

Subject card

Subject name and code	Counterculture in Russia, PG_00149631						
Field of study	Russian Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish Polish 50% Russian 50%		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Diana Oboleńska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the lectures is to familiarize students with knowledge about the history of art, knowledge about cultural theories, to indicate and consider aspects of contemporary art within the framework of the discussed cultural theories as examples that fit into the issue of counterculture, which is also an attempt to interpret a complicated system of artistic expression.The student defines the concept of contemporary art, cultural model and counterculture; indicates the influence of the selected area on the life of modern man.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_W10] Knows and understands methods of analysis, interpretation of various cultural products, appropriate to European traditions, theories or research schools in the cultural and religious sciences.	Is able to select the appropriate method of analysis and interpretation of various areas of culture, mainly in the European tradition, knows and uses the scientific resources of research schools in the field of cultural and religious studies.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ROSL3_U12] He/she has the ability to produce typical written work in Russian and Polish and simple dissertations in an additional foreign language on specific issues, using basic theoretical approaches as well as various sources.	Is able to create scientific written works in Russian and Polish at a good level, as well as additional minor texts in another foreign language regarding specific issues, is able to use theoretical approaches and various sources.	[SU2] presentation/project/paper/ report
	[ROSL3_U10] Has the ability to argue substantively using the views of other authors and to formulate conclusions.	Knows and skillfully uses the ability to substantively argue and formulate conclusions, using the views of other thinkers for this purpose.	[SU1] oral statement/conversation/ discussion
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	Has the necessary knowledge about culture and religion, especially Russian culture.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ROSL3_K06] He/she is aware of his/her responsibility for the preservation of the cultural heritage of Europe and especially of Central and Eastern Europe and Slavonia.	Understands the need and cares for the preservation of the cultural heritage of Europe, including Central and Eastern Europe.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[ROSL3_W09] Has a detailed knowledge of contemporary developments, research centres and schools, covering cultural and religious sciences and linguistics.	Has the necessary knowledge of contemporary directions and research schools dealing with the study of culture, religion and languages as means of communication.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ROSL3_U07] Be able to recognise different types of Russian cultural and literary creations and to carry out their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical-cultural and historical-literary process.	Knows and uses scientifically various texts of Russian culture and literature, and is also able to critically analyze and interpret in order to formulate conclusions in the area of social impact, and indicate the place of these texts in the historical-cultural and historical-literary process.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ROSL3_K08] Is aware of the importance of humanistic reflection for the formation of intercultural social bonds.	Understands the importance of the humanities for the existence and development of intercultural social bonds.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
Subject contents	I Comparative periodization with elements of aesthetics. II Culture counterculture (selected aspects). The concept of culture and counterculture. Contemporary art and contexts of meaning: performance, camp, kitsch, mass art. The place of counterculture in the modern world. Sociological, economic and political aspects of the counterculture phenomenon and their contemporary continuations. Counterculture in Russia: history of development, specificity of the phenomenon, current continuation. Resistance culture, continuation or new perspective?		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	51.0%	100.0%

Recommended reading	Basic literature	S. Home, <i>Rape of culture. Utopia, avant-garde, counterculture</i>, transl. M. Iwińska, A. Jawłowska, <i>Ways of the counterculture</i>, Warsaw 1975. V. Flusser, <i>Culture of writing. From the philosophy of word and image</i>, transl. P. Wiatr, Warsaw 2018. N. Carroll, <i>Philosophy of mass art</i>, transl. M. Przyłipiak, Gdańsk 2011. A. Banach, <i>About kitsch</i>, Kraków 1968.M. Carlson, <i>Performance</i>, transl. E. Kubikowska, Warsaw 2007. K. Usenko, <i>The Catcher in Borscht</i>, Wołowiec 2018. J. Diski, <i>The 1960s</i>, transl. M. Płaza, Łódź 2013. J. Jarniewicz, <i>Rebellion of visionaries</i>, Kraków 2019. <i>Counterculture. What do we learn from those years?</i> ed. W.J. Burszta, M. Czubaj, M. Rychlewski, Warsaw 2005. <i>Young Russia. Non-systemic forms of culture</i>, ed. M. Kowalska, B. Brądkiewicz, Kraków 2024.
	Supplementary literature	H. Lehmann, <i>Kamp. Anthology of translations</i>, Kraków 2012. <i>On the concept of art in contemporary culture</i>, ed. A Kawalec, Lublin 2010. K. Usenko, <i>Through the eyes of a Soviet toy</i>, Wołowiec 2018. O. Wilde, <i>The Soul of Man in Socialism</i>, transl. J. Dehnel, Kraków 2019.R. J. Krakowska, <i>The Queer Revolution. Performance on Foreign Land</i>, Krakow-Warsaw 2020. R. Goldberg, <i>Performance Art from Futurism to the Present</i>, trans. A. Aslanyan, Moscow 2015.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The state of conscious civil opposition in contemporary Russian culture.	
Work placement	Not applicable	

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