University of Gdańsk

Subject card

Subject name and code	History of the Art Thoughts I, PG_00167439						
Field of study	History of Art						
Date of commencement of studies	October 2025		Academic year of realisation of subject	2025/2026			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	1		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Hubert Bilewicz					
	Teachers	dr Hubert Bilewicz					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	20.0	52	
Subject objectives	The aim is to present the development of theoretical reflection on the plastic arts from antiquity to the end of the 20th century: the basic concepts, the main ideas and the forms it took.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	K_W01 Has in-depth, organized knowledge of reflection on the history of art.	[SW4] test/exam - oral or written
	[HISTSZMU2_W04] Is familiar with the main developments and major new developments in art history	K_W04 Knows the main directions of development and the most important new achievements in the field of art history	[SW4] test/exam - oral or written
	[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult experts when having difficulty solving a problem independently	[SK4] test/exam - oral or written
	[HISTSZMU2_U04] Is able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the object under study in the historical-cultural process	K_U04 Is able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the object under study in the historical-cultural process	[SU4] test/exam - oral or written
	[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Is aware of the scope of his knowledge and workshop skills, shows readiness for further continuous development of competence in the professional field, as well as personal, social, professional competence	[SK4] test/exam - oral or written
	[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	K_W02 Has in-depth, structured detailed knowledge in selected areas of the art sciences	[SW4] test/exam - oral or written
	[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	K_U03 Possesses in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing original solution of complex problems in art history	[SU4] test/exam - oral or written
	[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	K_W03 Knows and understands to a deeper degree the connections of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines.	[SW4] test/exam - oral or written
	[HISTSZMU2_W08] Knows in depth the various threats to cultural heritage, understands the need for action to promote and protect it	K_W08 Knows in depth the various threats to cultural heritage, understands the necessity of actions for its promotion and protection	[SW4] test/exam - oral or written
Subject contents	The lecture narrative is conducted on the basis of a chronological presentation (factual-descriptive and analytical-critical) of selected source texts of thinkers, theorists, historiographers, artists and critics from antiquity to the end of the 20th century. The program content includes the following topics: Archetypes and symbols: Jung, Warburg, Eliade; Basic concepts of ancient reflection on art: techne, poiesis, sophia, mimesis, catharsis. On the origins of art in myths; Greek thought on art of the classical period: Pythagoreans, Sophists. Plato versus Aristotle; Forms of ancient writing on art: ekphrasis and periegetics; Artistic biography and ancient topoi in the history of art; Poetics and rhetorical theory in Roman thought on art: Horace, Quintilian, Pseudo-Longinus; Vitruvius' treatise and its continuations; Ancient traditions in medieval thought on art: Plotinus, Augustine, Dionysius the Areopagite; Art writing of the patristic period: attitude to imagery, dispute over the function and cult of images; Western theologians' views on art and beauty: Bernard of Clairvaux, Bonaventure, Thomas Aquinas; Art theory in Italy during the Trecento and Quattrocento periods. Early Renaissance Italian historiography; Renaissance treatises on art by Leone Battista Alberti; Florentine Neoplatonism: Marsilio Ficino. Theory of art of Michelangelo's circle; The main problems of writing about art in the 16th century: the relationship between art and science, paragone; Leonardo's treatise and Albrecht Dürer's thought on art; Reformation and co		
Prerequisites and co-requisites	General knowledge of art history from antiquity to the 20th century. Assimilated basic concepts of aesthetics.Basic competencies related to the reception of source texts on visual arts and critical analysis of artistic discourse.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Colloquium	51.0%	90.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	W. Tatarkiewicz, Dzieje sześciu pojęć. Sztuka, piękno, forma, twórczość, odtwórczość, przeżycie estetyczne, Warszawa 1988; W. Tatarkiewicz, Historia estetyki, t.1-3, warszawa 1988-1991; M. Rzepińska, Historia koloru w dziejach malarstwa europejskiego, Kraków 1983 Myśliciele, kronikarze i artyści o sztuce od starożytności do 1500, wyb. i oprac. J. Białostocki [Historia doktryn artystycznych. Wybór tekstów, t. 1], Warszawa 1988; Teoretycy, pisarze i artyści o sztuce 1500 - 1600, wyb. i oprac. J. Białostocki [Historia doktryn artystycznych. Wybór tekstów, t.2], Warszawa 1985; Teoretycy, historiografowie i artyści o sztuce 1600 - 1700, wyb. i oprac. J. Białostocki; red. i uzup. M. Poprzęcka, A. Ziemba [Historia doktryn artystycznych. Wybór tekstów, t.3], Warszawa 1994; Teoretycy, artyści i krytycy o sztuce 1700 - 1870, wyb. E. Grabska, M. Poprzęcka [Historia doktryn artystycznych. Wybór tekstów, t.4], Warszawa 1989; Moderniści o sztuce, wyb. i oprac. E. Grabska, Warszawa 1971; Artyści o sztuce. Od van Gogha do Picassa, wyb. i oprac. E. Grabska, H. Morawska, Warszawa 1977; Art in Theory 1648-1815, red. C. Harrison, Oxford 1993; Art in Theory 1815-1900, red. C. Harrison, P. Wood, J. Gaiger, Oxford 1998; Art in Theory 1900-2000, red. C. Harrison, P. Wood, J. Gaiger, Oxford 1991.	

	Supplementary literature	W. Tatarkiewicz, Dzieje sześciu pojęć. Sztuka, piękno, forma, twórczość, odtwórczość, przeżycie estetyczne, Warszawa 1988; W. Tatarkiewicz, Historia estetyki, t.1-3, warszawa 1988-1991; M. Rzepińska, Historia koloru w dziejach malarstwa europejskiego, Kraków 1983 Myśliciele, kronikarze i artyści o sztuce od starożytności do 1500, wyb. i oprac. J. Białostocki [Historia doktryn artystycznych. Wybór tekstów, t. 1], Warszawa 1988; Teoretycy, pisarze i artyści o sztuce 1500 - 1600, wyb. i oprac. J. Białostocki [Historia doktryn artystycznych. Wybór tekstów, t.2], Warszawa 1985; Teoretycy, historiografowie i artyści o sztuce 1600 - 1700, wyb. i oprac. J. Białostocki; red. i uzup. M. Poprzęcka, A. Ziemba [Historia doktryn artystycznych. Wybór tekstów, t.3], Warszawa 1994; Teoretycy, artyści i krytycy o sztuce 1700 - 1870, wyb. E. Grabska, M. Poprzęcka [Historia doktryn artystycznych. Wybór tekstów, t.4], Warszawa 1989; Moderniści o sztuce, wyb. i oprac. E. Grabska, Warszawa 1971; Artyści o sztuce. Od van Gogha do Picassa, wyb. i oprac. E. Grabska, H. Morawska, Warszawa 1977; Art in Theory 1648-1815, red. C. Harrison, Oxford 1993; Art in Theory 1815-1900, red. C. Harrison, P. Wood, J. Gaiger, Oxford 1998; Art in Theory 1900-2000, red. C. Harrison, P. Wood, J. Gaiger, Oxford 1991.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Plato versus Thomas Aquinas in views on art, the role and position of the artist Bernard of Clairvaux and his views on art English thought on art in the 18th century.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.