

Subject card

Subject name and code	Internship, PG_00151457						
Field of study	History						
Date of commencement of studies	October 2024		Academic year of realisation of subject			2025/2026	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			4.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Tomasz Maćkowski				
	Teachers		dr Tomasz Maćkowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	70.0	0.0	0.0	0.0	70
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	70		0.0		0.0	70
Subject objectives	The aim of the work placement is to prepare the student for entry into the labour market, to become familiar with the conditions of potential future professional work and to gain experience. The idea of this subject is to enable the student to use the historical knowledge as well as the didactic competences and social skills necessary for future professional work.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_U05] Is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	The student is able to communicate with diverse audiences on historical and museum-related issues, formulate and present conclusions, and participate in the preparation of educational and outreach activities using available presentation methods.	[SU7] entries and opinions in the internship diary
	[HISTMU2_U08] Able to lead a team and interact with others as part of teamwork	The student is able to cooperate within a team and participate in tasks related to museum activities, including the organization of exhibitions and events.	[SU7] entries and opinions in the internship diary
	[HISTMU2_K06] Is ready to perform professional roles responsibly in a changing world and uphold the ethos of the professional historian	The student is ready to responsibly perform professional roles in cultural institutions and to observe professional ethics in museum work.	[SK7] entries and opinions in the internship diary
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	The student is ready to use their knowledge to solve problems related to museum practice and to draw on the experience and guidance of supervisors and specialists.	[SK7] entries and opinions in the internship diary
	[HISTMU2_W08] Knows and understands the economic, legal, ethical and other determinants of various professional activities related to historical research and the dissemination of historical knowledge	The student knows and understands the legal, ethical, and organizational conditions of museum work, in particular in the field of processing, protecting, and making cultural heritage accessible, as well as disseminating historical knowledge.	[SW5] implementation of a problem task
Subject contents	Students should: - acquire a basic understanding of the operating conditions and the museums offerings - demonstrate the ability to integrate knowledge from various academic disciplines and apply it in practice in a range of professional situations, including unusual ones - demonstrate the ability to give speeches, presentations and descriptions - familiarise themselves with and apply a variety of modern presentation methods and techniques, making use of information technology, multimedia and online resources - organise information using bibliographies, archival resources and databases, etc. - demonstrate the ability to work creatively in a group - skilfully and actively promote historical knowledge and the culture of remembrance in various settings, whilst being aware of its significance for cultural heritage and social identity		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		0.0%	0.0%
		0.0%	0.0%
Recommended reading	Basic literature		
	Supplementary literature		
	eResources addresses		
Example issues/ example questions/ tasks being completed			

Work placement	Not applicable
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