University of Gdańsk

Subject card

Subject name and code	Cultural memory, PG_00157884		
Field of study	Russian Studies		
Date of commencement of studies	October 2023	Academic year of realisation of subject	2024/2025
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish Polish 50% Russian 50%
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Tatiana Kopac	
	Teachers	dr Tatiana Kopac	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The aim of the course is to familiarise students with the mechanisms of cultural memory functioning and the theoretical and practical foundations of memory studies. Particular emphasis is placed on presenting the contemporary dimension of cultural memory in Russia (e.g. in the mass media, in mass culture), showing various cultural practices of memory and forgetting. In addition, the aim of the course is to provide students with tools for analysing the category of memory in literary studies.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_U05] Be able to use basic theoretical approaches, research paradigms and concepts specific to the cultural and religious sciences.	Students will be able to use basic approaches theoretical approaches, research paradigms research paradigms and concepts specific to literary studies and cultural studies	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ROSL3_U13] It presents the results of its work in Polish and Russian in a clear, structured and well-thought-out form using a variety of modern methods and techniques, adapted to the relevant field of study.	Students will be able to present the results of their work in Polish and Russian in an appropriate and well thought-out form.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ROSL3_U08] Be able to recognise different types of texts, characteristic of the Russian and Polish language areas, and to carry out their critical analysis and interpretation from a linguistic point of view in order to determine their meanings, genre and discursive belonging, communicative effectiveness and social impact.	Students will be able to recognise different types of Russian cultural and literary output, as well as analyse and interpret them critically using typical memory studies methods.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	The student knows and understands basic terminology related to cultural memory, defines its most important problems and has a structured detailed knowledge in selected areas of knowledge of Russian culture and socio-historical realities	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[ROSL3_W08] Has a detailed knowledge of the interrelationship of cultural and religious studies, social communication and media studies, economics and finance, linguistics and history with political and administrative sciences, legal sciences, socio-economic geography and philosophy.	Students will have knowledge of the interrelationships of the category of cultural memory with other sciences humanities and related sciences	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[ROSL3_U01] The student will be able to search for, analyse, evaluate, select and use information using modern techniques to obtain, classify and analyse information from sources in Polish and Russian, according to the instructions of the academic supervisor.	Students will be able to search, organise, analyse and acquire knowledge about cultural memory, using a variety of sources	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ROSL3_K07] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds and has a readiness to work towards the integration of cultures.	The student recognises and respects differences in viewpoints determined by different national and cultural backgrounds national and cultural background	[SK1] oral statement/conversation/ discussion
Subject contents	The notion of memory and its types; the art of memory and the culture of memory; the memory turn, memorystudies; concepts of collective memory (Maurice Halbwachs, Aby Warburg); places of memory (Pierre Nora)and the memory of places; Jan and Aleida Assmann's theories of memory; the concept of post-memory(Marianne Hirsch); Polish culture of memory versus Russian culture of memory (selected issues); majortrends in the politics of memory in contemporary Russia; media and memory; literature and memory:literature as a medium of memory, memory in literature, memory in literature; an analysis of selected literaryworks.		
Prerequisites and co-requisites	Knowledge of the Russian language to the extent necessary to achieve the learning outcomes set out		

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written or oral colloquium	51.0%	30.0%
written credit work	51.0%	30.0%
active participation in class, systematic preparation in oral and/ or written form of the issues indicated by the instructor	70.0%	40.0%

Recommended reading

Basic literature

Assmann A., Between history and memory: an anthology, Warsaw2013.Assmann J., Cultural memory. Writing, remembering and politicalidentity in ancient civilizations, transl. A. Kruczyńska-Pham, Warsaw2008.Connerton P., How societies remember, transl. M. Napiórkowski,Warsaw 2012.Delaperrière M., Places of memory or memory ofplaces? Some reflections on making the past present in contemporaryliterature, Ruch Literacki 2013, z. 1 (316), pp. 49-61.Erll A., The cultureof memory. Introduction, transl. A. Teperek, Warsaw 2018.Thephenomenon of Russia. Memory of the past and prospects fordevelopment. Part 1: Memory of the past in the idea and culture ofRussia, eds M. Kowalska, M. Kuryłowicz, Kraków 2014.Goff J., Historyand memory, transl. A. Gronowska, J. Stryjczyk, introduction by P.Rodak, Warsaw 2007.Golka M., Social memory and its implants,Warsaw 2009.Halbwachs M., The social framework of memory, transl.M. Król, Warsaw 1969.Hirsch M., The post-memory generation, transl.M. Borowski, M. Sugiera, "Didaskalia. Gazeta Teatralna' 2011, no. 105,pp. 28-36.Hirsch M., Mourning and postmemory, transl. K. Bojarska,[in:] Teoria wiedzy o przeszłości na tle współczesnej humanistyki, ed.E. Domańska, Poznań 2010.Kosowska E., Memory as a culturalphenomenon, [in:] Memory as a category of cultural reality, ed. J.Adamowski, M. Wójcicka, Lublin 2012, pp. 47-59.Culture as memory.Post-traditional meaning of the past, ed. E. Hałas, Kraków 2012. Modimemorandi: lexicon of the culture of memory, ed. M. Saryusz-Wolska,R. Traba, Warsaw 2014.Nora P., Between memory and history: Leslieux de Mémoire, transl. P. Mościcki, 'Archive' 2009, no. 2, pp.4-12.Memory and Place. A socio-educational perspective, eds M.Mendel, W. Theiss, Gdansk 2019, pp. 187-221.Memory, space,identity, ed. Slawomir Kapralski, Warsaw 2010.Ricoeur P., Memory,history, oblivion, transl. J. Margański, Kraków 2006.Szpociński A.,Places of memory, "Teksty Drugie" 2008, no. 4, pp. 11-20.Szacka B.,History, collective memory, myth, Warsaw 2006.Tabaszewska J., Fromliterature as a medium of memory to the poetics of memory. Thecategory of cultural memory in research on literature, PamiętnikLiteracki, 2013, no. 4, pp. 53-72.Warburg A., Atlas of Mnemosyneimages, transl. P. Brożyński, M. Jędrzejczyk, Warsaw 2016.Yates F.,The Art of Memory, transl. W. Radwański, Warsaw 1977.Achkasov V.,"Politika pamiati. Rossiyskij słuczaj [in:] The Phenomenon of Russia.Memory of the past and prospects for development. Part 2: political andeconomic context, ed. J. Diec, A. Jach, Krakow 2014, pp.103-110.Łotman Ju.M., Pamiat kultury. Istorija i siemiotika, http://www.philology.ru/literature1/lotman-96.htm.Łotman Ju.M., Pamiat wkulturołogiczeskom oswieszczenii, http:// www.philology.ru/literature1/lotman-92f.htm.

Supplementary literature

Kobielska M., Polish culture of remembrance in the 21st century.Dominants: the Katyn massacre, the Warsaw Uprising and martial law,Warsaw 2016.Sierbińska A., Constructions of memory: MarianneHirsch's "post-memory", Christian Boltanski's post-memory, "Konteksty.Polish Folk Art', 2010, no. 1.Rybicka E., Place, memory, literature (inthe perspective of geopoetics), 'Teksty Drugie' 2008, no. 1-2, pp.19-32.Etkind A., Krivoje gorie. Pamiat o niepogriebiennych, pier. V.Makarov, Moscow 2016.

eResources addresses

Example issues/ example questions/ tasks being completed	The concept of memory and its types;Concepts of collective memory (Maurice Halbwachs, AbyWarburg);Places of memory (Pierre Nora) and the memory of places;Jan and Aleida Assmann's theories ofmemory;The concept of post-memory (Marianne Hirsch);Polish culture of memory versus Russian culture ofmemory (selected issues);Literature as a medium of memory.
Work placement	Not applicable

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