

Subject card

Subject name and code	Copyright, PG_00167025						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Humanistic-social subject group	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			2.0	
Learning profile	practical		Assessment form			exam	
Conducting unit	Department of Human Rights and Intellectual Property Law -> Faculty of Law and Administration -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Joanna Marszałek				
	Teachers		dr Ewelina Szatkowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	14.0	0.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		35.0	50
Subject objectives	The student acquires knowledge about copyright law applicable to audiovisual production; learns the relevant legal provisions that will protect his interests in his professional activity.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[PFAL3_U17] He/she is able to apply the provisions of law concerning audiovisual production, including copyright law and law related to the management of intellectual property.		The student is able to apply legal provisions regarding audiovisual production, including copyright law and law related to intellectual property management.			[SU4] test/exam - oral or written	
	[PFAL3_W13] He/she knows the law basics necessary to conduct activities in the area of audiovisual production.		Student knows the basics of law necessary to conduct audiovisual production activities.			[SW4] test/exam - oral or written	
	[PFAL3_K03] He/she is aware of dilemmas and understands the ethical issues related to his/her profession.		The student is aware of the dilemmas and understands the ethical issues related to his profession.			[SK4] test/exam - oral or written	
Subject contents	Aspects of copyright in audiovisual production, including: audiovisual work and videogram; creator definition; principles and sources of copyright; economic and personal copyrights; film copyright; personal/public use; the right to the story/biography/other work or material; personal property; image; ; manufacturer's rights; collective management organizations.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold			Percentage of the final grade	
	active participation in classes		50.0%			20.0%	
	the final exam		50.0%			80.0%	

Recommended reading	Basic literature	Polish Copyright Law, P. Ślęzak, Prawo autorskie. Podręcznik dla studentów szkół filmowych i artystycznych, Katowice 2008. I. Bałos, Prawo dla filmowców, Warszawa 2016.
	Supplementary literature	At the beginning of the semester, the set of readings required to pass the course is determined.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Aspects of copyright in audiovisual production, including: audiovisual work and videogram; creator definition; principles and sources of copyright; economic and personal copyrights; film copyright; personal/public use; the right to the story/biography/other work or material; personal property; image	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.