University of Gdańsk

Subject card

Subject name and code	Language Culture, Diction and Voice Production (Classes), PG_00133534						
Field of study	English Studies, Physics, Mathematics						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group Humanistic-social subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	1.0			
Learning profile	academic		Assessment form	credit			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Paweł Śpica				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	20		1.0	4.0	25	
Subject objectives	The aim of the course is to familiarise students with knowledge about language as a teaching tool, methods of communication for teaching purposes and issues related to culture and voice production, as well as to develop skills in conscious and correct use of the speech apparatus.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
	CKN_W13 The student knows and understands: (C.W.7.) the importance of language as a teacher's tool: issues related to working with students with limited knowledge of Polish or language communication disorders, methods of communication for teaching purposes – the art of lecturing and asking questions, ways of increasing students' communicative activity, practical aspects of public speaking – linguistic correctness, language ethics, etiquette of correspondence, both traditional and electronic, and issues related to voice production – the structure, function, and protection of the speech organ and the principles of voice production.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
	CKN_K3 The graduate is ready to: (C.K.2.) effectively correct their linguistic errors and improve their speech apparatus in the context of correct voice production; communicate with people from different backgrounds and with different emotional states, and create a positive atmosphere for communication in the classroom and beyond.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	CKN_U15 The student is able (C.U.8.) to use the Polish language correctly. CKN_U16 The student is able (C.U.7.) to use the vocal apparatus in accordance with the rules.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work

Subject contents

- Issues related to working with students with language communication disorders and difficulties using the Polish language

- Communication methods for teaching purposes

- Methods of increasing students' communicative activity

- Linguistic accuracy and linguistic errors

- Language stylistics and culture

- Structure, function, and protection of the speech organ, along with its improvement

- Principles of correct voice production, including breathing, phonation, and articulation

- Improving motor skills and the structure of speech

Prerequisites and co-requisites

Choosing a teaching specialization in the field of study.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
active participation in exercises and completion of all tasks as well as systematic preparation in oral and/or written form of issues indicated by the instructor	51.0%	30.0%
preparing a presentation on a topic agreed upon with the instructor	51.0%	70.0%

Recommended reading	Basic literature	- Tarasiewicz, Mówię i śpiewam świadomie, Universitas, Kraków 2003; - Walencik-Topiłko A., Głos jako narzędzie, Gdańsk 2007; - Ciecierska Zajdel Beata: Trening głosu, Edgard/Samo Sedno, Warszawa 2012. - red. Przybysz Piwko M.: Emisja głosu nauczyciela, CODN, Warszawa 2006.
	Supplementary literature	- W. Lubaś, S. Urbańczyk, Podręczny słownik poprawnej wymowy polskiej, Warszawa 1990. - T. Karpowicz, Kultura języka polskiego. Wymowa, ortografia, interpunkcja, Warszawa 2009/ 2017.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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