442), 2014, s. 3544.</p> <p>Gzyra Dariusz, <i>Dziękuję za świńskie oczy</i>, Warszawa: Wydawnictwo Krytyki Politycznej, 2018.</p> <p>Safina Carl. <i>Poza słowami: Co myślą i czują zwierzęta</i>. Warszawa: Wydawnictwo Krytyki Politycznej, 2018.</p> <p><i>Zwierzęta i ich ludzie</i> Zmierzch antropocentrycznego paradygmatu. Anna Barcz, Dorota Łagodźka (red). Warszawa: IBL PAN, 2015.</p> <p>Zwierzęta, gender i kultura. Perspektywa ekologiczna, etyczna i krytyczna. Anna Barcz, Magdalena Dąbrowska (red.). Lublin: e-naukowiec, 2014.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>What are the peculiarities of Animal Studies as an interdisciplinary field of research and how does it differ from traditional animal science?</p> <p>What are the main approaches of cultural anthropology to human relations with other animals?</p> <p>What cultural functions do other animals play in the myths and folk tales of different societies?</p> <p>How are other animals sacralized and incorporated into religious rituals in different traditions?</p> <p>What images of other animals appear in literature, film and visual art, and what meanings are attributed to them?</p> <p>What are the differences between scientific and humanistic approaches to the study of other animals (e.g., ethology vs. ethnography)?</p> <p>How does posthumanism affect the way we think about the subjectivity and agency of other animals?</p> <p>What are the main ethical problems associated with industrial breeding and the utilitarian treatment of other animals?</p> <p>Observation: Document the relationship of humans with other animals in a selected space (e.g., park, zoo) and prepare a brief analysis.</p> <p>Task: Read a selected ethnographic study on the relationship of people with other animals and prepare a short presentation of its main theses.</p>	
Work placement	Not applicable	

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