

Subject card

Subject name and code	US Films: From Silent to Blockbuster , PG_00157561						
Field of study	American Studies						
Date of commencement of studies	October 2022		Academic year of realisation of subject		2024/2025		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Sarah Flamminio				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The goal of this class is to familiarize students with US film history from the era of silent films up through the 1970s. Students will be introduced to the basic technical components of early film, as well as basic vocabulary to describe film scenes. The Hayes Code will be used to provide a framework for discussion of the early effects of censorship on US films. Film is not only a medium of entertainment, it can also be a powerful instrument of social norms or of social change.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[AMERL3_U01] is able to properly select sources and search, analyze, evaluate, select and integrate information from them, interpret and draw conclusions, especially in relation to issues concerning cultural phenomena and processes in North America and American literature.		Is able to properly select sources and search, analyze, evaluate, select and integrate information from them, interpret and draw conclusions, especially with regard to issues concerning the phenomena and processes of American cinema from the silent film era to the 1970s.		[SU2] presentation/project/paper/report [SU5] implementation of a problem task		
	[AMERL3_W01] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of cultural phenomena and processes in North America.		Knows and understands to an advanced degree selected issues that constitute basic general knowledge of the development of American cinema from the silent film era to the 1970s.		[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task		
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.		Is ready to critically evaluate his knowledge and skills, especially in the field of North American cinema.		[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written		

Subject contents	Films studied in this course MAY include but are NOT limited to: City Lights, The Great Train Robbery, Rebecca, The Maltese Falcon, Casablanca, The Wizard of Oz, This Movie Is Not Yet Rated, Life With Father, Thin Man series, Star Wars: A New Hope, Jaws		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	in-class assignments/ presentations	51.0%	30.0%
	active participation in classes	51.0%	20.0%
	test	51.0%	50.0%
Recommended reading	Basic literature	Joel W. Finler, The Hollywood Story, London: Wallflower 2003. Douglas Gomery, The Hollywood Studio System: A History, London: British Film Institute 2005. Other materials on the history of American cinema (studies, articles from academic periodicals), films	
	Supplementary literature	.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.