University of Gdańsk

Subject card

Subject name and code	History of Russian Literature - lecture IV, PG_00149952						
Field of study	Russian Philology						
Date of commencement of studies	October 2024		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Russian			
Semester of study	5		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	26.0	0.0	0.0	0.0	0.0	26
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	26		2.0		47.0	75
Subject objectives	The aim of the lecture is to acquaint students with knowledge of Russian literature from 1917 to 1990.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	The student notices, recognizes and respects the differences in worldviews determined by different national and cultural backgrounds.	[SK4] test/exam - oral or written
[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.	The student is able to provide substantive arguments and formulate independent conclusions on the subject of Russian literature from 1917 to 1990, taking into account the views of other authors.	[SU4] test/exam - oral or written
[FROSL3_K01] The student is aware of the extent of his philological knowledge and professional skills and understands the need for further continuous development of his own competence in linguistics, literary studies, cultural sciences and religion.	The student is aware of the scope of his/her philological and literary knowledge, as well as his/her interpretation skills, and is ready for further, continuous development of his/her own competences	[SK4] test/exam - oral or written
[FROSL3_U11] The student defines, explains and applies correctly orally and in writing the basic issues relevant to linguistics and literary studies in working on selected topics in Russian and Polish.	The student is able to correctly define and explain in Russian the basic issues relevant to literary studies in work on selected topics from the field of Russian literature of 1917-1990	[SU4] test/exam - oral or written
[FROSL3_W03] The student has advanced philological knowledge in the study of language and its acquisition, and literature and culture.	The student knows and understands issues related to Russian literature of the years 1917-1990	[SW4] test/exam - oral or written
[FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.	The student knows and understands the connections between Russian literature and other areas of humanities and social sciences.	[SW4] test/exam - oral or written
[FROSL3_W01] The student has advanced knowledge of the place and importance of philology in the system of sciences and its subject and methodological specificities.	The student understands the place and importance of philology (with particular emphasis on Russian philology) in the system of sciences and its subject and methodological specificity	[SW4] test/exam - oral or written
[FROSL3_W04] The student knows and understands specialized terminology and has advanced detailed knowledge in the history of Russian literature.	The student knows and understands specialist terminology and has detailed knowledge of the history of Russian literature in the years 1917-1990, necessary in the process of reading and interpreting selected literary works	[SW4] test/exam - oral or written

Subject contents

Periodization of Russian Literature (1917–1990). Literature of the years 1917–1932. The writer and state power; the intelligentsia and the Revolution; censorship and propaganda. The poetic world of M. Tsvetaeva (after 1917). Satirical prose (I. Ilf and Ye. Petrov). Historical prose (Yu. Tynyanov). Waves of Russian emigration (centres, representatives, and major themes). Russian literature under the totalitarian system (1932–1953). Socialist Realism (concept, characteristics, genre specificity, themes, and the literary hero). Literary phenomena outside Socialist Realism (e.g. the works of B. Pasternak). Literature of the Thaw period (de-Stalinization; the flourishing of poetry, prose, and drama). The poetry of the Shestidesyatniki („Sixtiers") and the phenomenon of the bard song (author's song). Literature of the Era of Stagnation. Dissidents. Samizdat, tamizdat, and magnitizdat. The poetry of J. Brodsky. The underground: Lianozovo, Mitki, and rock poetry. The beginnings of Russian postmodernism. The end of Soviet-period literature and the literary situation in the era of perestroika and glasnost. Recovered literature.

Prerequisites and co-requisites

Knowledge of the history of Russian literature from 1917 to 1990, confirmed by passing the exercises.

Knowledge of Russian that allows for achieving the intended learning outcomes.

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	answers to three questions on the lecture topics in semester 5 and the tutorial topics in semester 5	51.0%	100.0%

Recommended reading	Basic literature	**Reading list**

Poetry: Proletkult; S. Jesienin; M. Cwietajewa; B. Okudżawa; Je. Jewtuszenko; A. Wozniesienskij; I. Brodskij (selected poems).

I. Babiel: Konarmija; M. Zoszczenko: Wiktorija Kazimirowna, Aristokratka, Bania, Grimasa nepa, Chamstwo, Żertwa riewolucyi; M. Bułgakow: Sobaczje sierdce, Mastier i Margarita, Dni Turbinych; I. Ilf, Je. Pietrow: Dwienadcat stuljew; Je. Zamiatin: My; A. Płatonow: Kotłowan; Ju. Tynianow: Woskowaja piersona lub Podporuczik Kiże; B. Pastiernak: Doktor Żywago (selected fragments); A. Sołżenicyn: Odin dien Iwana Dienisowicza; W. Szałamow: Kołymskije rasskazy (selected stories); V. Nabokow: Maszenka; W. Szukszyn: Sielskije żytieli, Sriezał, Czudik, Mikroskop, Pismo; Ju. Bondariew: Poslednije załpy or G. Bakłanow: Piad ziemli (or Miertwyje sramu nie imut); Ju. Trifonow: Obmien; W. Jerofiejew: Moskwa–Pietuszki.

The instructor determines the final list of required readings each semester, taking into account availability and relevance to the course.

Textbooks

M. Gołubkow, *Russkaja litieratura XX wieka*, Moskwa 2026.

Historia literatury rosyjskiej XX w., ed. A. Drawicz, Warszawa 1997.

Istorija russkoj litieratury XX – naczała XXI wieka, comp. W. Korowin, parts 1–2, Moskwa 2014.

N. Lejdierman, M. Lipowieckij, *Sowriemiennaja russkaja litieratura 1950 – 1990-je*, vols. 1-2, Moskwa 2003.

G. Porębina, S. Poręba, *Historia literatury rosyjskiej 1917–1991*, Katowice 1994.

Russkaja litieratura XX wieka: 1917–1920-je gody, vols. 1-2, ed. N. Lejdierman, Moskwa 2012.

The instructor updates the list of required secondary literature each semester, taking into account its availability and relevance to the course.

	Supplementary literature	D. Bykow, *Okudżawa*, transl. M. B. Jagiełło, Warszawa 2020. D. Bykow, *Szestidiesiatniki. Litieraturnyje portriety*, Moskwa 2019. D. Gancarz, *Rosyjska poezja rockowa*, Kraków 2012. P. Fast, *Realizm socjalistyczny w literaturze rosyjskiej*, Kraków 2003. E. Jańczuk, *Stałe motywy metafizyczne w twórczości Mariny Cwietajewej*, Warszawa 2021. W. Kasack, *Leksykon literatury rosyjskiej XX wieku*, Wrocław 1996. *«Lianozowskaja szkoła». Mieżdu baracznoj poezijej irusskim konkrietizmom*, eds. G. Zykowa, W. Kułakow, M. Pawłowiec, Moskwa 2021. Ł. Łosiew, *Iosif Brodskij. Opyt litieraturnoj biografii*, Moskwa 2025. Ju. Matwiejewa, *Russkaja litieratura zarubieżja. Tri wołny emigracyi XX wieka*, Jekatierinburg 2017. A. Michaiłowicz, *«Mit'ki» i iskusstwo postmodiernistskogo protiesta*, Moskwa 2021. M. Odiesskij, D. Fieldman, *Miry I.A. Ilfa i Je.P. Pietrowa. Oczerki wierbalizowannoj powsiedniewnosti*, Moskwa 2015. A. Pomorski, *Sceptyk w piekle. Z dziejów ideowych literatury rosyjskiej*, Warszawa 2004. J. Sałajczykowa, *Literatura rosyjska XX wieku. Wybrane zagadnienia*, Gdańsk 2001. J. Sałajczykowa, *Prozaicy pierwszej fali emigracji rosyjskiej 1920–1940* , Gdańsk 2003. *Sylwetki współczesnych pisarzy rosyjskich*, eds. P. Fast, L. Rożek, Katowice 1994. D. Szybaj-Tarka, *Tynianowowska granica między rzeczywistością a fikcją na przykładzie „Podporucznika Kiże”*, „Civitas Hominibus. Rocznik filozoficzno-społeczny” 2008, nr 3. W. Szynkariew, *Mit'ki*, Sankt-Pietierburg 2010.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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