University of Gdańsk

Subject card

Subject name and code	Theories of Cultural Identity, PG_00166593		
Field of study	Cultural Communication		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	English English
Semester of study	1	ECTS credits	1.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Barbara Miceli	
	Teachers	dr Barbara Miceli	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	1.0	9.0	25

Subject objectives

Define and explain key theoretical concepts related to cultural identity, including representation, hybridity, performativity, intersectionality, and the subaltern.

Critically engage with major theoretical texts from cultural studies, postcolonial theory, gender and queer theory, psychoanalysis, and race theory.

Analyze literary and cultural texts using a variety of theoretical frameworks to explore how identity is constructed, negotiated, and contested.

Compare and evaluate different theories of identity, assessing their historical contexts, assumptions, and implications for literary and cultural analysis.

Reflect on their own positionality and cultural assumptions in relation to the texts and theories studied.

Formulate and support original arguments in written and oral formats that incorporate both theoretical and textual analysis.

Apply theoretical perspectives to broader social, political, and global contexts, understanding how literature and culture participate in shaping and challenging identity categories.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	Student has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural identity theories.	[SW4] test/exam - oral or written
[CCL3_U02] The graduate can appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes concerning culture, literature and language, as well as their cultural and social conditions, using concepts and methods from the fields of cultural and religious sciences, literary studies and linguistics.	Student is able to appropriately use the acquired subject knowledge to identify and explain facts, phenomena and processes pertaining to the theories of cultural identity, using concepts and methods from the cultural studies.	[SU1] oral statement/conversation/ discussion
[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	Student is ready to critically assess the extent of his knowledge and skills, including cultural identity theories in relation to intercultural dialogue.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[CCL3_W01] The graduate knows and understands to an advanced degree selected issues that constitute basic general knowledge in the field of cultural and religious sciences, especially concerning contemporary culture and intercultural dialogue.	Student knows and understands to an advanced degree selected issues that constitute basic general knowledge in the theories of cultural identity.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[CCL3_W13] The graduate knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation, including those applicable to the study of contemporary culture and intercultural dialogue.	Student knows and understands to an advanced degree the basic methods of cultural studies analysis and interpretation applicable to the study of theories of cultural identity.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	Student is able to communicate in English using specialized terminology on cultural identity theories.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[CCL3_W04] The graduate knows and understands to an advanced degree the basic research methodologies and theories in the cultural and religious sciences, especially applicable to the study of contemporary culture and intercultural dialogue.	Student knows and understands to an advanced degree the basic research methodologies and theories involving the notion of cultural identity, especially in a cross-cultural context.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report

Subject contents

Major topics: Theory of culture vs. philosophy of culture; High culture vs. mass culture, Theories of popular culture; Psychological concepts of culture (Concepts of culture from the circle of depth psychology (Freud, Jung, Horney, Fromm); Culture as a system of values, Cultural and civilizational conditions of identity formation. Individual identity and collective identity in modern and postmodern culture.

Prerequisites and co-requisites

English language skills at the C1 level

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Written test	50.0%	50.0%
Participation in class	80.0%	50.0%

Recommended reading	Basic literature	Stuart Hall, *Cultural Identity and Diaspora* (1990) Homi K. Bhabha, *The Location of Culture* (selections: Of Mimicry and Man, The Other Question) Judith Butler, *Gender Trouble* (Introduction and Chapter 1) Edward Said, *Orientalism* (Introduction) Frantz Fanon, *Black Skin, White Masks* (Ch. 5: "The Fact of Blackness") Michel Foucault, *The History of Sexuality, Vol. 1* (Introduction & Ch. 1: "We Other Victorians") Gayatri Spivak, Can the Subaltern Speak? (abridged or guided version)
	Supplementary literature	Further literary and cultural texts will be provided during the class.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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