

Subject card

Subject name and code	Post-Soviet space: history, languages, culture, PG_00157886						
Field of study	Russian Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2024/2025		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Language and Translation Studies -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewa Konefal				
	Teachers		dr Ewa Konefal				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the lecture is to: 1) present the historical background that shaped the contemporary post-Soviet space; 2) define the linguistic diversity of the area and determine the position of the Russian language as the lingua franca of the region; 3) learn about the diversity and cultural richness of the nations inhabiting the area.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[ROSL3_U07] Be able to recognise different types of Russian cultural and literary creations and to carry out their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical-cultural and historical-literary process.		The student is able to recognize various types of cultural products of the post-Soviet countries, as well as conduct their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical and cultural process.		[SU4] test/exam - oral or written		
	[ROSL3_K08] Is aware of the importance of humanistic reflection for the formation of intercultural social bonds.		The student is aware of the importance of humanistic reflection for the formation of intercultural social bonds in the context of the culture of the post-Soviet countries.		[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written		
	[ROSL3_W02] To an advanced degree, he/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.		The student has structured general knowledge about the culture of the post-Soviet countries.		[SW4] test/exam - oral or written		

Subject contents	To introduce the historical background that shaped the modern post-Soviet space. Discuss the linguistic diversity and cultural richness (monuments, music, cuisine, customs, famous people) of the former Soviet republics of Lithuania, Latvia, Estonia, Georgia, Armenia, Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan, Turkmenistan, Moldova, Belarus and Ukraine.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	multiple choice test	51.0%	60.0%
	attendance at lecture	51.0%	40.0%
Recommended reading	Basic literature	Jackiewicz M, Leksykon kultury litewskiej, Warszawa, 2005. Kłaczynski R., Sadowska E., Postradzieckie panstwa Azji Centralnej. Historia, polityka, gospodarka, społeczenstwo, Krakow 2013. Masłowski M., Litwa, Łotwa, Estonia oraz obwód kaliningradzki, Bielsko- Biała 2005. Wilczyński W., Leksykon kultury ukraińskiej, Krakow 2022. Wisniewski G., Kontakty kulturalne Polski z krajami Wspolnoty Niepodległych Panstw w zaraniu XXI wieku. Rosja, Białorus, Ukraina, Mołdawia, Armenia, Azerbejdzan, Gruzja, Kazachstan, Kirgistan, Warszawa 2009.	
	Supplementary literature	Armenia. Kultura współczesna w ujeciu antropologicznym, red. L. Abrahamian, K. Siekierski, Warszawa 2014. Sokołowski I., Białorus dla poczatkujących, Warszawa 2005.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed		
Work placement	Not applicable		

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