

Subject card

Subject name and code	Professional practice I, PG_00148539						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		7.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers		dr hab. Sebastian Konefał, prof. UG				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	0.0	0
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	0		0.0		210.0	210
Subject objectives							

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAL3_W12] He/she has systematic knowledge of the methodology of performing tasks, procedures and good professional practices used in institutions related to film and new media activities.		
	[WOFKAL3_W10] He/she has a well-organized knowledge of the organization of film production.		
	[WOFKAL3_W09] He/she has advanced knowledge of the scope of film making and other multimedia messages.		
	[WOFKAL3_U04] He/she is able to independently acquire and develop professional skills in the area of popularization of film culture.		
	[WOFKAL3_U03] He/she is able to independently acquire and develop professional skills in the area of filmmaking and film production organization.		
	[WOFKAL3_U02] He/she is able to independently acquire knowledge and develop their skills in the area of film studies and audiovisual culture, including practical activities.		
	[WOFKAL3_K06] He/she undertakes and performs practical tasks independently, showing activity and perseverance in achieving the intended goal, as well as taking responsibility for the consequences of the actions taken.		
	[WOFKAL3_K05] He/she can determine priorities for the implementation of a practical task, set by themselves or by team members.		
[WOFKAL3_K03] He/she has the ability to work in a team as part of joint projects and activities, both organizational and artistic.			
Subject contents			
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		0.0%	0.0%
Recommended reading	Basic literature		
	Supplementary literature		
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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