

Subject card

Subject name and code	Seminar II, PG_00151315						
Field of study	History of Art						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		7.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Staręga				
	Teachers		dr Marta Wróblewska				
			dr Anna Sobecka				
			prof. dr hab. Mirosław Kruk				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		145.0	185
Subject objectives	The graduate seminar has two main objectives: * to acquire the ability to collect materials on a selected topic during searches in the collections of museums/ galleries, libraries, archives and digital resources, and then to select, organize and critically analyze them. * writing a dissertation on the basis of the collected materials, which, after a successful defense, will be the basis for granting the title of Bachelor of Arts History.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains, and correctly uses in speech and writing basic terms and concepts relevant to art history and related sciences in work on selected topics and periods depending on the scope of the undergraduate seminar (Middle Ages, early modern period, modern period).	[SU3] text preparation/written work
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	Has an advanced knowledge of the terminology, theory, and methodology of art sciences depending on the scope of the bachelor's seminar (medieval, early modern, modern art) and is able to apply it appropriately in their bachelor's thesis.	[SW3] text preparation/written work
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras depending on the scope of the bachelor's seminar (medieval, early modern, modern art) and is able to use it in the preparation of a bachelor's thesis.	[SW3] text preparation/written work
	[HISTSZL3_W08] Knows and understands the basic economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	Knows and understands the basic economic, legal, ethical, and other conditions of various types of professional activity, including basic concepts and principles in the field of industrial property protection and copyright law, applying them when preparing a bachelor's thesis.	[SW3] text preparation/written work
	[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others	They are able to correctly select sources and apply research methods appropriate for the art historian's research workshop in order to solve a problem formulated by themselves or others, depending on the specifics of the era covered by the bachelor's seminar (Middle Ages, early modern period, modern period) and uses them in the preparation of their bachelor's thesis.	[SU3] text preparation/written work
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	Able to interpret works of art using typical methods of interpretation, taking into account the formal structure of the expression and its place in the historical and cultural process, bearing in mind the specificity of the period covered by the bachelor's seminar (Middle Ages, early modern period, modern period).	[SU3] text preparation/written work
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	Can prepare typical written works in Polish and a foreign language of various forms, purposes, lengths, and styles, using basic theoretical approaches and sources, correctly applying professional terminology in the field of art sciences, depending on the scope of the bachelor's seminar (Middle Ages, modern era, contemporary era).	[SU3] text preparation/written work
	[HISTSZL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Has the ability to argue substantively using the views of other authors and to formulate conclusions, demonstrating this in the bachelor's thesis prepared for the seminar.	[SU3] text preparation/written work
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	He is able to effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner, and he uses this skill in preparing his bachelor's thesis.	[SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	critically assesses their knowledge, demonstrates a willingness to constantly expand it and seek expert advice when faced with difficulties in solving a problem independently, and develops this competence by consulting with their supervisor, as well as by taking into account the comments and suggestions expressed by other seminar participants in discussions on the material or fragments of work presented by the student.	[SK1] oral statement/conversation/discussion
	[HISTSZL3_U12] Is able to plan the work of a team and interact with others in teamwork (including interdisciplinary)	Able to plan team work and cooperate with others in team projects (including interdisciplinary ones) depending on the requirements/nature of the bachelor's thesis being prepared.	[SU3] text preparation/written work
	[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	He believes in the importance of behaving professionally, reflecting on ethical issues, and is prepared to adhere to professional ethics, and he is guided by this belief in preparing his bachelor's thesis.	[SK3] text preparation/written work
	[HISTSZL3_K05] Understands the ethical issues related to responsibility for the quality of knowledge provided	Understands the ethical issues related to responsibility for the quality of knowledge presented in a bachelor's thesis.	[SK3] text preparation/written work
Subject contents	The content of the seminar is determined separately by each presenter.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Bachelor's thesis preparation	51.0%	80.0%
	Activity	51.0%	10.0%
Recommended reading	Basic literature	The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor.	
	Supplementary literature	The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Preparation of the outline of the work		
	Performing archival and library searches		
	Analysis and discussion of selected scientific articles		
Work placement	Not applicable		

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