

Subject card

Subject name and code	Ethnographic monograph 3, PG_00084523						
Field of study	Ethnology						
Date of commencement of studies	October 2022		Academic year of realisation of subject		2024/2025		
Education level	Bachelor's studies		Subject group				
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kamil Pietrowiak				
	Teachers		dr Kamil Pietrowiak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	To familiarize students with basic anthropological knowledge about the cultural and social conditions of sensory perception.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
Subject contents	1. Introduction to anthropological research on human sensuality. 2. Hierarchies and orders of the senses. 3. Oculocentrism of contemporary culture. 4. Culture of hearing / sound culture. 5. Taste and food. 6. Deodorization in contemporary culture. 7. Non-visibility. Life of blind individuals. 8. Non-audibility. Life of deaf individuals. 9. Sensory memories and their role in shaping identity. 10. The impact of technology on sensory perception. 11. Sensory experiences in various spatial contexts. 12. Sensual ethnography examples of research.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation in discussion parts	51.0%	50.0%
	Participation in exercises during class	51.0%	20.0%
	Presentation	51.0%	30.0%
Recommended reading	Basic literature	Autoportret 2011, nr 2 (23). (Numer w całości poświęcony zmysłom i percepcji). Hall E.T., <i>Ukryty wymiar</i> , przeł. T. Hołówka, Warszawa 2009. Krajewski M., <i>Kultury kultury popularnej</i> , Poznań 2003. <i>Kultura dźwięku. Teksty o muzyce nowoczesnej</i> , Cox C., Warner D. (red.), Gdański 2010. Uzmysłowienie. K. Pietrowiak, K. Wala (red.), numer tematyczny czasopisma Etnografia. Praktyki, teorie, doświadczenia nr 4, 2018.	
	Supplementary literature	Ackerman D., Historia naturalna zmysłów, przeł. K. Chmielowa, Warszawa 1994. Angutek D., Kanadyjska antropologia zmysłów alternatywa wobec postmodernizmu. Lud 94, s. 221-242, 2010. Frith Ch., Od mózgu do umysłu. Jak powstaje nasz wewnętrzny świat, przeł. A. i M. Binder, Warszawa 2011. Niewidzialna mapa Wrocławia, Bączyk M. (oprac.), Wrocław 2006. Spektakle zmysłów, Wieczkiewicz A., Kostaszk-Romanowska M. (red.), Warszawa 2010.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	What role does sensory experience play in classical and contemporary cultural anthropology? How do different cultures create hierarchies of the senses, and what are the social consequences of these hierarchies? What is ocularcentrism and how does it shape contemporary modes of perception and communication? What cultural meanings are attributed to taste, and how are they connected to individual or group identity? What everyday challenges and strategies shape the lives of people who are blind or deaf in societies dominated by vision and sound? How do sensory memories contribute to identity narratives in ethnographic research? How is technology (e.g. VR, smartphones, social media) transforming our sensory engagement with the world?	
Work placement	Not applicable		

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