

Subject card

Subject name and code	Museology, Museum Management and Preservation of Historical Monuments I, PG_00151307						
Field of study	History of Art						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Monika Czapska				
	Teachers		dr Monika Czapska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	The aim of the course is to introduce students to the fundamentals of museum studies and museology. The lectures will cover: 1) museum practice: principles of collections management, museum procedures, and the legal framework governing museums; 2) the history of museums and collecting: types of collections and the origins of their formation; 3) museological issues: problems and challenges facing contemporary museums, difficult heritage, new museology, and the social responsibility of museums.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_W08] Knows and understands the basic economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K_W08 Knows and understands the basic historical, economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of historic preservation	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
	[HISTSZL3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	K_W07 Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
	[HISTSZL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specifics	K_W01 Has advanced knowledge of the place and importance of museology and monument protection in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving a problem independently P6U_K P6S_KK	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK5] implementation of a problem task
	[HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	K_K02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe P6U_K P6S_KO	[SK1] oral statement/conversation/ discussion
	[HISTSZL3_W09] Knows and understands the basic principles for the creation and development of various forms of entrepreneurship	K_W09 Knows and understands the basic principles of the creation and development of various forms of entrepreneurship in the field of museology and historic preservation	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of art	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
Subject contents	[HISTSZL3_K03] Is ready to think and act in an entrepreneurial manner	K_K03 Is ready to think and act in an entrepreneurial manner P6U_K P6S_KO	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK5] implementation of a problem task
	The Concept of the Museum in Polish Law; the ICOM Definition of a Museum Cultural Institutions in the Polish Legal System; the Organising Authority and Its Competences Collections Management Law, Ethics, and the Provenance of Collections The History of Museums and Museology Types of Museums and Different Institutional Models New Museology and Critiques of the Traditional Museum Model		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Project work	51.0%	90.0%
	Attendance	75.0%	10.0%

Recommended reading	Basic literature	Sharon Macdonald, <i>Is 'Difficult Heritage' Still 'Difficult'? Why Public Acknowledgment of Past Perpetration May No Longer Be So Unsettling to Collective Identities</i>, Museum International 67, 2015, s. 6-22. Nina Simon, <i>The Participatory Museum</i>, Santa Cruz, 2010., rozdz. 1: <i>Principles of Participation</i>; rozdz. 5: <i>Defining Participation at Your Institution</i>. P. Vergo, <i>Milczący obiekt</i>, przeł. A. Łyda, [w:] Muzeum sztuki. Antologia, red. M. Popczyk, Universitas, Kraków 2005, s. 313–334. Piotr Piotrowski, <i>Muzeum krytyczne</i>, Poznań 2011. <i>Muzeum sztuki. Antologia</i>, red. M. Popczyk, Kraków 2005. K. Pomian, <i>Zbieracze i osobliwości</i>, Warszawa 1996. K. Pomian, <i>Muzeum. Historia światowa. Tom 1: Od skarbcza do muzeum</i>, 2023. K. Pomian, <i>Muzeum. Historia światowa Tom 2: Zakotwiczenie w Europie 1798-1850</i>, Gdańsk 2023. J. Pruszyński, <i>Ochrona zabytków w Polsce</i>, Warszawa 1989. B. Rymaszewski, <i>Klucze ochrony zabytków w Polsce</i>, Warszawa 1992. Z. Żygulski jun., <i>Muzea na świecie. Wstęp do muzealnictwa</i>, Warszawa 1982.
	Supplementary literature	J.E. Tunbridge, G.J. Ashworth, <i>Dissonant Heritage: The Management of the Past as a Resource in Conflict</i>, Chichester 1996. Sharon Macdonald, <i>Difficult Heritage. Negotiating the Nazi Past in Nuremberg and Beyond</i>, London-New York 2009. David Lowenthal, <i>The Heritage Crusade and the Spoils of History</i>, Cambridge: Cambridge University Press, 1998. Tony Bennett, <i>The Birth of the Museum: History, Theory, Politics</i>, London-New York 1995. Monika Żychlińska, <i>Muzeum Powstania Warszawskiego jako wehikuł polskiej pamięci zbiorowej</i>, Kultura i Społeczeństwo 53, 2009, nr 3, s. 89-114. Joanna Wawrzyniak, Łukasz Bukowiecki, <i>Rzeczy i opowieści. Muzeum Warszawy wobec modelu muzeum narracyjnego</i>, Teksty Drugie 2020, nr 4, s. 233-257. Barbara Markowska, <i>Herosi czy ofiary? Kapitał moralny Polaków w narracji Muzeum II Wojny Światowej w Gdańsku</i>, Kultura i Społeczeństwo 63, 2019, nr 2, s. 163-190. Joanna Wasilewska, <i>Jak z kolekcji zrobić muzeum? Muzeum Azji i Pacyfiku w latach 2013-2023</i>, Muzealnictwo 66, 2025
	eResources addresses	
Example issues/ example questions/ tasks being completed	Collections Management Code of Ethics Provenance Research The Origins of Museums in Europe The Development of Museums in Poland	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.