University of Gdańsk

Subject card

Subject name and code	Hidden Meaning of Culture Textes, PG_00150441		
Field of study	Russian Philology		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Russian Russian and Polish
Semester of study	6	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Svetlana Pavlenko	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	20	2.0	28.0	50

Subject objectives	The purpose of the course is to familiarize students with the possibilities of analyzing cultural texts using narratological tools.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U01] Students are able to acquire, select, analyze and consolidate knowledge using a variety of sources in an orderly and systematic manner.	Students are able to search, organize, analyze and assimilate knowledge about narratology and the overt and covert meanings of cultural texts, using various sources.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FROSL3_W18] The student has advanced detailed knowledge of the selected specialty specific to the field of Russian philology.	The student has advanced, specialized knowledge of narratology.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FROSL3_U07] Students will be able to recognize different types of Russian and universal culture and literature products, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, place in the historical-cultural and historical-literary process.	Students are able to recognize the hidden meanings of various cultural texts, as well as to conduct their critical analysis and interpretation with the help of the tools of narratological tools.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FROSL3_U10] The student has the ability to substantively argue using the views of other authors and to formulate conclusions.	The student has the ability to substantively argue and formulate conclusions on the hidden meanings of cultural texts, taking into account the views of other authors.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FROSL3_K07] The student recognizes and respects the differences in viewpoints determined by different linguistic, national and cultural backgrounds.	Thanks to the cultural material presented in class, the student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds.	[SK1] oral statement/conversation/ discussion
	[FROSL3_W05] The student knows and understands specialized terminology and has advanced detailed knowledge in selected areas of knowledge of Russian culture and socio-economic realities.	The student knows and understands the terminology related to narratology and its principal concepts, and possesses well-structured specialized knowledge in selected areas of literary and cultural studies.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FROSL3_W14] The student knows and understands to an advanced degree the methods of analysis and interpretation of various cultural products appropriate to the European and Russian traditions, theories or research schools in the cultural and religious sciences.	The student knows and understands, at an advanced level, the methods of narratological analysis of various cultural texts as developed within the European and Russian traditions.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FROSL3_W08] The student has advanced knowledge of the interrelationships of linguistics, literary studies, cultural sciences and religion with social communication and media sciences, psychology, pedagogy and history.	The student has advanced knowledge of the relationships between narratology and other humanities disciplines, particularly cultural studies, literary studies, history, sociology, and art history.	[SW1] oral statement/ conversation/discussion
	[FROSL3_U13] The student has the ability to create typical written works in Russian, Polish and simple dissertations in an additional modern foreign language on specific issues, using basic theoretical approaches, as well as various sources.	Students are able to create a written work in Russian and/or Polish on the content of the subject matter, referring to relevant theoretical approaches and sources.	[SU3] text preparation/written work

Subject contents	
	Narratology and its transformations in the 20th and 21st centuries; cultural text as story; communicative theory of literature; multi-level process of artistic communication; communicative instances, levels of narrative, aspects of story, elements of plot, overt and covert purposes of cultural texts; application of narratology in analysis. **The instructor determines the scope of the theoretical topics covered and the selection of cultural texts to be analyzed.**

Prerequisites and co-requisites	Subject selection. Knowledge of the Russian language to the extent necessary to meet the established learning outcomes.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Participation in discussion, preparation in oral and/or written form of issues indicated by the lecturer	51.0%	50.0%
Written analysis of a selected cultural text	51.0%	50.0%

Recommended reading

Basic literature

The lecturer each time updates and determines the set of subject literature applicable to the semester, taking into account its availability and relevance to the class.

M. Bal, *Narratologia. Wprowadzenie do teorii narracji*, Kraków 2012.

M. Głowiński, *Gry powieściowe. Studia z teorii i historii form narracyjnych* (any edition).

D. Herman [et al.], *Narrative Theory. Core Concepts and Critical Debates*, Columbus 2012.

H. Luc, B. Vervaeck, *Handbook of Narrative Analysis*, Lincoln 2019.

Narratologia, ed. M. Głowiński, Gdańsk 2004.

K. Rosner, *Narracja, tożsamość i czas*, Kraków 2006.

W. Szmid, *Narratołogija*, Moskwa 2003.

W. Tiupa, *Narratologia w systemie wiedzy o literaturze*, ER(R)GO. Teoria. Literatura. Kultura 2015, nr 2 (31), pp. 39-46.

W. Tiupa, *Narratołogija kak analitika powiestwowatielnogo diskursa*, Twier' 2001.

W. Tiupa, *Wprowadzenie do narratologii porównawczej*, transl. A. Ścibor, Kraków 2021.

Supplementary literature

O. Charitonow, *Niekłassiczeskaja kompozicyja powiestwowanija: strukturnyje modifikacyi sowriemiennoj romannoj prozy*, „Fiłologos" 2024, nr 1 (60).

Narratologia. Contributions to Narrative Theory, eds. W. Schmid, F. Jannidis, M. Martınez, J. Pier, Berlin-New York 2009.

Narratologia transmedialna. Teorie, praktyki, wyzwania, ed. K. Kaczmarczyk, Kraków 2018.

K. Puckett, *Narrative Theory. A Critical Introduction*, Cambridge 2016.

eResources addresses

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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