University of Gdańsk

Subject card

Subject name and code	Faculty - Eastern church art, glass, ceramics, numismatics, PG_00165417		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Mirosław Kruk	
	Teachers	prof. dr hab. Mirosław Kruk prof. dr hab. Beata Możejko dr Beata Purc	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	45.0	77

Subject objectives	As part of this elective, students can choose one of two thematic blocks. The aim of the course is to introduce students to issues related to the study of selected areas and genres of art: Eastern Church art, ceramics, glass, and numismatics. Students should learn to recognize different types of liturgical vestments and elements of Eastern Rite church furnishings. They should learn about their use and the related terminology. The course introduces students to the techniques and technology of ceramics and glass production, as well as the typology of these products. Numismatic heritage studies aim to familiarize students with the historical, aesthetic, and technical aspects of ancient coins. The above thematic blocks are intended to help future graduates of the program recognize these works on the art market and in museum or antique practice.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K _W02: Has advanced knowledge of terminology, theory, and methodology in the field of Eastern Church art, ceramics, glass, and numismatics.	[SW4] test/exam - oral or written
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06: Has advanced knowledge of research methods and tools used by art historians, in particular methods of analysis and interpretation of artworks from different periods.	[SW4] test/exam - oral or written
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05: Is able to obtain information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize, and synthesize it in order to solve a problem formulated by themselves or others.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04: Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; shows understanding for the world of values and attitudes of people in different historical periods and contexts.	[SK1] oral statement/conversation/ discussion
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05: Understands ethical issues related to responsibility for the quality of knowledge transfer	[SK1] oral statement/conversation/ discussion
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03: Can critically analyze and evaluate the artistic value of works of art	[SU1] oral statement/conversation/ discussion
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07: Is able to prepare typical written works in Polish and a foreign language of various forms, purposes, volumes, and styles, using basic theoretical approaches and sources, correctly applying professional terminology in the field of art sciences.	[SU8] observation of student's independent or team work
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K _K06: Believes in the importance of behaving professionally, reflecting on ethical issues, and is willing to adhere to professional ethics.	[SK1] oral statement/conversation/ discussion
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11: Is able to effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU8] observation of student's independent or team work
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_K04: Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; shows understanding for the world of values and attitudes of people in different historical periods and contexts.	[SU2] presentation/project/paper/ report
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K _K01: Critically assesses their knowledge, demonstrates a willingness to constantly expand it, and consults experts when encountering difficulties in independently solving problems related to the recognition of Eastern Church art, ceramics, glass, and numismatics.	[SK1] oral statement/conversation/ discussion
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08: Has the ability to argue substantively	[SU2] presentation/project/paper/ report

Course outcome	Subject outcome	Method of verification
[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	K_U07: Is able to prepare typical written works in Polish and a foreign language of various forms, purposes, volumes, and styles, using basic theoretical approaches and sources, correctly applying professional terminology in the field of art sciences.	[SW4] test/exam - oral or written

Subject contents

The knowledge imparted is intended for practical use in the art market, antique shops, and museums. The ability to recognize elements of Orthodox church furnishings is essential for skillfully assessing their use, date of origin, environment of origin, and material value. Various types of artistic crafts, icons, and devotional items used in Orthodox and Uniate churches will be presented. Their different variants will be discussed depending on the time of their creation and the region in which they originated. As part of the presentation, students will study selected monuments of Orthodox art influenced by Byzantine civilization.

Ceramics;

Introduction to ceramic methods

a) Production technology

b) Porcelain marks

Italian majolica and early Renaissance European ceramics
Faience, terracotta, 17th-century European stoneware
18th-century English ceramics
European porcelain manufacturers in the 18th century

a) Porcelain production in the years 1700-1765

b) Rococo porcelain Manufactories (Sèvres, Meissen, Vienna, Berlin, Frankenthal, Ludwigsburg, Neudeck-Nymphenburg, Copenhagen)

c) The influence of Chinese and Japanese fashion on 18th-century European ceramics

Classical porcelain

Porcelain in Poland

European porcelain in the 19th and early 20th centuries

European glass until the end of the 19th century:

Antique and medieval glass

Late medieval glass

Venetian and Venetian-style glass

Molded glass from the 16th to the 18th century

Cut and polished glass, as well as painted and colored glass

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Presence	75.0%	0.0%
Presentation	51.0%	50.0%
Test	51.0%	50.0%

Recommended reading	Basic literature	Sztuka kościoła wschodniego: M. P. Kruk, A. Sulikowska-Gąska, M. Wołoszyn, *Sacralia Ruthenica. Early Ruthenian and Related Metal and Stone Items in the National Museum in Cracow and National Museum in Warsaw. Sacralia Ruthenica. Dzieła staroruskie bądź z Rusią związane z metalu i kamienia w Muzeum Narodowym w Krakowie i Muzeum Narodowym w Warszawie*, Warszawa 2006; M. P. Kruk, *The contribution of Polish art historians to studies on Byzantium, Kievan Rus and the Polish-Ruthenian borderland = Wkład polskich historyków sztuki w badania nad Bizancjum, Rusią Kijowską i pograniczem polsko-ruskim*, [w:] *From Cherven Towns to Curzon Line. The lands on the Middle Bug during the Middle Ages and the historiographic perspective on the formation of Polands eastern border, the 18th-21st century Od Grodów Czerwieńskich do linii Curzona. Dzieje środkowego Pobuża w wiekach średnich oraz postrzeganie formowania się wschodniej granicy Polski w historiografii XVIII-XXI wieku*, vol. I, red. M. Wołoszyn, (= U Źródeł Europy Środkowo-Wschodniej / Frühzeit Ostmitteleurops, rada red. Ch. Lübke, J. Maik, A. Rozwałka, red. serii: M. Hardt, M. Wołoszyn, t. 3, cz. 1), Kraków Leipzig Rzeszów Warszawa 2017 (publ. 2019), s. 281-400; M. P. Kruk, *Ikony XIV-XVI wieku w zbiorach Muzeum Narodowego w Krakowie = Icons from the 14th-16th centuries in the National Museum in Krakow*. T. 1, *Katalog = Catalogue*, Kraków 2019; M. P. Kruk, *Pierwsze kolekcje i wystawy zabytków Sztuki Kościoła Wschodniego na ziemiach dawnej Rzeczypospolitej do 1914 roku*, [w:] *Czerwień gród między Wschodem a Zachodem* [Katalog wystawy: tekst w czterech wersjach językowych], red. J. Bagińska, M. Piotrowski, M. Wołoszyn, Tomaszów Lubelski-Leipzig-Lublin-Rzeszów 2012, s. 281-287 (pol); 288-295 (niem); 296-302 (wł); 303-309 (ukr) + fig. 1-10 na s. 310-327; M. P. Kruk, *Ikony-obrazy w świątyniach rzymsko-katolickich dawnej Rzeczypospolitej*, (= Biblioteka Tradycji CV, red. W. Walecki), Kraków 2011; H. Stern*, Sztuka bizantyńska,* Warszawa 1975 Ch. Walter*, Sztuka i obrządek kościoła bizantyńskiego,* Warszawa 1992 Ceramika: Luca Melegati, Ceramika, Dzieje terakoty, majoliki, kamionki, porcelany, fajansu od starożytności po czasy współczesne, przekł. Tamara łozińska, Warszawa 1997 Elżbieta Kowecka, Jerzy i Maria Łosiowie, Leon Winogradow, Polska porcelana, Wrocław-Warszawa-Kraków-Gdańsk 1975 Maria Starzewska, Maria Jeżewska, Polski Fajans, Wrocław-Warszawa-Kraków-Gdańsk 1978 Romualda Hankowska, Fajans włocławski, Wrocław-Warszawa-Kraków-Gdańsk 1991

Ceramika europejska od średniowiecza do naszych dni, Muzeum Narodowe w Krakowie, Katalog wystawy, red. Adam Bochnak, Kraków 1964

Leon Chrościcki, Porcelana znaki wytwórni europejskich, Warszawa 1974 lub Leon Chrościcki, Fajans. Znaki wytwórni europejskich, Warszawa 1989

Edward Rudzki, Europejska porcelana osiemnastowieczna, Warszawa 1981

Willi Goder, Klaus Hoffmann i inni, Johann Friedrich Böttger, Die Erfindung des eurpäischen Porzellans, Herausgegeben von Rolf Sonnenmann, Eberhard Wächler, Leipzig 1982

Jan Diviš, Porcelana europejska,przekł. Leon Kuciński, Warszawa 1984

Pravoslaw Rada, Techniki ceramiki artystycznej, Warszawa 1993

Timothy Wilson, Maiolica. Italian Renaissance Ceramics in Metropolitan Museum of Art, New York Yale University 2016

Georg Savage, English ceramics, New York 1981

Ludwik Danckert, Leksykon porcelany europejskiej, przekł. Agata Bobkiewicz, Barbara Bukowska, Roman Warszawski, Gdańsk 2008

Chinoiserie und Japanmode in der europäischen Keramik, Düsseldorf 1977

Gerard Schmidt-Stein, Schlesisches Porzellan vor 1945, Würzburg 2007

Szkło:

Andrzej Wyrobisz, Szkło w Polsce od XIV do XVII wieku, Warszawa 1968

Barbara Filarska, Szkło piękne i użyteczne, Warszawa 1973

Polskie szkło do połowy 19 wieku, red. Zofia Kamieńska, Wrocław-Warszawa-Kraków-Gdańsk 1974

Szkło w Europie wczesnośredniowiecznej, Wrocław 1980

Olga Drahotová, Gabriel Urbánek, Europäisches Glas, Praha 1982

Carla Cerutti, Szkło XV-XX wieku, tłum. Alina Picazio, Warszawa 1998

Ceramika secesyjna z kolekcji Pawła Banasia, Marka Kieszkowskiego, Andrzeja Ryszkiewicza, Gdańsk 1989

Judith H i Martin Miller, Szkło, Poradnik kolekcjonera, Warszawa 2000

		Śląskie szkło barokowe, Katalog wystawy Jelenia Góra 2016 Stefania Żelasko, Szkło europejskie w Muzeum Karkonoskim w Jeleniej Gorze, Jelenia Góra 2006 Barbara Szelegejt, Szkło europejskie, Muzeum Pałac w Wilanowie, Warszawa 2007 Numizmatyka: Kiersonowski R, Wstęp do numizmatyki polskiej wieków średnich, Warszawa 1964 Kiersnowski R., Moneta w kulturze wieków średnich, Warszawa 1988 Borys Paszkiewicz, Brakteaty: pieniądz średniowiecznych Prus, Wrocław 2009 H. Fediukina, *Leksykon terminologii prawosławnej rosyjsko-polski z cytatami z tekstów biblijnych*, Warszawa 2014; M. P. Kruk, *Ofiarodawcy dzieł sztuki cerkiewnej dla Muzeum Narodowego w Krakowie*, [w:] *Dziedzictwo Kunstkamery? Jak powstawały nasze muzea. Materiały z konferencji naukowej zorganizowanej przez Muzeum Narodowe Ziemi Przemyskiej w dniach 2-3 grudnia 2020*, red. T. Pomykacz, A. Sarkady, M. Trojanowska, Przemyśl 2020, s. 233-255; J. Meyendorff, *Teologia bizantyjska. Historia i doktryn*a, wyd. 2. Kraków 2007; H. Paprocki, *Liturgie Kościoła Prawosławnego*, Warszawa 2003; E. Pokorzyna, *Słownik terminologiczny wyposażenia świątyń obrządku wschodniego z przydatkiem ikon maryjnych*, Warszawa 2001; *Słownik terminologiczny sztuk pięknych*, wyd. 5, Warszawa 2003; E. Smykowska, *Liturgia prawosławna. Mały słownik*, Dragacz 2004;

Supplementary literature	Art of the Eastern Church: Printed studies: G. P. Fedotov, H. Paprocki, *Swieci Rusi (X-XVII w.)*, Białystok 2002; H. Paprocki, *Prawosławie w Polsce*, Olszanica 2008 H. Paprocki, *Misterium Eucharystii*, Kraków 2010 A. Rygorowicz-Kuźma, *Terminologia prawosławna w języku polskim: (na przykładzie nazw osób duchownych)*, Acta Polono-Ruthenica 16 (2011), s. 403-413 html: https://bazhum.muzhp.pl/media/files/Acta_Polono_Ruthenica/Acta_Polono_Ruthenica-r2011-t16/Acta_Polono_Ruthenica-r2011-t16-s403-413/Acta_Polono_Ruthenica-r2011-t16-s403-413.pdf Ceramics: Ryszard Stanisław Ryszard, Porcelana od baroku do empiru, oprac. Stanisław Gebethner, Warszawa 1964, Arkady Ryszard Bobrow, Dawne sztućce, Warszawa 1998 Barbara Mundt, Historismus, Kunsthandwerk und Industrie im Zeitalter der Weltausstellungen, Berlin 1973/1983 Cadinen, Heraugegeben von Margot Wolf, Offenburg 1988 Siegfried Ducret, The colour treasury of Eighteenth century, Phaidon 1976 Gun-Dagmar Helke, Deckelterrinen des 18 . Jahrhunderts aus Fayence und Zinn. Die Sammlung auf Gut Hohen Luckow., München 2007, HRIMER Susan Buys, Victoria Oakley, Conservation and restoration of Ceramics, , Oxford -Amsterdam Boston- New York Paris 2008 Numismatics: M. Gumowski, Dzieje mennicy krakowskiej, Poznań 1927. M. Gumowski, Dzieje mennicy toruńskiej, Toruń 1961. M. Gumowski, Mennica gdańska, Gdańsk 1990.

		M. Gumowski, Mennica bydgoska, Bydgoszcz 2005. H. Cywiński, Dziesięć wieków pieniądza polskiego 9801980, Warszawa 1982. R. Kiersnowski, Pieniądz kruszcowy w Polsce wczesnośredniowiecznej, Warszawa 1960. R. Kiersnowski, Moneta w kulturze wieków średnich, Warszawa 1988. R. Kiersnowski, Wstęp do numizmatyki polskiej wieków średnich, Warszawa 1964. T. Opozda, Mennica łobżenicka, Warszawa 1975. H. Radzikowski, Atlas monet bitych dla ziem polskich w końcu XVIII i w XIX wieku, Warszawa 2012. J. Reyman, Mennica olkuska 1779-1601, Wrocław 1975. A. Suchanek, A. Kurpiewski, Katalog popularny monet polskich i z Polską związanych wybitych po roku 1915 oraz monet zastępczych władz lokalnych z ziem polskich, Gdańsk 2013. S. Suchodolski, Mennictwo polskie w XI i XII wieku, Wrocław 1973. J. A. Szwagrzyk, Pieniądz na ziemiach polskich X-XX w., Wrocław 1990
	eResources addresses	
Example issues/ example questions/ tasks being completed	Marks of European porcelain manufacturers Art Nouveau glass Medieval coins	
Work placement	Not applicable	

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