University of Gdańsk

Subject card

Subject name and code	Seminar I, PG_00167443		
Field of study	History of Art		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	4.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Mirosław Kruk	
	Teachers	prof. dr hab. Rafał Makała prof. dr hab. Tomasz Torbus dr hab. Andrzej Woziński prof. dr hab. Mirosław Kruk	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	10.0	70.0	110

Subject objectives	The aim of the course is to acquire the ability to collect materials on a on a chosen topic, using both library collections (traditional and digital media traditional and digital media), as well as archives and museum collections, and then to The student will then write a dissertation based on these materials, which will be approved by the supervisor and approval of the thesis supervisor and a positive reviewer's opinion, which will be defended in the final master's examination.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	K_W03 Knows and understands to a deeper degree the connections of art history with other humanities and social sciences, which enables the integration of perspectives proper for several scientific disciplines, and uses this knowledge while preparing the Master's thesis according to the chosen specialisation (medieval, modern or contemporary art).	[SW3] text preparation/written work
[HISTSZMU2_W08] Knows in depth the various threats to cultural heritage, understands the need for action to promote and protect it	K_W08 Knows in depth the various threats to cultural heritage, understands the necessity of actions for its promotion and protection, and tries to use this knowledge in the master's thesis being prepared	[SW3] text preparation/written work
[HISTSZMU2_W09] Knows and understands the economic, legal, ethical and other considerations of different professional activities, including the principles of industrial property protection and copyright law	K_W09 Knows and understands economic, legal, ethical and other conditions of different types of activities, and uses this knowledge when preparing the master thesis	[SW1] oral statement/ conversation/discussion
[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Can correctly select sources, correctly apply research methods appropriate to the research technique of an art historian and effectively select non-source information in order to solve problems encountered during own research or indicated by the supervisor of the master's thesis being prepared	[SU3] text preparation/written work
[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Obtains, verifies, analyses and systematises information concerning the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful in the preparation of the thesis	[SU3] text preparation/written work
[HISTSZMU2_U04] Is able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the object under study in the historical-cultural process	K_U04 Be able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the studied object in the historical-cultural process depending on the subject of the master's thesis being prepared	[SU3] text preparation/written work
[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	K_U06 Competently translates visual representations and specialized languages of advanced level of difficulty if required by the specific topic of the thesis being prepared	[SU3] text preparation/written work
[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences	K_U08 Communicates in Polish and foreign language using professional terminology appropriate to the problems addressed in the master's thesis being prepared	[SU3] text preparation/written work
[HISTSZMU2_U09] Is able to prepare comprehensive written work, apply the scientific apparatus correctly and prepare a variety of texts for publication in accordance with the canons accepted in the discipline of art sciences	K_U09 Is able to prepare comprehensive written works, correctly apply the scientific apparatus and prepare for publication a variety of texts, in accordance with the canons accepted in research on the art of the period to which the seminar is devoted (medieval, modern, contemporary)	[SU3] text preparation/written work

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct and participate in a debate, in particular to argue substantively using his/her own views and those of other authors, to formulate conclusions and to produce synthetic summaries, and demonstrates this ability by actively participating in seminar activities	[SU1] oral statement/conversation/ discussion
[HISTSZMU2_U13] Is able to acquire knowledge independently and to take autonomous actions to develop his/her abilities, to carry out authoring projects and to manage his/her own career	K_U13 Is able to acquire knowledge independently and to undertake autonomous actions aiming at the development of his/ her abilities, the realisation of his/ her author's projects and the management of his/her own professional career, which begins with the preparation and defence of the master's thesis	[SU3] text preparation/written work
[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Is aware of the scope of his/her knowledge and workshop skills, demonstrates readiness for further, continuous development of his/her professional competences, as well as personal, social and professional competences, which is already tested by participation in the seminar.	[SK1] oral statement/conversation/ discussion
[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognises the importance of knowledge in solving cognitive and practical problems, is willing to consult experts in case of difficulties in solving a problem independently, and develops and consolidates this competence by participating in seminar classes	[SK1] oral statement/conversation/ discussion
[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	K_U03 Possesses in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing for original solution of complex problems undertaken in the master's thesis being prepared	[SU3] text preparation/written work
[HISTSZMU2_U12] Is able to interact and work in a group, taking on a variety of roles, including leadership	K_U12 Can interact and work in a group, taking on different roles, actively participating in seminar activities	[SU1] oral statement/conversation/ discussion
[HISTSZMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of national and world cultural heritage	K_K03 Is ready to initiate and carry out activities for the protection and promotion of the national and world cultural heritage	[SK1] oral statement/conversation/ discussion
[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicises with them in an ethical and cultured manner	K_K07 Recognises and respects theories and views different from his/her own, and polemicises with them in an ethical and cultural manner, as evidenced by his/her participation in the semianrium as well as in the thesis	[SK3] text preparation/written work
[HISTSZMU2_K06] Correctly identifies and resolves dilemmas related to the profession	K_K06 Correctly identifies and resolves dilemmas related to the profession for which his/her studies in art history prepare him/ her	[SK1] oral statement/conversation/ discussion
[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	K_W01 Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences depending on the profile of the chosen seminar (medieval, modern or contemporary art)	[SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	K_W02 Has in-depth, structured detailed knowledge in the areas of art sciences depending on the profile of the chosen seminar (medieval, modern or contemporary art)	[SW3] text preparation/written work
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	K_W06 Knows and understands the research methods and tools of the art historian's workshop, in particular the advanced methods of analyzing, interpreting, valuing and problematizing works of art and artistic eras according to the chosen profile of the seminar (medieval, modern or contemporary art)	[SW3] text preparation/written work
	[HISTSZMU2_K04] Demonstrates readiness to work for the integration of cultures, carries out independent or group projects in this respect, establishes contacts with cultural institutions	K_K04 Demonstrates readiness to act for the integration of cultures, carries out independent or group projects in this respect, establishes contacts with cultural institutions	[SK1] oral statement/conversation/ discussion
	[HISTSZMU2_U07] Defines, explains and uses correctly in speech and writing terms specific to the art sciences in working on selected topics	K_U07 Defines, explains and uses correctly both orally and in writing the terms appropriate to the problems addressed in the thesis being prepared	[SU3] text preparation/written work

Subject contents	The content of the seminar is determined separately by tutor depending on the profile - history of medieval, modern and contemporary art
Prerequisites and co-requisites	

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Activity	51.0%	10.0%
Attendance	75.0%	10.0%
Coursework	51.0%	80.0%

Recommended reading

Basic literature	Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.
Supplementary literature	Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.
eResources addresses	

Example issues/ example questions/ tasks being completed	Preparation of a thesis outline Preparation of the state of research on the selected topic Archival and library research
Work placement	Not applicable

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